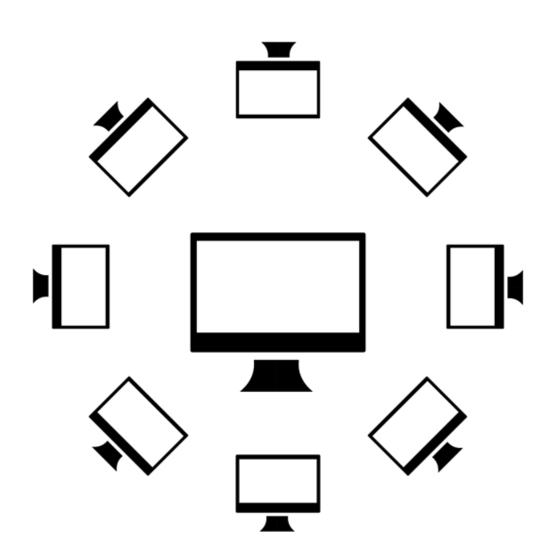
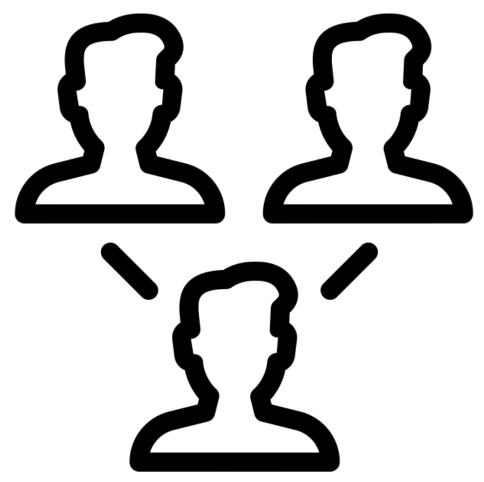
Digital Collections and Empathetic Outreach: Engaging the Remote User

Molly Brown
MLIS and MA candidate, Simmons College





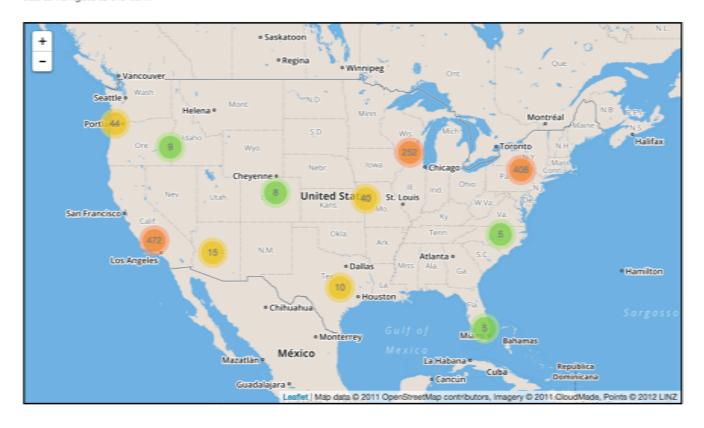
Created by icon 54 from Noun Project



Created by Scott Lewis from Noun Project

Browse by Item Map

Below is a map of the United States with items from the archive, Items are aggregated based on their location. Click on a circle to zoom in on the items in that area. After you zoom in you will see a blue marker. Clicking on the marker for a popup with the item title and click on the title to navigate to the item.



Donate to SAADA

Explore the Archive

There are **2,643** unique items available online in SAADA.

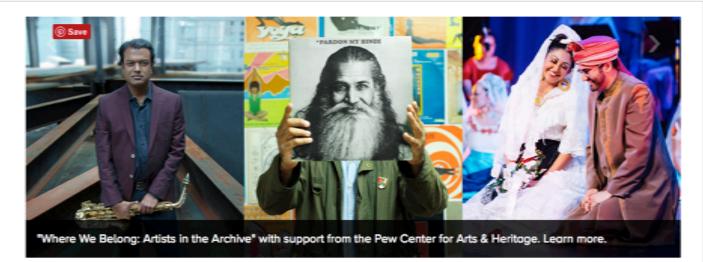
Browse the Archive

- By Theme
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- By Collection
- By Source
- By Creator
- By Contributor
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- By Time Period
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Search the Archive

Enter your keywords

About News Events Resources Tides Donate



About SAADA

SAADA (South Asian American Digital Archive) is an independent national nonprofit organization working to create a more inclusive society by giving voice to South Asian Americans through documenting, preserving, and sharing stories that represent their unique and diverse experiences.

Learn more

News & Updates

SAADA Honored by Society of American Archivists

JUNE 1, 2016

IMLS Grant to Diversify the Nation's Digital Memory

APRIL 15, 2016

SAADA Awarded NEH Common Heritage Grant

DECEMBER 14, 2015

Recently in Tides

The Indian Wants the Bronx

MAR 24, 2016

D.W. Griffith Presents: "The Hindoo Dogger"

FEB 2, 2016

SAADA's online magazine, featuring indepth research and writing on South Asian American history: Tides.

Donate to SAADA

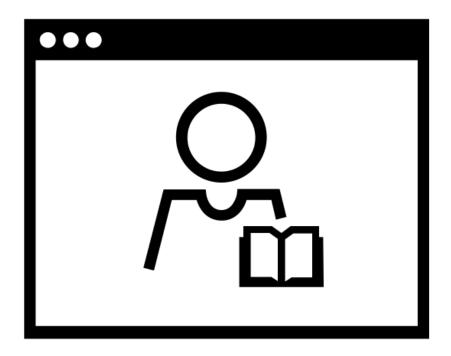
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www.saada.org/wherewebelong



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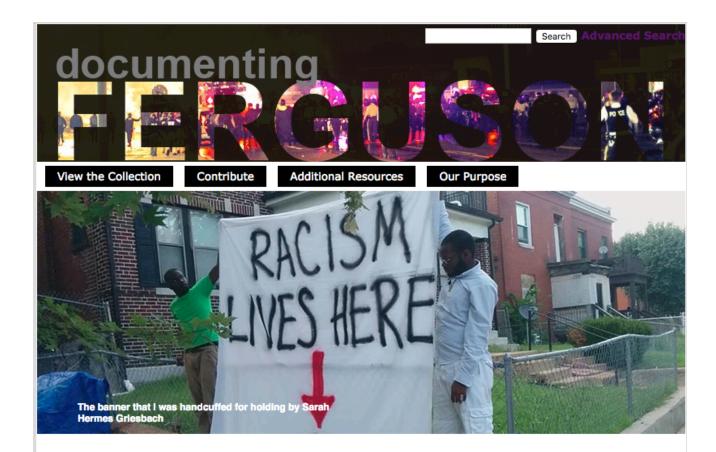
Creating and Exploring Digital Empathy



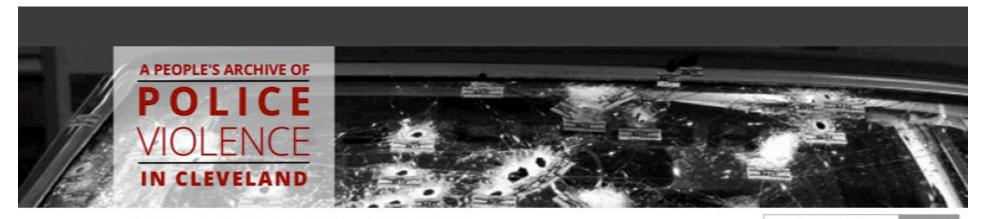
Preserve The Baltimore Uprising 2015 Archive Project

ABOUT BROWSE ITEMS BROWSE COLLECTIONS CONTRIBUTE CONTACT US





Documenting Ferguson is a freely available resource that seeks to preserve and make accessible the digital media captured and created by community members following the shooting death of Michael Brown in Ferguson, Missouri, on August 9, 2014. Our project has the ultimate goal of providing diverse perspectives on the events in Ferguson and the resulting social dialogue. Contribute your voice to the discussion by **adding your images**, **videos or personal stories to the collection.**



ALL ITEMS

COLLECTIONS ABOUT +

TELL YOUR STORY

Search the collection

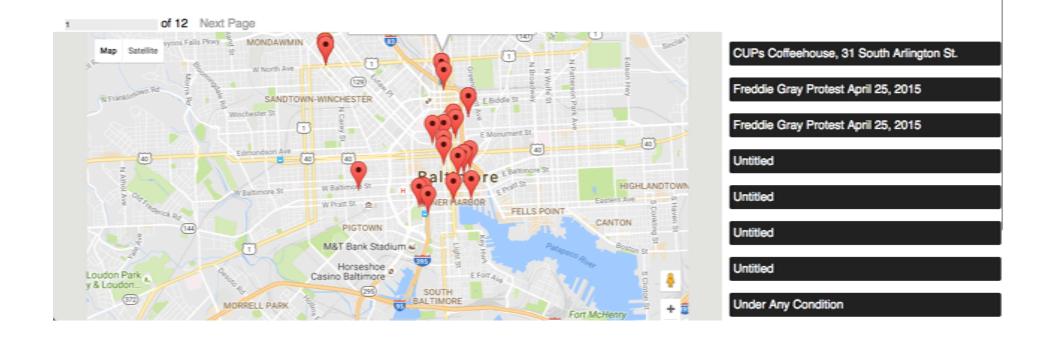
A People's Archive of Police Violence in Cleveland collects, preserves, and shares the stories, memories, and accounts of police violence as experienced or observed by Cleveland citizens. Organized in Summer 2015 by Cleveland residents and professional archivists from across the U.S., the archive hopes to provide the Cleveland community--especially survivors of police violence and the families of victims -- a safe and secure space to share any testimony, documents, or accounts that narrate or reflect on encounters or effects of police violence in their lives and communities.

Preserve The Baltimore Uprising 2015 Archive Project

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Browse All Browse by Tag Search Items Browse Map





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Preserve The Baltimore Uprising 2015 Archive Project

Showing the true love for the city by the harbor



Imam Hassan A. Amin cleaning up the street. The next morning after the rioting, looting and burning of Baltimore City my friends and I decided to clean up the streets at ground zero, North and Pennsylvania Avenues.

Tags: Baltimore, cleanup, North Avenue, Pennsylvania Avenue, police, religious leader



Contribute

Thank you for submitting your content about police violence in Cleveland. Please read this summary of the Contributions Terms of Service below before you get started. Please don't skip this. It will help you to help protect yourself. However, don't consider this to be legal advice. We are not attorneys.

You must be at least 18 years of age to submit content.

Don't include any personal or identifying information about yourself or others, such as addresses or phone numbers.

For copyright purposes, the content must have been created by you unless you have permission to share it. Information you provide about the content must be true. False statements that could harm a person's reputation are libelous; accusing someone of something that is not true is slander, which might get you in legal trouble. It is best not to use actual names unless there is a public record of events you are describing. Even specifying a particular police department puts you at risk.

Click the link to read and review the full Contribution Terms of Service.

What type of item do you want to contribute? Select Below 😌

#blacklivesmatter Web Archive

The Archive-It Team is collecting web resources related to the #blacklivesmatter movement. View the current collection here - https://archive-it.org/collections/4783

* Required Seed URL * Please include a / at the end of any Facebook, YouTube, or Twitter URL **URL Title * URL Description URL Type** Please Choose one News Article Blog Social Media Video Website Other Subject * Please choose all applicable subjects Ferguson Protests Michael Brown Eric Garner Baltimore Freddie Gray



Home > People

People

The Archive specifically uses the term 'people' broadly and thus encourages contributions from any self-defined Cleveland resident or community member who has observed, experienced, or otherwise been directly or indirectly impacted by police violence in Cleveland. This includes but is not limited to victims, survivors, family members or friends of survivors, or concerned citizens.

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View the Collection

Contribute

Additional Resources

Our Purpose

Additional Resources

Do Something

A calendar of upcoming events on Washington University campus and throughout the community to share, learn, and act.

Joint Statement of the Regional Collecting Initiative on Ferguson signed by Ferguson Municipal Public Library, Harris-Stowe State University, Missouri History Museum, Missouri Humanities Council, Saint Louis University, University of Missouri-St. Louis, and Washington University in St. Louis

The events of the past year have called for systemic and tangible change within our region and our country. Understanding that everyone has their part in helping to effect this change, our role as libraries and cultural heritage institutions is to ensure that the people and their experiences are not forgotten. Through this collective, we are committed to building better relationships with the people, organizations, and communities that we serve.

Race, Place, and Violence: A University-Wide Dialogue about Michael Brown

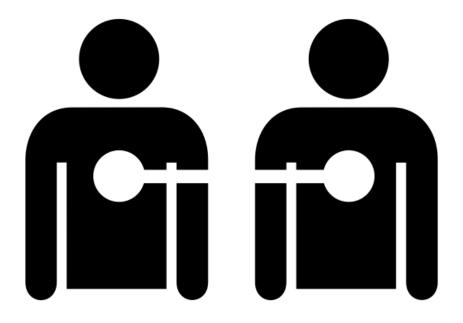
Watch video from a panel discussion held on August 28, 2014 moderated by Rebbeca Wanzo, Gender and Sexuality Studies and Center for the Humanities. Panelists include Katherine Goldwasser, Washington University School of Law; Justin Hansford, Saint Louis University School of Law; Bob Hansman, Sam Fox School; Jeffrey McCune, Women, Gender and Sexuality Studies and Performing Arts Department; Brittany Packnett, Alum and Teach for America Coordinator; Jason Q. Purnell, Brown School

Resource Guide on Policing, Community Protest and Unrest

In the wake of recent tragic events in our surrounding communities, this list compiles a small selection of resources useful to those wanting to educate themselves on the issues and those desiring information on ways to take action within their communities.



Created by Oliviu Stoian from Noun Project



Created by Anton Håkanson from Noun Project

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