Queer Zines and Pedagogies for Access

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Zines are...

- Independently published
- Usually made without a profit motive
- A medium for self-expression & documenting underrepresented experiences
Queer zines & archival pedagogy

Foster archivalization

Offer guidance to creators

Establish relevance

Space for dialogue and accountability
Foster archivalization
Offer guidance
Establish the relevance of collections
Create a space for dialogue & accountability
Teaching with/in zine archives

Beyond the Riot: Zines in Archives and Digital Space

Co-teaching with Michele Hardesty; core collaborators: Julie Adamo, Leslie Fields, Nora Miller

http://beyondtheriot.5colldh.org/

@beyondtheriot
Local and digital archives

- Girl Zines @ Sophia Smith Collection
- Zine Collection @ Hampshire College
- Margaret Rooks Papers @ Mount Holyoke ASC
- Queer Zine Archive Project
- Flywheel Zine Library @ Flywheel Arts Space
- People of Color Zine Project
Accessible archival spaces for students

Embodiments & experiences:

Race + Gender + Ability + Sexuality + Language

Representation in collections + in the space

Who are the archivists, librarians, faculty?

Environmental accessibility (Rawson 2009)
Brager, J. and Jami Sailor. *Archiving the Underground* #1.

