



NEA PRESIDENT | neapresident@newenglandarchivists.org

TAKING THE PAST INTO THE FUTURE

NEA

2019 Candidate Information

Name: Michael P. Dello Iacono

Office for which you are running: Treasurer

1. Photograph (head shot): see photo attachment in email

2. Education:

B.A., English and Art History, Salem State University, 2004

M.L.I.S., Archives Management, Simmons College, 2008

3. Employment:

I developed and implemented Suffolk University's first Records Management Program, and have served as University Records Manager since March of 2011. My prior work experience includes: Archivist for Harvard Medical School/Andrew Mellon Foundation's Foundations of Public Health Policy CLIR grant initiative, Assistant Records Manager at Harvard's Center for the History of Medicine, and an ESOL/ELL teacher and Career Counselor for Millennium Institute in Boston. I received a BA in English and Art History from Salem State University (2002) and an MLIS with a concentration in Archives Management from Simmons College (2008). At Suffolk, I am co-chair of the Faculty/Professional Learning Community focused on Public Humanities and New Media, a member of the President's Commission on Diversity Affairs, the LGBTQA+ employee resource group, the Sustainability Committee, and serve as an Alternative Spring Break Facilitator.

4. Service to NEA:

My service to NEA includes the following: Editor of NEA Newsletter from 2010-2013, NEA Local Arrangements Committee 2009, Spring Meeting 2009 Registrar, and Mentor from 2014-2016, and Panelist/Speaker for a RM Session at the 2017 NEA Spring Meeting.

5. Service to the Archives Profession:

I am active in several professional organizations, including New England Archivists, ARMA Boston/ARMA International (Program Director and Board Member 2013-2015), and FLO. I taught Managing Records in Electronic Environments at Simmons' Graduate School of Library and Information Science from 2012-2014. In 2014, I worked with the Records Manager at Brandeis University to develop a local, informal professional group, the Boston Academic Archives and Records Council (BAARC), focused on networking and discussing archival and records management issues at peer institutions.

In the Summer of 2018, I received a \$5,000 grant through the Beverly, MA Cultural Council to create an archival Oral History project and podcast to capture the stories of Beverly residents.

3. Answer to candidate question: (500 words or less)

I think one of the main priorities for NEA's next strategic planning process should be to provide more tiers of participation (such as high school student membership and non-archival professional membership), more opportunities to collaborate outside conferences and committees and with other professional groups, and proactive outreach to non-archivists and scholars, always with the goal of engaging all individuals interested or involved in archival work.

NEA can also prioritize and increase awareness and greater understanding of the role of archivists in general by making more of our activities and resources available to the public. Things like using the website as an 'idea space' for connecting archivists and other professionals that are doing similar work, creating an online library of resources and guides as a public service to the wider research community, and examining ways to incorporate and host online discussions in our conferences would ensure that all members have an opportunity to have their voices heard.

Many of the strategic plan goals related to advocacy and awareness can be accomplished simply by casting a wider net and including those who use archives, depend on them, or have an affinity toward them but are not necessarily working in them. The speakers' bureau initiative outlined in the current strategic plan is one of the best ways NEA can perform archival advocacy, in addition to editorials in newspapers, scholarships for library school, awards or honorary memberships for keynote speakers, and giving the membership more opportunities to have a say in how the dues are spent.