

Volume 41, Number 1 • January 2014

NEA

NEWSLETTER

NEW ENGLAND ARCHIVISTS



C O V E R — Wedding photograph of Frances Winer Kane, circa 1920s. The wedding veil was purchased in Belgium and worn by Frances, her sister Sarah, daughter Mary Ann Kane Snider, and all the Winer grandchildren. From the Stanley and Mary Ann Kane Snider Papers. *Courtesy of the American Jewish Historical Society-New England Archives.*

I N S I D E — Alyssa Pacy and Camille Torres Hoven report on NEA's collaboration with StoryCorps and six other institutional partners at NEA's 40th anniversary celebration (*Archival Insight*, page 4). Proposals up for your vote at the NEA Spring Meeting (page 20). Sofia Becerra-Licha and Dan Bullman report on NEA's first Fall Symposium, held on October 26, 2013 at Amherst College (page 23). Erica Boudreau reviews *The Future of Archives and Recordkeeping: A Reader* (page 25). And as always, we include news from repositories around New England and the people who care for them.

TAKING THE PAST INTO THE FUTURE

N E A

New England Archivists

TAKING THE PAST INTO THE FUTURE

Office of Medical History and Archives
The Lamar Soutter Library
University of Massachusetts Medical School
55 Lake Avenue North • Worcester, MA 01655
<www.newenglandarchivists.org>

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Notices of archival events should be sent to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>.

The *NEA Newsletter* is published quarterly in January, April, July and October. The contents of the *Newsletter* may be reproduced in whole or in part provided that credit is given.

Articles and **News** of interest to archivists, historical society members, historians, and other NEA members should be sent for consideration to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>, or to NEA Newsletter Editors, c/o Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655.

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Deadlines for submitting materials are:

November 15 for January issue	February 10 for April issue
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From the Editors

- Pamela Hopkins

Welcome to New England Archivists' 41st year! Putting together the first issue of 2014 has been particularly exciting in the wake of our year-long 40th anniversary celebration. There was so much to celebrate, and this issue of your Newsletter brings both the past and the future in equal measure—"where we've been" and "where we're going."

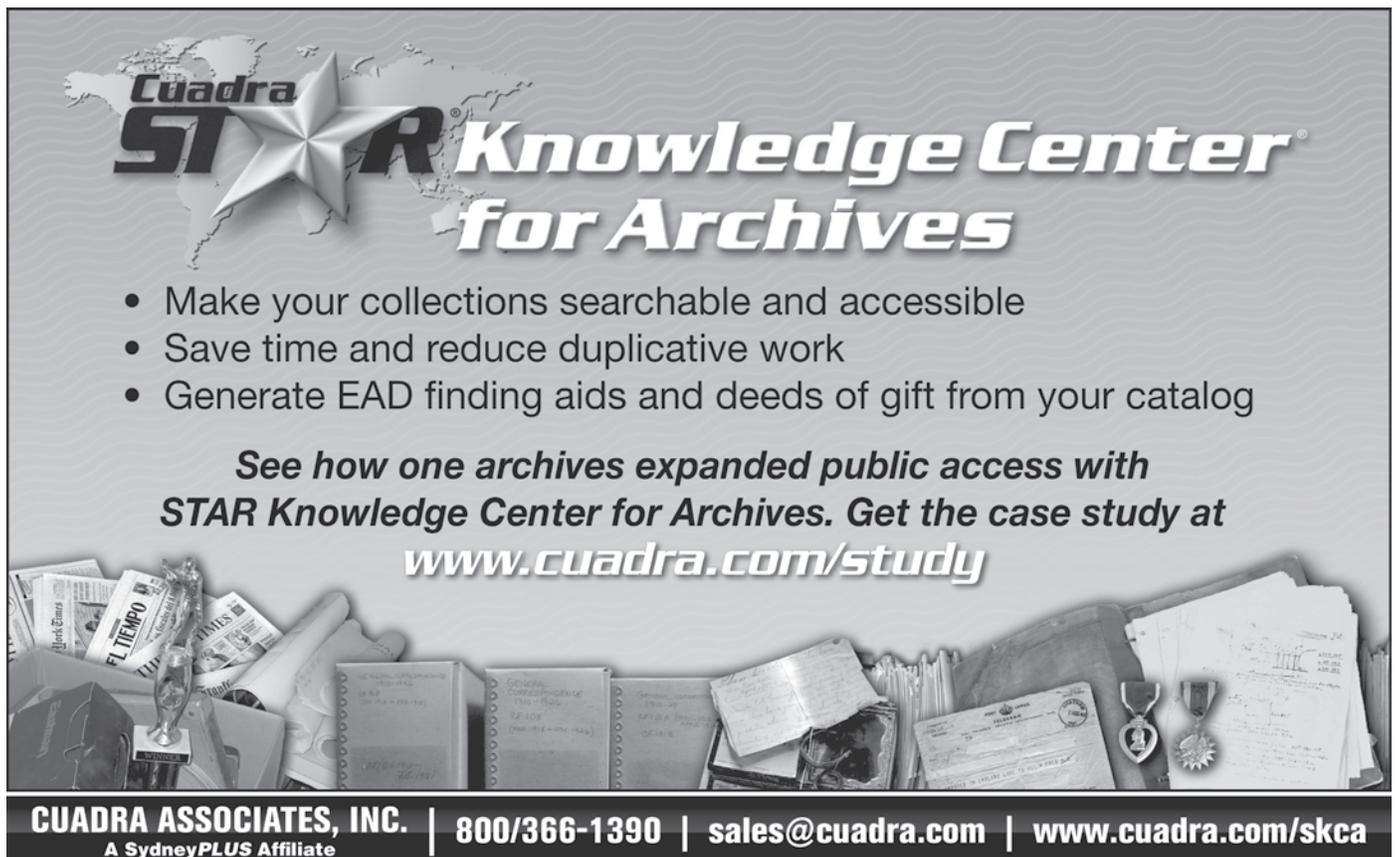
Our issue opens with a look-back at 2013, as Alyssa Pacy and Camille Torres Hoven report on NEA's collaboration with StoryCorps and six other Worcester, MA institutions at our 40th anniversary celebration in March, 2013. The *Why Worcester?* project was conceived not only to "reach outside NEA's immediate constituency and engage with" the local community, but also to capture aspects of NEA's history, by "inviting members to have conversations about the growth of the organization and the archival profession."

Don't miss the Session Reports from NEA's first Fall Symposium: Giving Color to Ideas, hosted by Amherst College on

October 26, 2013. This new format for the fall meeting was well received and gave the membership a great deal to think about as our celebratory year drew to a close.

Inside NEA and the *Executive Board Meeting Report* will alert you to important news and developments in the organization. Remember: your vote is needed at NEA's Spring Meeting regarding two proposals—an amendment to the by-laws and an annual dues increase. And don't forget to check out our *News and Notes* contributions, which are particularly rich this issue—thank you for sharing your accomplishments and challenges with your fellow members! As ever, the Newsletter seeks to serve the membership, and we rely on you to fill these pages.

Finally, don't forget to save the date for NEA's Spring Meeting, March 20th-22nd in Portsmouth, New Hampshire. The event is sure to be full of surprises and great fun, featuring documentary filmmaker and scholar Vivok Bald, a surprise second keynote speaker, as well as NEA Jeopardy, and a reception featuring local brews. Visit the NEA web site for more information and links to the special NEA group discount code. ■



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ARCHIVAL INSIGHT

NEA Celebrates 40 Years by Collaborating with StoryCorps

By Alyssa Pacy and Camille Torres Hoven

“**W**hen you lose everything, education is all the wealth that you can bring with you,” explains 49-year-old Bhutanese refugee Purna Neupane. Purna and his family, who are Hindu, were forced to flee their southern farming village because of government-sponsored ethnic cleansing. After sixteen years in a refugee camp, where he worked on resettlement talks with the Bhutan government and started a school for children, Purna moved to Worcester, Massachusetts with his family in October 2008. Soon thereafter, he received a master’s degree from Clark University and became a U.S. citizen. Purna was just one of 15 immigrants who were interviewed in March 2013 by StoryCorps for the *Why Worcester?* project, which was created by New England Archivists in honor of its 40th anniversary.

Why Worcester? grew out of planning for NEA’s 40th anniversary celebration. The 40th Anniversary Task Force had two goals in mind when it invited StoryCorps¹ to participate in NEA’s historic spring meeting held at Worcester’s College of the Holy Cross.² First, the task force wanted to reach outside NEA’s immediate constituency and engage with the Worcester community. This goal developed into *Why Worcester?*, an oral history project documenting the stories of recent immigrants to the city. Second, the task force wished to record NEA’s history by inviting members to have conversations about the growth of the organization and the archival profession. Implementing each pushed NEA outside of its usual sphere and challenged it to collaborate with institutions typically beyond its purview. Eight institutions and eighteen volunteers, most of whom were not affiliated with NEA, worked together for nine months to make both these oral history projects come to fruition. For those who told their stories, the impact of this project will last well into the future.

Why Worcester?

Rather than looking inward on this institutional milestone, the 40th Anniversary Task Force developed the idea to partner with Worcester organizations to conduct oral history interviews with the city’s recent immigrants. The task force also decided to work with a larger organization with a big reach: StoryCorps. StoryCorps was the perfect partner for NEA, as it had the capacity to record several interviews over a short period of time. In total, NEA collaborated with six Worcester institutions—the Lutheran Social Services of New England, Worcester’s Cultural Development Office, the Worcester Historical Museum, the Worcester Oral History Project, the College of the Holy Cross, and Mass Hu-

manities—to bring StoryCorps to Worcester for two days to capture the stories of immigrants living in the city. With funding from Mass Humanities, a foundation supporting programs that use humanities disciplines to enhance civic life throughout Massachusetts, *Why Worcester?* was launched.

Once the project was confirmed, it was crucial for the NEA StoryCorps team (the subcommittee charged with managing the project) to build relationships within the Worcester community.³ The Worcester Cultural Development Office introduced NEA to the Lutheran Social Services of New England (LSS), one of the largest social service organizations working with refugees in the area. LSS knew that many of its clients would enthusiastically take part in the project. Serving as the nexus between the NEA StoryCorps team and Worcester’s immigrant communities, LSS worked to enlist potential participants and help them feel comfortable telling their stories.

About a month before the interviews took place, LSS staff invited the NEA team to their Worcester office to meet with immigrants and refugees. This meeting was a pivotal point in the NEA team’s planning; if the team could not get the potential participants to commit to the project, they would be back at square one. Luckily, the NEA team gained the trust of everyone by being flexible, working with an LSS translator, and talking to people one-on-one.

The success of the meeting at LSS was due in large part to the NEA team working “off script.” LSS was indispensable in recruiting possible participants to come to the information session but, as it turned out, LSS representatives

were not available for the beginning of the meet-and-greet, and therefore introductions got off to a slow start. The original translator was also not available, and the NEA team found themselves making a pitch in English to a large group whose primary languages were not English. The NEA team felt lost and the situation could have quickly dissolved into confusion, despite their careful preparations. The team needed to change their plan or they would never gain the trust needed for those in the room to sign up for the interviews. Instead of reading their original pitch focusing on logistics, the team addressed the importance of the interviews and why NEA was excited about the project.

Additionally, the NEA team was able to communicate with everyone by connecting with LSS employee and recent immigrant Purna Neupane, who came to sign up for an interview. Purna had already spent some time discussing the project with LSS staff and knew the group of immigrants at the session. With the NEA team's encouragement, Purna served as translator and communicated his own interest in the project to the group. This relationship was essential. Once the potential participants saw that Purna trusted NEA, their trust began to grow. They approached the NEA team one-on-one with questions about what language they could speak while being recorded, what kind of stories they could tell, what questions they could ask during the interviews, the nature of the Library of Congress's role in the project, and how they could access and share their interviews with their family and friends. During this one-on-one time, the NEA StoryCorps team members ceased to be strangers and the LSS immigrants became more willing to tell their stories.

By the end of the session all of the interview slots were filled—with a long waiting list. The StoryCorps method, which encouraged interviews between family members or friends and did not require anyone to use a script or set of questions, spurred interest, which was furthered by the personal connections that the NEA team fostered. These connections carried over to when the interviews were conducted. For example, a couple of the younger participants were nervous the day they came to be interviewed; however, when they saw the NEA team again they smiled and began to get excited. Gaining the trust of the immigrants challenged the NEA team to think outside of their day-to-day lives as archivists and to adapt to their audience. Instead of explaining archives and oral histories to potential participants, the team was successful when they talked about why

the immigrants' stories mattered to NEA. Once the NEA team expressed interest in their remarkable life stories, the immigrants began to understand what the project wanted to accomplish: capturing a moment of their lives for history.

On March 21st two StoryCorps facilitators, with portable recording equipment in tow, arrived at the LSS offices to begin the interviews. LSS was abuzz during the recording days. The StoryCorps facilitators transformed the room where the interviews were held into a professional recording studio, replete with a digital recorder, microphones, DVD burner, backdrop, and cameras. Working in shifts, the NEA team and LSS volunteers greeted participants, helped them complete the release forms, and answered questions. LSS employee Brigid Palcic hustled in every 45 minutes with participants, who she drove to and from their interviews. Teeka Dhakal, Bhutanese community leader and interviewee, was on hand to help the six Nepali speakers who participated. Baghdad native Nebal Alber was energized after his interview, talking with everyone about his experience and encouraging those who were next in line. Worcester News Tonight ("Right Now" on Charter TV3) arrived to film a segment on the project. News about *Why Worcester?* spread through the press; the *Worcester Telegram*, the *Valley Advocate*, and Masslive.com covered it.

Nine interviews captured fifteen individual stories from immigrants whose average number of years living in Worcester was 3.7. Voices from seven countries were recorded: Albania, Bhutan, Cameroon, Congo, Iraq, Kenya, and Liberia. Three interviews were in Nepali; the rest were in English. Of the six interviews recorded in English, there



Lalit Mishra (left) interviews Purna Neupane (right) about the political struggles Purna faced in Bhutan, living in a refugee camp, and coming to Worcester.

were many wonderful stories of people's lives, including their joys and struggles with coming to Worcester. Kenyan native Lilian Kamau, age 46, described her difficulty in leaving her four children in Nairobi and fleeing her abusive husband to get her Master's degree and work as a home health aid in Worcester. She says of her life now, "I feel like a person. No one controls me. I have my freedom." According to 23-year-old Romeo David Menou, coming to Worcester from Cameroon, "When you move, you start your life over." When he left for the United States it was the first time he took a plane. While flying, he felt like he "touched God."

Collectively, the interviewees represent the range of emotions that immigrants experience as they begin anew in a foreign city, learning the language and cultural expectations. The recordings documented an unedited, authentic perspective. They are a snapshot of the lives of recent immigrants that describe a "Worcester" that others do not know. Told for the first time, these stories serve as an alternative narrative to the city's conventional historical record.

Archivists Speak

At the same time the NEA StoryCorps team was planning for the Worcester immigrant interviews, they were developing similar procedures for StoryCorps to capture NEA's 40th Anniversary celebration. The purpose of these interviews was to explore shifting trends in the archival profession and formally document the founding history of the organization. The NEA team asked archivists to partake in the project in two different ways. First, the NEA team solicited a group of archivists who were prominent in the creation of NEA or contributed to NEA by presenting at confer-

ences, serving on the board, or serving on a committee. The goal was to select ten participants to interview each other. For the remaining interview slots, the NEA StoryCorps team created a lottery. A call went out to NEA members to find a partner to interview with and submit both names to be entered into the lottery. The team believed this would be a great way to make the selection process more inclusive and open the door for participation by students, early professionals, and mid-level professionals who may not have had a leadership role in NEA but were nonetheless active members who wanted to tell their stories. Unfortunately, only one person entered the lottery, and did so without a partner.

Since the lottery system did not elicit enough participants, the NEA StoryCorps team solicited the remaining eight archivists for the last four slots. The team decided to ask roundtable leaders and other archivists in the middle of their careers. However, filling these last interviews proved to be more difficult than the team imagined. Many declined for a variety of reasons: they felt they were better writers than storytellers, disagreed with StoryCorps' methodologies, thought that they were too new to the profession to contribute anything substantial, or felt that their stories were not as important as those of the Worcester immigrants. This moment proved to be another in which the NEA StoryCorps team learned to appreciate different perspectives and have fruitful conversations with archivists about their role in the profession. Eventually, the NEA team filled the interview slots and captured the stories of up-and-coming archivists who have played a big role in NEA and SAA, like Silvia Mejía, Paige Roberts, Michael Rush, and Melanie Wisner. The other archivists interviewed were those whose reputations in the profession and NEA are well known: Elizabeth Andrews, Jeannette Bastian, Anne Englehart, Eva Moseley, Nora Murphy, Helen Samuels, Judith Schiff, Megan Sniffin-Marinoff, Bruce Stark, Patricia Stark, and Donna Webber. The NEA interviews represent diverse voices from the world of archives and explore an intellectually challenging and ever-changing professional landscape.

What is very clear from the interviews is that the concept of archives and professional archives training has changed dramatically over the past forty years. Very few of those who founded NEA or who were among the first to join the organization were professionally trained archivists. The early 1970s were an interesting time for the archival profession because no one really knew who would inherit the ar-



Jullianne Kimani (left) and her aunt, Lilian Kamau (right), talk about their lives in Kenya and their move to the United States.



Colleagues Jeanette Bastian (left) and Megan Sniffin-Marino (right) speak about the development of the Archival Education Program at Simmons College and the way it was grown over the past twenty years.

chives: librarians or historians. As Bruce Stark, former NEA President, explained in his interview, “Around 1982, archivists adopted the standardization of the MARC record and the battle between historians and librarians was over and won by the librarians. Most of the people entering the field today have an MLS with an archives specialization.” Technology continues to shape the profession, with library science programs equipping newly minted archivists with the vocabulary, standards, and technical know-how needed to usher repositories into the highly demanding and increasingly complex world of information delivery. Jeanette Bastian and Megan Sniffin-Marino touchingly sum up the archival zeitgeist in their interview when they talk about the archival education program at Simmons. Both Jeanette and Megan see a commonality in students: “Archives is all about passion. Students want to save the world through archives,” explains Jeanette. Megan responds, “They just might.” A selection of these interviews, along with the immigrant interviews, will be available at a special session during the Spring 2014 meeting.

The NEA StoryCorps project’s legacy is already taking shape. After experiencing the success of *Why Worcester?*, LSS plans to partner with the Worcester Women’s Oral History Project to offer oral history interviews to LSS clients. Building on the positive experience of and feedback on *Why Worcester?*, NEA will continue to create innovative outreach projects that engage the communities where meetings are held. The Spring 2014 Program Committee is exploring the idea of partnering with the City of Portsmouth for a one-day service project in which archivists contribute to an ongoing dialogue that the city has been

having about their records. Here is yet another opportunity for archivists to work with different organizations who do archival work without an archivist. It is a learning experience for both NEA members and the community as both explore new ways to think about archives. For archivists, this outreach work moves beyond their traditional role and allows them to contribute outside of their respective institutions and connect with new communities in different ways. ■

1. StoryCorps is an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of their lives. It is one of the largest oral history projects in America.
2. Members of the 40th Anniversary Task Force included Alyssa Pacy (Chair), Maria Bernier, Ed Desrochers, Judy Farrar, Lisa Long Feldmann, Colin Lukens, Gregory Sanford, Jessica Tanny, Camille Torres Hoven, Susan Von Salis, and Jane Ward.
3. NEA’s StoryCorps Team were Alyssa Pacy (Humanities Scholar), Lisa Long Feldmann (Project Director), Andrea Benefiel, Ed Desrochers, Shana McKenna, and Camille Torres Hoven.



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Inside NEA

FROM THE PRESIDENT

- Alyssa Pacy



What a resounding success NEA's first Fall Symposium was! On a perfect fall New England afternoon, we gathered at Amherst College for a half day of inspiring talks and animated discussion. The hall was packed with new and familiar faces. For those who couldn't join us, we provided a live stream of the talks—a first for NEA. The energy was contagious; our follow-up survey results showed over 70% of attendees reporting that they were very satisfied with the symposium and over 96% of attendees want NEA to offer a similar event again.

As NEA continues to usher in change, we will hold our first official three-day meeting this March at the Sheridan Harborside Hotel in historic downtown Portsmouth. The Spring 2014 Program Committee, chaired by Kelli Bogan, will be offering a fantastic program with a mix of traditional sessions and lightning talks. Make your plans and book your hotel rooms now.

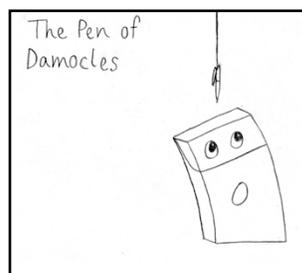
At the Spring business meeting, NEA's executive board will ask the membership to vote on two proposals. The first vote is an amendment to the by-laws, instituting revolving membership renewal. Currently our membership renewal process runs on a calendar year. Revolving membership will allow members to renew one year after they join. This change is important because it ceases to tie voting to membership renewal. Many of our members do not realize that renewal is based on the calendar year or that they have to renew in order to vote. We hope this change will increase voter turnout. The second vote is a proposed annual membership dues increase of \$5.00 for regular and institutional members and \$2.50 for student members to support existing administrative costs (i.e., online voting and membership renewal) and new programming (i.e., meeting attendance and scholarships). It has been ten years since our last dues increase and the Executive Board feels that this small increase will allow NEA to expand its offerings and benefits to members and the community-at-large. You will find more information on both these upcoming votes in

this issue of the Newsletter as well as on NEA's web site.

Lastly, I'd like to close with a little archives humor. I met Rebecca Goldman, Media and Digital Services Librarian at La Salle University in Pennsylvania and founder of *Derangement and Description: A Crazy Little Web Comic* <derangementanddescription.wordpress.com>, at the Fall Symposium where she delivered a clever lightning talk titled, "What's So Funny About Archives, Anyway?" Whenever I need a smile after a long day's work, I visit Goldman's blog. In the spirit of sharing esoteric archivist jokes, I leave you with two of her comics. I promise you will laugh.

Enjoy! ■

Im-pen-ding doom



EADipus complex

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EXECUTIVE BOARD MEETING REPORT

- Silvia Mejia



The business handled at the September 27, 2013 meeting of the Executive Board is summarized below. All **VOTING** is in bold. Complete minutes are available on the NEA web site or from the Secretary.

The meeting was called to order at 10:05 a.m. All members voted to accept the June 7, 2013 Board Meeting minutes as submitted.

Appointments

Alyssa Pacy moved to appoint Emily Tordo as Registrar for a two-year term, from September 2013 to September 2015; Jessica Holden as the Inside NEA/This Season in New England newsletter editor for a three-year term, from January 2014 to January 2017; and Carolyn Hayes as the Session Reports/

Internet Tidbits newsletter editor for a three-year term, from January 2014 to January 2017. **All members voted in favor.**

Alyssa moved to appoint Elise Dunham, Jennifer Faux-Smith, and Stephanie Warner to the Communications Committee, each for a two-year term, from September 2013 to September 2015. Silvia seconded. No discussion. No absentia. **All members voted in favor.**

Alyssa moved to appoint Pat Webber to the Membership Committee for a three-year term, from September 2013 to September 2016. **All members voted in favor.**

Alyssa moved to appoint Daniel McCormack, Maria Bernier, and Ellen Doon to the 2014 nominating committee. **All members voted in favor.**

Diversity Committee Final Report

The board committed \$500 for diversity activities and is working on scheduling a one-time bias/sensitivity training for board members. The vice-president will be part of the proposed diversity council since s/he already has voting privileges. The board will continue the discussion at the January 2014 meeting.

President's Report

Registration fees: The board agreed to subsidize part of the registration fee for the spring 2014 meeting.

Honoraria: The current honoraria policy has been viewed as unfair, and the board is working on drafting a new policy to address these concerns. The current honoraria policy pays honoraria to non-NEA speakers and *does not* require them to register for meetings, while NEA speakers are not paid honoraria and *are* required to register for meetings.

Awards/Scholarship: The NEA Treasurer and Reps-at-Large will work on standardizing all NEA awards and scholarship processes.

Vice-President's Report

Spring 2015: Alyssa has been working with Mary Mannix (MARAC) on finding a location for the meeting; two possibilities include Boston and UMass Amherst. (Editor's Note: On January 6, 2014, it was announced that Boston was the chosen venue.)

Treasurer

Alyssa moved to approve that NEA and the NEA Treasurer serve as the financial agent to the new NEA/Yale joint venture online journal. **All members voted in favor.**

Alyssa moved to approve the 2014 budget as amended during this discussion. **All members voted in favor.**

Archivist

The discussion revolved around formalizing NEA record transfers (physical and digital) to UConn as well as finalizing the NEA records schedule.

Education

Alyssa moved to approve the registration fees for workshops: Full day: \$85 for members and \$100 for non-members; Half day: \$45 for members; and \$60 for non-members. **All members voted in favor.**

Alyssa moved to approve the honorariums: full-day at \$500 and half-day at \$250. **All members voted in favor.**

Task Force proposal for NEA constituencies: The purpose of the proposal is to investigate and identify NEA's constituencies outside of the academic/university setting to receive information on upcoming local and regional archival, library, and museum related meetings and professional development. Jim DaMico will team up with the Communications Committee to contact potential members.

Wild Apricot

Two event pages and two informational pages have been successfully created using the new platform and have received positive feedback. An initial transfer of membership information into the Wild Apricot membership database was not as successful because the contacts did not map fully and information went in as contacts rather than members. The database transfer is expected to be completed by November 1 in preparation for the renewal period in January 2014.

Adjournment and Next Meeting Date

The meeting was adjourned at 2:50 pm. The next quarterly board meeting will take place on January 10, 2014 (with a snow date of January 24th) at Northeast Document Conservation Center, Andover, MA. ■

Please visit us online at
<www.newenglandarchivists.org>

for more information about becoming a member of NEA.

New Members - *Kristine M. Sjostedt*

Student

Kaitlin Estelle Bliss Simmons College	Kimberly Gianfrancesco University at Albany
Jennifer L. Bolmarcich Simmons College	Patricia Patterson Simmons College
Leah Capezio	Lindsay Riordan Simmons College
	Stephanie Jean Warner Simmons College

Regular

Alison Clemens Yale University	Elsie Okobi Southern Connecticut State University
Rolande Duprey Central Connecticut State University	Marieke Van Der Steenhoven Bowdoin College
Anders Andrew Griffen	
Asher I. Jackson Fitchburg State University	
Rebecca Katharine Lewis	
Andrea Nina McCarty Wesleyan Cinema Archives	

NEA Announces Increased Partnerships with Allied Organizations

Over the past few months, NEA has made a concentrated effort to build better and stronger partnerships with our allied organizations. And the hard work is starting to pay off! Recently, NEA officially announced a new partnership with The National Association of Government Archives and Records Administrators (NAGARA), as well as the Boston chapter of the Archives and Records Management Association (ARMA Boston). Be on the lookout for announcements about upcoming events!

Complete list of Allied Organizations and Groups:

- Association for Information and Image Management (AIIM)
- Association for Information and Image Management New England (AIIM New England)
- ARMA International (ARMA)
- ARMA Boston
- Boston Knowledge Management Forum (Boston KM Forum)
- International Institute of Municipal Clerks (IIMC)
- Mid-Atlantic Regional Archives Conference (MARAC)
- National Association of Government Archives and Records Administrators (NAGARA)
- New England Museum Association (NEMA)
- Society of American Archivists (SAA)

For more information, visit: <<http://newenglandarchivists.wildapricot.org/>>

Now you can join and renew your NEA membership online!

Visit <www.newenglandarchivists.org/join/join.html> to get started. Anyone may join! New England Archivists membership is open to individuals and institutions upon payment of annual dues. Payment received after September 1 is applied to the following year.

News and Notes

CONNECTICUT

Latina Icon Donates Papers to UConn Archives

A decade after Puerto Rico became a United States “protectorate” in the 1950s, scores of islanders streamed into New York City. Among them were poets, writers, musicians, and artists who used poetry and prose to question and examine their newfound identity, culture, and history in what became known as the Nuyorican Literary Movement. Magdalena Gómez, a figure in that nascent movement, who used her voice to decry the oppression she observed and encouraged the disenfranchised to work to realize their potential, has recently given her personal papers to the UConn Libraries’ Archives & Special Collections in the Thomas J. Dodd Research Center.

Gómez’s connection with UConn began several years ago, when she performed in Hartford with Fred Ho, an American jazz saxophonist, writer, and social activist. History professor and founding director of the Asian American Studies Institute Roger Buckley, who attended the performance, was so struck by Gómez’s poetry that he invited her to speak in his class. During the class, Gómez performed a monologue in which she drew an analogy between the American treatment of Japanese during the war and the physical violence she herself had experienced as a young woman, describing both actions as demonstrating a profound effect on the human condition.

Gómez credits Ho (whose personal papers are also housed in UConn’s Archives & Special Collections) with introducing her to UConn through Buckley and Asian American Cultural Center director Angela Rola.

For additional information, contact Marisol Ramos, Curator of the Latin American and Caribbean Collections and Librarian for Latin American & Caribbean Studies, Latino Studies, Spanish, and Anthropology; <marisol.ramos@uconn.edu> or 860-486-2734.

Visit NEA online at:

<www.newenglandarchivists.org>

MASSACHUSETTS

Harvard’s Schlesinger Library Completes Backlog Project

The Schlesinger Library at the Radcliffe Institute for Advanced Study (RIAS), Harvard University, announces the completion of a five-year project to address its backlog of uncataloged print, manuscript, and audiovisual material. Part of the Library’s five-year strategic plan set forth in January 2007, this initiative was funded by RIAS and resulted in the cataloging of the entire print backlog (12,813 titles in addition to 17,675 volumes currently received), in the processing of 207 manuscript collections (6412.49 linear ft., or 80% of the manuscript backlog), and in the processing of 8,479 unpublished audiovisual items (or 60% of the audiovisual backlog).

Unexpected discoveries include a videotape of the last concert of the Chicago Women’s Liberation Rock Band in the early 1970s; a 1778 manumission of a female slave named Elizabeth; and spirit writings in chalk dating from spiritualist meetings in the early 20th century.

Among the collections now available to research are the records of a number of national organizations: Lamaze, National Abortion Rights Action League, Legal Momentum, and Concerned United Birthparents, as well those with a more local focus: Fishermen’s Wives of Gloucester (Mass.) Association, Harvard Union of Clerical and Technical Workers, Mautner Project for Lesbians with Cancer, and Silent Spring Institute. Other manuscript collections document the lives of transgender individuals (International Foundation for Gender Education, Mark Ethan Smith, and J. Ari Kane-Demaio) as well as women who were active in the Republican Party (Anna Chennault, Mary Dent Crisp, and Mildred Jefferson). Also included in the project are the papers of National Organization for Women activists Toni Caraballo, Judith Meuli, and Patricia Ireland; lawyers Flo-rynce Kennedy and Catharine MacKinnon; singer Holly Near; writers Barbara Ehrenreich and Ellen Willis; advocate for the poor Kip Tiernan; and sex educator Shere Hite. For a complete list of newly available manuscript collections, see <<http://guides.library.harvard.edu/MaximumAccess>>.

Newly cataloged print material includes monographs and serials issued by Radcliffe College; Radcliffe College undergraduate theses; the Sontheimer Foundation culinary

collection; much of the Sophie D. Coe collection, including community cookbooks issued by small groups or organizations—usually in order to raise funds; foreign language material; and large numbers of grey literature (those more ephemeral items typically not issued by commercial publishers), documenting 20th century women's history.

Newly described audiovisual collections include those of writers June Jordan and Eve Merriam; Julia Child; feminists Alix Dobkin and Andrea Dworkin; outtakes from *The Life and Times of Rosie the Riveter*; and recordings from the National Women's Political Caucus, the Boston Women's Health Book Collective, and Boston Women's Community Radio.

The Arthur and Elizabeth Schlesinger Library on the History of Women in America (3 James St., Cambridge, Mass., 617-495-8647) is a non-circulating special collection open to the public Monday through Friday, 9:30-5:00.

New Collection Donated to Roxbury Community College

The Roxbury Community College (RCC) Library has received the records of Massachusetts Jobs With Justice, a coalition of labor, community, and faith groups that advocates for worker's rights. Their donation to RCC includes organizational records, meeting minutes, reports, posters and fliers, campaign materials, newspaper articles, and photographs and videos of Jobs With Justice rallies and events. The collection documents nearly twenty years of labor activism in Boston and the surrounding areas. This collection will greatly enhance the RCC Special Collections' holdings in the records of organizations that address the economic, educational, and social discrimination of African Americans, Hispanic, and Latin Americans in the Boston area. These records are currently being processed and will be available to researchers once they are fully processed.

For more information, please contact Autumn Haag, Librarian Archivist at the Roxbury Community College Library, at 617-541-5323 or <ahaag@rcc.mass.edu>.

NEA video content now available:

<<http://vimeo.com/newenglandarchivists>>

Newly Processed Collections at UMass Medical School's Office of Medical History and Archives

The Office of Medical History and Archives at UMass Medical School recently completed the processing of three more archival collections. The Graduate School of Nursing Papers, the Samuel Thompson Papers, and the Memorial Hospital Collection are now open for research.

The Graduate School of Nursing Papers, 1982-2009, contains material relating to the establishment and development of the Graduate School of Nursing at UMass Medical School in Worcester, Massachusetts.

The Samuel Thompson Papers, 1974-1982, chronicle the career of Samuel Thompson, PhD, the first Associate Vice Chancellor for Community Relations, Planning and Development at UMass Medical School. Thompson held several other positions and helped develop the Learning Contract under which medical students can defer a portion of their tuition in exchange for service in Massachusetts.

The Memorial Hospital Collection, 1873-1990, comprises material by or about the Memorial Hospital in Worcester, Massachusetts. Established through provisions in the will of Ichabod Washburn, a Worcester industrialist who died in 1868, Memorial Hospital grew from its original site in a house located in downtown Worcester to its current multiple-site healthcare system affiliated with the UMass Medical School.

Finding aids to these and other collections can be found at <<http://library.umassmed.edu/omha/archives>> or <http://escholarship.umassmed.edu/finding_aids/>.



Memorial Hospital, Worcester MA, c. 1902-1903. Office of Medical History and Archives at UMass Medical School.

American Jewish Historical Society, New England Archives Announces New Digital Archives

The history of the Boston and New England Jewish communities is now available to researchers in the new digital archives of the American Jewish Historical Society, New England Archives (AJHS-NEA.) AJHS-NEA has been digitizing their holdings for the past seven years and recently made the transition from an in-house system to CONTENTdm for better visibility and functionality. Although in the process of migrating collections, several collections are fully available online, and more images are added every day. The archives' goal is to digitize the bulk of their collections, so access to images (but not metadata) is restricted by user name.

The digital archive is managed by Stephanie Call, with the assistance of Kelsey Sawyer, Leah Ellenbogen, and Jessie Xu, and is funded by the generous support of the

Combined Jewish Philanthropies and private donors. It can be viewed online at <<http://cdm15869.contentdm.oclc.org/cdm/>>. Those interested in viewing the images should please email <stephanie.call@ajhsboston.org>.



Morris Winer (left) and unnamed assistant outside of his first storefront on Salem Street in the North End of Boston, circa 1900. Winer grew his business into the Elm Farms supermarkets (at one time 126 stores were in operation). From the Stanley and Mary Ann Kane Snider Papers. American Jewish Historical Society-New England Archives.



Photo of gas tank explosion taken by Herbert Gorfinkle while stationed in Holland with General Eisenhower during World War II. Gorfinkle was a Tech 5 Combat Engineer, responsible for clearing landmines ahead of his advancing unit. He was also a trained army photographer. The caption on the back of the photograph reads, "Holland-10 miles from Front... Just after this picture the gas tank exploded-I fell back into a ditch and continued to take shots-but too much smoke in the others." From the Herbert Gorfinkle Papers. American Jewish Historical Society-New England Archives.

פעראייניגטע אידישער קאמפיין-מאלדען, מאסס.
דינער אין דעמאנסטראציע
 וואס וועט פארקויפן
זונטאג דעם 5טען פעברואר 1939 אין מאלדען הרמארי
 6 אויגער איתנים מאנפען ערעני, מאלדען
דד. לודוויג לואיסאן
 וועלט בארימטער שרייבשטעלער און אידישער
מרס. ארמשיפארד מילווערמאן
 בארימטע ציוניסטישע פירערין און נאנטענדע רעדערין וועלע אז יעצט צוריקקומען
 פון ארץ ישראל וועלען אדרעסירן די פעראנאמענטע.
 אן אויבטע מוזיקאלישע פראגראם וועט ווערן געגעבן ווערן פון
 חוץ יצחק נאקישמיינ, פון סעספעל טישקן תפילה
 זאל יעדער אידישער מאן און פרוי קומען צו דינען ווערן און דעמאנסטראציע און אויסרודיקען ווערן
 פראפעסעס נעמען די אידישע פארפאלגער, און נאכצויערן וועלען די הונדערטע מיליאנעס פון אונזערע
 אומגלוקליכע ברידער און שוועסטער וועלען ווערן אויף שווערליך פארפאלגט. זאל אונזער הילף גרויסען
 צו די בויער פון ארץ ישראל וועלען באשיצען די אידישע היילאנד. יעדער איד פון און דעם ארבעטן
 מאמענט זיך אפצוהאלטן אויף דעם וועלטלעכן ערשטן פון אונזער פאלק.
 קומט זונטאג דעם 5טען פעברואר, 6 אויגער איתנים אין מאלדען הרמארי, און צוזאמען וועלען
 מיר נעמען דעם פאסענדען נעמען אויף די ארבעטע נעשענדיגע.
 דד. דוש. דוש. נלאוין, דושענעוואל משקעמאן
 מרס. דושארדוס קרעמער, משקעמאן פרויען רויזען
United Jewish Campaign - Malden, Mass.
MERCY DINNER
 SUNDAY, FEBRUARY 5th, 1939, at 6 P. M.
 at the MALDEN ARMORY, Mountain Avenue
SPEAKERS:
Dr. Ludwig Lewisohn **Mrs. Archibald Silverman**
of world-wide fame—author of Unrest, Midichannel, Island Wishes. *world-renowned Zionist leader, recently returned from a stay in Palestine.*
 Musical program by: CANTOR I. GLICKSTEIN of Temple Mishkan Tefila.
KOSHER DINNER Dr. J. J. Glavin, General Chairman
 Admission 50c per person Mrs. George Kramer, Chairman Women's Division

United Jewish Campaign Mercy Dinner flyer, 1939, in English and Yiddish. From the George and Sadie Kramer Papers. American Jewish Historical Society-New England Archives.

It's Your Newsletter: Contribute!
 The NEA Newsletter always needs news from your archives and other archives in New England, about NEA members, and about upcoming events. We also need people to write reviews, long articles, and session reports for NEA meetings. If you have any ideas for articles, etc., please contact an editor.

Emerson College Receives NFPF Grant to Preserve Three Films

The Emerson College Archives was recently awarded \$5,300 from the National Film Preservation Foundation for the preservation of three films related to the early years of Emerson College's Robbins Clinic and Thayer-Lindsley Nursery, for adults and children with speech and hearing disorders. The funding will allow us to have the films cleaned and digitized, and preservation film masters created to allow for public access to these films beginning next fall. These films will be posted in their entirety on the College's web site.

The films were produced within the first five years of opening the clinics and document the clinics' very early years. These films will give researchers a glimpse into the field of speech and hearing disorders research and treatment as it was in the 1950s and 1960s as well as the college itself, during those years. This project marks the beginning of Emerson's digital initiatives.

For more information, please contact Christina J. Zamon, Head of Archives & Special Collections at Emerson College, <Christina_Zamon@emerson.edu> or 617-824-8679.

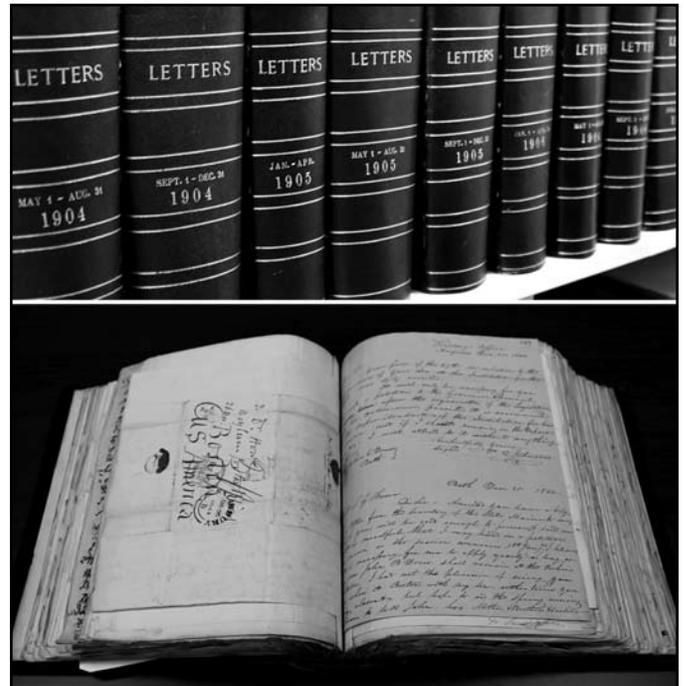
Perkins School for the Blind Archives Digitizes 45 years of Incoming Correspondence

Over the past year, two volunteers have painstakingly transcribed the handwritten indices to Perkins incoming correspondence volumes, 1828-1873. As of October, 2013 the fruits of their labor became available online! We sent the twenty leather bound volumes of correspondence to the Internet Archive scanning center at the Boston Public Library and it was ready in a matter of weeks. The Internet Archive personnel painstakingly backed each page with black paper so that smaller letters didn't appear as overlays to the correspondence behind. The Internet Archive also uploaded the transcribed indices into the main description box so that specific letters can be located.

Throughout the transcription process we had plenty of fun stumbling upon treasures. Highlights include: the first instance of a typewritten letter (1844), an account by James Holman, the famed "blind traveler," on meeting Queen Victoria; letters from Charles Dickens, Dorothea Dix, Edward Everett, Ralph Waldo Emerson, Henry David Thoreau, and

more; and simple delights such as a letter on behalf of the female pupils of the institution complaining about the rain and snow gusting into their privy (1851).

Visit the collection online: <www.perkinsarchives.org/correspondence.html>, or for more information, please contact Molly Stothert-Maurer, Processing Archivist at Perkins School for the Blind Archives, <Molly.Stothert-Maurer@Perkins.org>.



Leather bound volumes of incoming Perkins correspondence sent to the Internet Archive for scanning in September, 2013. Each volume contains a meticulous handwritten index that was transcribed by volunteers. Perkins School for the Blind Archives.

Jackson Homestead Receives Renovation Funding

Historic Newton is pleased to announce that the Jackson Homestead has received Community Preservation Act funding that will improve climate conditions, increase storage in the archives, upgrade our universal access, and provide fire protection throughout the building. The renovation is expected to take place between January and July of 2014.

For more information, please contact Sara Goldberg, Curator of Manuscripts and Photographs at Historic Newton, Jackson Homestead and Museum, at 617-796-1462 or <goldbergsal@gmail.com>.

Boston Book Festival's "You're The Expert" Brings Awareness (and Comedy) to Special Collections Librarianship

John Overholt, Curator of the Donald and Mary Hyde Collection of Dr. Samuel Johnson/Early Modern Books and Manuscripts at Houghton Library, Harvard University, recently appeared as a guest on a show at the Boston Book Festival called "You're the Expert." The premise of the show is that a panel of comedians tries to guess what someone working in an academic field actually does for their job, without doing any research beforehand. The result was a nice mix of comedy, as well as a more substantive discussion about special collections librarianship. Recording of the show are available through the following web sites:

- Streaming through Stitcher: <www.stitcher.com/podcast/youre-the-expert/episode/30056106>
- Download the MP3: <http://traffic.libsyn.com/youretheexpert/01_Rare_Books.mp3>
- Subscribe to the podcast: <<http://theexpertshow.com/podcasts/>>

The Trustees of Reservations Digitizes Collections through Digital Commonwealth

The Trustees of Reservations, a Massachusetts land conservation and cultural heritage organization, has received a grant from Digital Commonwealth to digitize photographs and documents from its collections. The materials will be digitized by the Boston Public Library, and uploaded to an online portal overseen by Digital Commonwealth <<http://digitalcommonwealth.org/>>. The portal provides access to materials held by Massachusetts libraries, museums, historical societies, and archives.

The Trustees of Reservations' materials will include annual reports, 1890-2013; The Trustees' magazine, *Special Places*, 1993-2013; and photographs from Stevens-Coolidge Place, a historic home and garden in North Andover, Massachusetts. The 19th and 20th century photographs document John Gardner Coolidge's work for the Foreign Service in South Africa, China, Mexico, Nicaragua, and France.

The Trustees' original materials are housed at the Archives & Research Center in Sharon, Massachusetts. For more information, contact The Trustees of Reservations

Archivist, Miriam Spectre, at <mspectre@ttor.org> or 781-784-8200.



Maple sugaring in Tyringham, Massachusetts, circa 1905. The Trustees of Reservations.

The photograph above comes from an album documenting the life of newlyweds Robert de Peyster Tytus and Grace Seeley Henop Tytus during their first years at Ashintully Farm. In 1908, the farm produced 4,200 pounds of maple sugar. Grace's son, John Stewart McLennan, Jr., eventually donated more than 700 acres of land to The Trustees. Today, three manuscript and photographic collections about the land and its inhabitants are housed at The Trustees' Archives & Research Center in Sharon, MA.

Phillips Library Processes 82 Collections with NHPRC Grant

The Phillips Library is pleased to announce the completion of an NHPRC-funded project, which resulted in the processing of over 300 linear feet of archival materials of national significance. Collections include the papers of William Bentley, noted Unitarian minister, scholar, and diarist; Henry Cabot Lodge, a United States Senator and historian; and Nathaniel Bowditch, early American mathematician and founder of modern maritime navigation.

These eighty-two collections document personal relationships, professional lives, each of the national and international wars in modern history, and various cultural phenomena. Topics covered include abolition of slavery, navigation, shipping, seafaring life, genealogy, and military history. These collections contain photographs, maps, and drawings, as well as letters, diaries, account books, receipts, deeds, wills, and other legal papers.

For more information about the collections or the project, please contact Tamara Gaydos, NHPRC Grant Project Manager at the Phillips Library, Peabody Essex Museum, at 978-542-1510 or <tamara_gaydos@pem.org>.

American Archive of Public Broadcasting Finds a Home at WGBH

The WGBH Media Library and Archives, in collaboration with the Library of Congress, has been selected as the permanent home for the American Archive of Public Broadcasting. An unprecedented and historic collection of American public radio and television content, dating back through the 1950s, will be permanently preserved.

Over the next two years, 40,000 hours of content will be digitized and accessioned into the Library of Congress systems for preservation. WGBH will develop a web site for public access to the 2.5 million records collected from 120 stations during the Content Inventory Project. Both WGBH and the Library of Congress will allow public access to the digital

files on location, and rights permitting, allow online access as much as possible. The team will continue growing the collection and will help public media organizations with archiving, digitizing, and providing access to their collections.

For more information, visit <www.americanarchivepb.wordpress.com>.

New Collections Processed at Berklee College of Music

Under the auspices of an NHPRC start-up grant, the following Berklee College of Music Archives collections have been processed, with finding aids available online: <<http://library.berklee.edu/archives/findingAids>>.

- **The Franklin McGinley collection on Duke Ellington:** memorabilia created by Franklin McGinley for and by Duke Ellington, including a scrapbook, loose clippings, and commemorative materials.
- **The Bobby Vince Paunetto papers:** scores, audio recordings, and related materials created and collected by vibraphonist and Latin jazz composer Bobby Vince Paunetto '73.
- **The Jerome Gross and Bert Henry papers on the Schillinger System:** correspondence, coursework, and memorabilia produced and collected by Bert Henry and Dr. Jerome Gross, as students and proponents of the Schillinger System of Musical Composition.



Reading Room of the new History Room at the Holyoke Public Library. Holyoke History and Archives

- **The Lawrence Berk papers on the Schillinger System:** notes, formulas and other figures compiled and created by Lawrence Berk, founder of Berklee College of Music during his studies with Joseph Schillinger, creator of the Schillinger System.

For more information, please contact Sofia Becerra-Licha, Archivist at the College Archives, Stan Getz Library, Berklee College of Music; 617-747-8001 or <sbecerralicha@berklee.edu>.

Newly Renovated Holyoke History Room Re-Opens

The Holyoke History Room and Archives re-opened to the public in October 2013, at the newly-renovated and expanded Holyoke Public Library in Holyoke, Massachusetts. The History Room collection includes printed works, photographs, newspapers, archival collections, and maps documenting the development of one of the first planned industrial cities in the United States. Its new location in the historic downtown library provides exhibit space and a spacious reading room. Collection highlights include more than three hundred 10" x 12" glass plate negatives of Holyoke scenes made by late nineteenth-century photographer Milan P. Warner, the Holyoke Street Railway Collection, and the Holyoke Water Power Company Collection. Prior to the library renovation, the History Room was housed for eight years in space donated by the Holyoke Community College Library.

For more information, please contact Eileen Crosby at the Holyoke Public Library History Room and Archives, 413-420-8107 or <holyokehistory@gmail.com>.



D. F. Thompson Trade Card. Advertising Ephemera Collection, Harvard Business School.



A.G. Spalding & Bros. Manufacturers Catalog. Advertising Ephemera Collection, Harvard Business School.

Art of American Advertising Exhibit opens at Baker Library

Baker Library Historical Collections is pleased to announce the opening of *The Art of American Advertising, 1865–1910*, which will run through April 5, 2014 in the North Lobby, Baker Library, Bloomberg Center, Harvard Business School.

As a national network for the distribution of mass-produced goods developed after the Civil War, with it came the need for eye-catching, widespread advertising. *The Art of American Advertising, 1865–1910* examines the ways in which an emerging advertising industry reached a national market with innovative printing technologies and market-

ing strategies that crossed the boundaries of art and commerce. Companies with products to sell reached wholesalers, retailers, and home consumers through media of all shapes, sizes, colors, and imagery—from trade catalogs and trade cards to broadsides and posters to souvenir publications and novelty items.

Visit <www.library.hbs.edu/hc/artadv/> to learn more about the exhibit and related research materials.

R H O D E I S L A N D

Naval War College Receives Papers of VADM Julien J. LeBourgeois, USN

The Naval War College's (NWC) Naval Historical Collection recently received the papers of former NWC president VADM Julien J. LeBourgeois who headed the college from 1974-1977. VADM LeBourgeois retired after his tenure at the college and settled in Tamworth, New Hampshire before moving to Williamsburg, Virginia

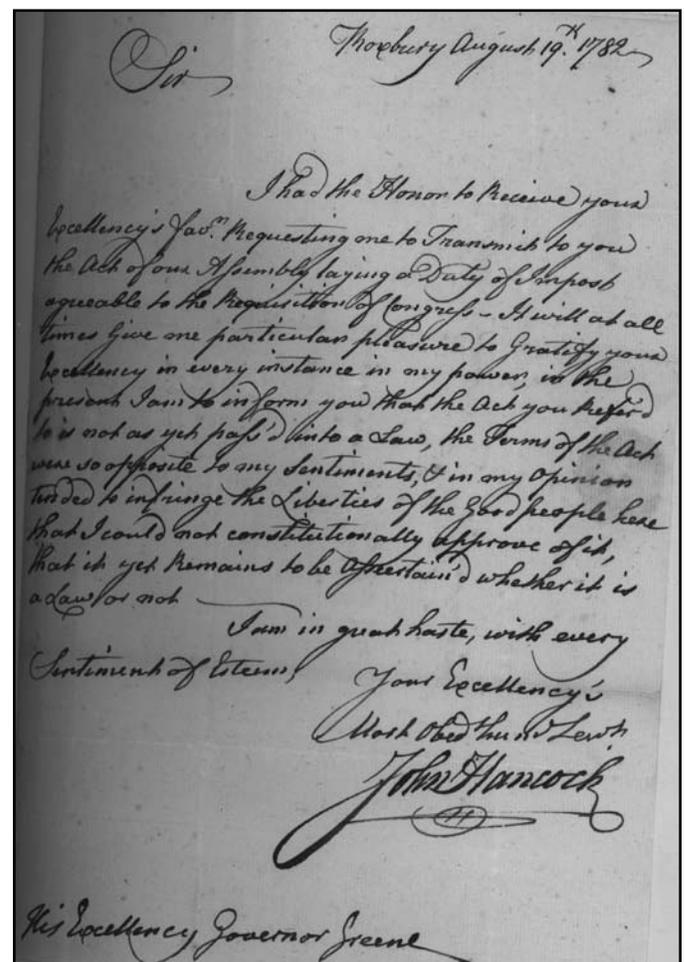


VADM Julien J. LeBourgeois, president of the Naval War College, 1974-77. Naval War College's Naval Historical Collection.

where he passed away in September 2012. His son and namesake deposited the papers through the Naval War College Foundation.

VADM Le Bourgeois was a 1944 graduate of the U.S. Naval Academy and served on USS Columbia (CL-56) in the Pacific Theater during World War II. He attended Naval Intelligence School, received a master's degree in international affairs from George Washington University, and was commanding officer of USS Halsey (DLG-23) during the Vietnam War. After the Vietnam tour, he was sent to Casteau, Belgium as Deputy Chief of Staff for Plans and Policy to NATO's Supreme Allied Commander, Europe, and as Chief of Staff to the Supreme Allied Commander, Atlantic.

The admiral's papers consist of correspondence, speeches, writings, scrapbooks, photograph albums, year-



Letter from John Hancock to RI Governor William Greene regarding a resolution of the General Court for the prevention of provisions going out of State for the purpose of supplying the Enemy. Rhode Island State Archives.

books, cruise books, news clippings, certificates, and miscellany that document a naval career that spanned the years 1941-2005. Several files treat his interest in adult education and his retirement activities. The collection is a fine addition to the college's presidential papers collection, and is open to researchers.

For more information, please contact Dr. Evelyn M. Cherpak, Head, Naval Historical Collection at the Naval War College in Newport, RI, <evelyn.cherpak@usnwc.edu> or 401-841-2435.

RI Historical Public Records Now Available Online Through New Online Catalog

The RI State Archives has a new online catalog, which was created using Archon.

Rhode Island historical public records, dating as far back as 1638, are now available online, making it easier for the general public, educators, students, historians, researchers, and journalists to immediately access the infor-

mation they need. Among the holdings are images of original letters from Thomas Jefferson and John Hancock.

On October 16, Secretary of State A. Ralph Mollis launched the new State Archives Online Catalog during an official unveiling at Rhode Island College. Mollis expressed pride in being able to offer easy access to these archives to the public. He said, "This is an invaluable tool for anyone interested in accessing information about the holdings, detailed finding aids, images, and links to other resources from the comfort of their own home, school, work or when they're on the go. I am committed to preserving our history and making government more open and accessible. This will no doubt be a model for other states around the country. I am so proud of my team for making this vision a reality for Rhode Islanders."

To view the State Archives Online Catalog, visit <www.sos.ri.gov/archives>. A recent *Providence Journal* editorial about the new catalog can also be found here: <www.providencejournal.com/opinion/editorials/20131008-reaching-for-r.i.-history.ece>.

For more News and Notes, see page 21



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Your Vote is Needed at NEA's Spring Meeting

At the Spring 2014 business meeting, the NEA Executive Board will ask you to vote on two proposals: an amendment to the by-laws and an annual dues increase. The history and rationale for each proposal is outlined below. This information is also available on NEA's web site. Please contact a member of the Executive Board if you have questions.

By-laws Amendment

Proposal: Amending the Membership Year

The New England Archivists (NEA) Executive Board proposes to amend the current membership year, which is based on the calendar year from January 1 to December 31st, to revolving membership. Revolving membership means that yearly renewal is predicated on a member's join date. In order to remain in good standing, the member must renew 365 days after joining.

The current by-laws states:

6. FINANCES

5) the fiscal and membership years shall run from January 1 to December 31.

We propose to amend the by-laws to state:

6. FINANCES

5) the fiscal year shall run from January 1 to December 31; the membership year shall commence on the date members join or renew and conclude 365 days later.

Rationale: This proposed change has several advantages, the most important being that it does not tie voting to membership renewal. Under NEA's current by-laws, members renew by the end of January to receive a ballot to vote, and voting takes place at the end of February. Many of our members do not realize that renewal is based on the calendar year or that they have to renew in order to vote. The Executive Board wishes to increase the percentage of members who vote each year, as it is one of the most important rights a member can exercise. Additionally, this change allows for more efficient financial accounting by eliminating the grace period that members receive if they join between September and December. Revolving membership will go into effect in April 2014.

Amendments to By-laws

The current by-laws state:

9. AMENDMENTS

Amendments to these by-laws must be proposed in writing and filed with the secretary at least sixty days prior to an annual meeting. Copies shall be mailed to all members at least thirty days in advance of the annual meeting. An affirmative vote by a two-thirds majority of voting members present shall constitute passage.

Annual Dues Increase

Proposal: Annual Dues Increase

New England Archivists (NEA) is becoming increasingly more sophisticated in the way we offer services and programming to our members. In recent years, we have developed curriculum for two of our popular workshops (Arrangement and Description and Basic Archives) and instituted a variety of online tools, including registration for meetings and workshops, voting, and membership renewal. In order to support ongoing programming like web and curriculum development, scholarships, awards, fundraising initiatives, marketing materials, outreach activities, Roundtables, and support increasing administrative fees (such as those associated with online registration, voting, and membership renewal), the Executive Board proposes that the annual membership fees be raised by \$5.00 for regular and institutional members and \$2.50 for students:

Regular:	\$35 (from \$30)
Student:	\$17.50 (from \$15)
Institutional:	\$45 (from \$40)

History of Annual Dues Increase: The membership has increased annual dues several times throughout NEA's 41-year history. The last time membership fees were increased was in 2004, when \$10 were added to each membership category. The annual dues increase would go into effect in April 2014.

Rationale: The Executive Board has received positive feedback from the membership when asked if it would vote for a slight dues increase. The past two years of membership surveys have indicated strong support for an annual dues increase of \$5:

News and Notes... from page 19

OTHER NEWS

Carnegie Hall Performance History Online Search

What did Arturo Toscanini, Martha Graham, and Albert Einstein have in common? They all appeared at Carnegie Hall. You can uncover this information, and much more, when you explore Carnegie Hall's new online "Performance History Search" feature, recently added to the History section of carnegiehall.org.

Represented in the database are nearly 50,000 events spanning nearly every musical genre; corresponding records for more than 88,000 artists; and a data library of 15,000 composers and over 80,000 musical works. In their breadth and depth these records—available directly to the public for the first time—offer an abundant cross-section of the cultural and societal history of the past 120 years. Metadata cleanup is underway, so the records will be released in installments; the first, available now, covers the period between 1891 and 1941, with over 12,500 events. More will be released on a regular schedule.

Visit www.carnegiehall.org/History/Performance-History-Search/, or contact Rob Hudson, Associate Archivist, at rhudson@carnegiehall.org or 212-903-9729. ■

Annual Dues Increase... from page 20

2013

85.5% – 106 respondents

2012

80.0% – 120 respondents

The current by-laws state:

6. FINANCES

3) Annual dues for regular membership may be changed at an annual meeting by a majority vote of the members attending.

AND

6) Institutional membership dues shall be \$10.00 more than the current regular membership rate, and student membership dues shall be 50% of the current regular membership rate. ■

Hale Award Application Deadline February 15

The Hale Award of \$1,000 is given annually by the New England Archivists to promote the professional development of archivists in the region. Individual members of the NEA are invited to apply for the award. Applicants may propose participating in an educational program or workshop, preparing a paper for possible publication or oral presentation, attending a professional meeting, or any other activity promoting professional development. The award cannot be used to purchase supplies or equipment. Recipients are expected to submit a report on their project upon completion to the NEA Newsletter.

The Hale Award Committee, which reviews the applications and chooses the recipient, is made up of the four Representatives-at-Large on the NEA Executive Board. Elected board members are not eligible for the award during their terms of office and for one year after they leave the board.

The award honors Dr. Richard W. Hale, Jr., who was Archivist of the Commonwealth of Massachusetts from 1961-1976 and a founding member of the New England Archivists.

The deadline for applications is February 15 each year. For further information, contact:

Joanie Gearin

Representative-at-Large, New England Archivists
National Archives at Boston

380 Trapelo Road

Waltham, MA 02452

Email: joan.gearin@nara.gov

Phone: 781.663.0127

Your application should include your name, address, institutional affiliation, telephone number, date, and signature. On a separate sheet of paper (use more if necessary), please explain the activity the award would support, the expected benefits of the activity, how the award would be used, and a timeline for completion of the project. Also, please attach a copy of your resume. Electronic submissions will be accepted (in PDF, please). ■

Internet Tidbits

- Susan Martin

Bodleian Libraries' Web Archive

<www.bodleian.ox.ac.uk/beam/webarchive>

This web archive at the University of Oxford's Bodleian Libraries uses the Archive-It service <archive-it.org/> to capture web content published in the UK since March 2011. Social media platforms like Facebook and Twitter are excluded, but users will find a wide variety of web sites, blogs, e-journals, videos, and other born-digital material. Browse through one of five broad subject headings or run a basic or advanced search. The "Show All Captures" link lists every date on which a specific site was captured; many are captured monthly, others more or less often. The Bodleian Web Archive is far from comprehensive yet, but users can nominate any site for inclusion.

Digital Public Library of America

<dp.la>

The DPLA, launched on April 18, 2013, provides "a single point of access to millions of items—photographs, manuscripts, books, sounds, moving images, and more—from libraries, archives, and museums around the United States." The site aggregates metadata, and each metadata record includes a "View Object" link back to the catalog of the holding repository, where the digital object is available. Searches may be refined by format, institution, date, language, location, etc. On its homepage, the DPLA also features thematic digital exhibits and a "Serendip-o-matic" app to suggest items related to your search. Be sure to explore the map and timeline.

The Annotated Newspapers of Harbottle Dorr, Jr.

<www.masshist.org/dorr/>

The Massachusetts Historical Society's presentation of Revolutionary-era newspapers and pamphlets, annotated and indexed by Boston shopkeeper Harbottle Dorr, Jr., covers the years 1765-1778. Multiple browse and search options

are available (the indexes have been fully transcribed), as well as a detailed description of this complicated project and links to additional resources. The Collection Outline is a good place to start for an overview of the contents and an explanation of Dorr's process. The project was undertaken by Dorr, as he wrote, in hopes that it would "be of some service, towards forming a political history of this Country."

Computer History Museum

<www.computerhistory.org/revolution/topics>

This web site is a lot of fun to browse. Follow the development of computers from the earliest calculators to the World Wide Web. The site is well laid out, consisting primarily of images and videos with short, clear captions. The scope and variety of the material is remarkable, and even enthusiasts well-versed in the history of computing will probably find something new here. The site also features "This Day in History" <www.computerhistory.org/tdih/> and many other digital exhibits. The Computer History Museum is located in Mountain View, California. ■



Wallis Sands Life Saving Station, New Hampshire, circa 1890-1900. A number of rescue crews and surfmen of the U.S. Life Saving Service gather for joint training exercises at the Wallis Sands Life Saving Station on the New Hampshire Coast. The station was operated during the "normal season"—November to April from 1890-1900—and year-round from 1900 to 1915, when it was operated by the U.S. Coast Guard until 1938. Glass Plate Positive, 3" x 5". Stanley Museum Collection. See also: <www.mainememory.net/artifact/10847>.

Fall 2013 Meeting Session Reports

NEA Fall 2013 Symposium:
Giving Color to Ideas was held
on Saturday, October 26, 2013
at Amherst College



NEA FALL
2013 SYMPOSIUM
GIVING COLOR TO IDEAS

The Fall Symposium featured two rounds of short, energetic “lightning talks,” followed by a moderated discussion.

Moderators: Giordana Mecagni, Northeastern University and Jill Snyder, National Archives and Records Administration

Session I

Speakers: Aliza Allen Leventhal, EBSCO Publishing; Mary Richardson, Yale Divinity School; Kathy Wisser, Simmons College.

- Sofia Becerra-Licha

The speakers in this first lightning round presented on a wide range of compelling and timely topics.

Aliza Leventhal’s talk, “Digital Design Records: What to Preserve When ‘Preserve It All’ Isn’t an Option” discussed the preservation challenges posed by digital design records. Due to the complexity of CAD uniform standards, these architectural records are multilayered. Saving “everything” is not feasible due to the incredible amount of server space that would be needed, which is beyond the capacity of any one archive and makes this an issue without an easy solution in sight.

Mary Richardson’s presentation, “Archives to the Front: Lessons Learned from the Riot Grrrl Movement” focused on lessons archivists could learn from the punk rock feminist movement. For instance, the movement’s “do-it-yourself” (DIY) sensibility translates well into the

work of “lone arrangers” and “community built archives.” Another hallmark of the Riot Grrrl Movement was the informal sharing and learning of skills. Richardson pointed out that continuing education is expensive and that more grassroots efforts are needed within the archival community. Finally, the title of this presentation was a nod to the phrase “girls to the front,” uttered at concerts to signal the creation of a safe and optimal viewing space and sense of belonging. In calling for a similar archives revolution, Richardson contended that archivists need an “elevator pitch” about their profession and need to do a better job of reaching out to non-archivists.

Kathy Wisser spoke on “EAC-CPF and the Diaspora of Archival Material: Challenges and Opportunities,” and shared a snapshot of her IMLS-funded 2011-2013 research on the impact of EAC-CPF on archival literary collections (termed the “Small World Project”). The goal of this project was to examine the relationship between entities in archival description by completing a series of creator and subject searches in consortia such as WorldCat and Archive Grid. Wisser pointed out that while finding aids allow for the inclusion of a “related materials” note, these are not always employed as fully as possible, particularly for outside repositories. Utilizing EAC-CPF would be one way to automate connections between these collections and, among other developments, a National Archival Authorities Cooperative (NAAC) is currently under construction.

These presentations were followed by a lively discussion: When asked how much effort archivists need to make to reach out and collaborate, Mary Richardson mentioned video game and board game communities, as she contended that game developers could teach archivists a lot about web development. Audience members also wanted to know more about solutions for more grassroots approaches to professional development and mentioned possible collaborations with the Roundtable for Early Professionals and Students (REPS). It was suggested that REPS members be surveyed to find out what they wished to learn and that individuals be more vocal about having meet-ups in Connecticut, in addition to the Boston area.

With regard to EAC-CPF, attendees were interested in logistics, such as: How to link legacy finding aids? How to get started? How to link dynamically between collections? Wisser responded that structured data can be harvested

automatically, but that further conversation is needed to figure out what connections should be linked. In particular, she contended that the notion of archival description must be revised to include more subject analysis. Wisser pointed to the inter-institutional EAC-CPF project on Samuel Johnson recently completed by Harvard and Yale as a prime example of the standard in action. Finally, the goal of NAAC would be to automate harvesting mechanisms to minimize the potential for dead links between related collections.

Session II

Speakers: Kate Bowers and Robin McElheny, Harvard University Archives; Rebecca Goldman, LaSalle University; Bill Ross, Milne Special Collections and Archives, University of New Hampshire

- *Dan Bullman*

Kate Bowers and Robin McElheny kicked off the second panel with a presentation entitled “The Death of Arrangement.” Their talk focused on how the emergence of digital archives and digital preservation practices have affected and challenged traditional views of archival arrangement. Bowers and McElheny believe that archivists spend too much of their time on arrangement. They proposed focusing more on description when processing collections, particularly born digital content, and suggested new ways of looking at arrangement. Specifically, they spoke about arrangement being replaced by analysis and synthesis, since these are important skills that separate archivists from file clerks. For instance, they argued that providing the context and history in which records were created is more valuable than creating box and folder lists.

Rebecca Goldman followed with her witty and humorous presentation, “What’s So Funny About Archives, Anyway?” Goldman showcased comic strips from her web series “Derangement and Description” and had the room roaring with laughter. She explained that archives can use humor as a way of engaging broader audiences and drawing them to the collections that exist in archives. Some examples she showcased were “Archivist and the Aardvark,” “Raiders of the Lost Archives,” and the Twitter account called “Archives Hulk.”

Goldman also talked about replacing our “elevator pitches” with “superhero speeches.” For instance, “I’m like Spiderman, but instead of saving people I save history.” She emphasized that archivists don’t have to be serious one hundred percent of the time. Archivists can use humor as a great way of explaining the profession to other people.

The panel closed with a presentation by Bill Ross titled “Can We View the Repository as More like a Laboratory than a Warehouse?” He explained some traditional views of research, and argued that archivists should view the archives as a collaborative space where students can come together and create projects, much like a scientific laboratory. Ross discussed a myriad of ways to engage students in using archives, and presented examples from his institution. Ross collaborated with several instructors at his university to incorporate the use of archives into students’ coursework. He gave the example of a class, “KIN444B: The Coolest Game,” which required students to access the Charles Holt Hockey Archives. Another class, “ANTH444: The Lost Campus,” focused on the archaeology of UNH’s campus. Students used materials from the university archives to find an interesting place on campus to conduct an archaeological dig. Both of these classes have been very popular with students.

Ross explained the challenge for archivists is to “get them when they’re young,” meaning that archivists should be engaging students as freshmen and exposing them to all the wonderful resources available in their institutions’ collections. ■

THANK YOU!

The NEA Editorial team would like to thank **Sally Barkan** and **Judith Farrar**, who have completed their 3-year term with the NEA Newsletter as our co-Main Editors. Their dedication, hard work, leadership and, above all, good humor have been instrumental in shaping the Newsletter, and their kindness and creativity is a legacy in its own right. We wish them the best in their future endeavors, both at NEA and beyond.

Reviews

Hill, Jennie, editor. *The Future of Archives and Recordkeeping: A Reader*. London: Facet Publishing, 2010. 256 pages. \$115.00. ISBN 978-1-85604-666-4

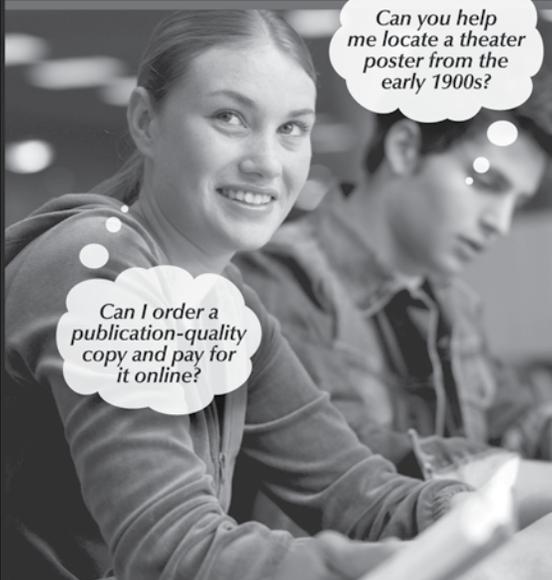
- Erica C. Boudreau, *John F. Kennedy Presidential Library*

The eleven essays in *The Future of Archives and Recordkeeping: A Reader* make up a thought provoking exploration of the many challenges—technological, theoretical, ethical, and even existential—faced by archivists today. Editor (and coauthor of the first essay) Jennie Hill, a Lecturer in Archives and Records Management in the Department of Information Studies at Aberystwyth University in Wales, arranges the essays into four thematic parts: defining archives, shaping a discipline, archives 2.0: archives in society, and archives in the information age: is there still a role for the archivist? Though each chapter can ably stand alone, taken together they helpfully address many of the same issues from different perspectives.

The overarching theme of the book is that the archival profession is undergoing tremendous change. Rapidly advancing technology is transforming the way the records we manage are created, used, accessed, stored, and preserved. There is an increased public awareness of, and interest in, archives, with average citizens acting not only as users but as creators, describers, and curators of digitized or born-digital archival content. At the same time, the expectation that everything should be, or already is, available online means that our analog holdings could be forgotten entirely unless they are made digitally accessible. The influence of postmodern thought leads us to question some of the assumptions that underlie traditional archival theory and practice: the archivist as an impartial and fundamentally passive custodian and gatekeeper; the archives defined as a physical space in which authentic and unique records are kept safe; the idea that archival records contain a full, objective, “true” account of the past, or that such an account can even exist; and that records follow a linear path from birth (creation) to death (destruction or deposit in the archives).

This is not, with the possible exception of Kate Theimer’s chapter on social media and Archives 2.0, a book full of

Make your outreach reach further.



Can you help me locate a theater poster from the early 1900s?

Can I order a publication-quality copy and pay for it online?

Your special collections are out there, within reach. Your users are finding your finding aids, discovering your digitized collections, and browsing your online catalogs. But can they simply click on a link to make reading room paging requests, or order copies, or just ask a question?

Aeon facilitates special collections services, replacing manual callslips and paper forms. New addons extend your outreach through integration with OCLC CONTENTdm® for shopping cart services and Compendium's Knowledge Tracker™ for optimum reference request management.

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practical instruction. It is more of a theoretical look at the current state of our profession—how we got here, where we might be going, and why the choices we make now are important. As the authors remind us, the activities we engage in as archivists (appraisal in particular, but arrangement and description as well) make us active participants in the creation of archives and critical shapers of cultural memory. It is therefore important that we take time to consider, and in some cases challenge, the theories and assumptions that guide our everyday work. Reading this compilation of essays is a good place to start.

Hackbart-Dean, Pam, and Elizabeth Slomba. *How to Manage Processing in Archives and Special Collections*. Chicago: Society of American Archivists, 2012. 160 pp. Softcover. \$69.95. ISBN 1-931666-43-1.

-Joan Krizack, *Consulting Archivist*

For the past decade, archivists have increasingly focused attention on reducing processing backlogs.¹ *How to Manage Processing in Archives and Special Collections* is, therefore, a welcome addition to the archival literature, encouraging archivists to consider overseeing processing as a management function rather than as a series of unconnected projects.

The authors have divided the topic into seven chapters: Processing Program; Processing Priorities; Managing Processing; Preservation Administration; Impact of Description, Standards, and Innovation; Training and Managing Processing Staff; and Evaluation and Assessment, and each chapter is conveniently organized into sections.

As a guide for the practicing archivist, the book is not without shortcomings. The writing is sometimes imprecise, leading to a lack of clarity. For example, Chapter 2 mentions the need for a “processing policy” and a “processing priorities policy.” Are these the same or different? If different, how are they different? And perhaps the term “policy” is misleading, as it is too prescriptive and should be replaced by “practice” or “guidelines.” In addition, the authors do not consistently apply the principles of the Greene/Meissner approach; and they do not take into consideration that there may be distinctions between managing archives and managing manuscripts, and between collection use by in-house administrators and use by outside researchers.

But the book gathers strength and value in its closing pages. The final chapter, Evaluation and Assessment, is arguably the most significant. It outlines types of program evaluation (quantitative, qualitative, and informative), includes examples of forms and spreadsheets for collecting relevant data, and discusses the use of scoring rubrics to analyze data. The chapter also points to the Archival Metrics web site: <www.archivalmetrics.org/node/10>, which is a resource for usability surveys.

The volume concludes with a valuable bibliographic essay and two practical appendices: Examples of Processing Plans and Website Resources. Together, these final sections will greatly assist archivists in developing an ongoing program of assessment that informs and improves how processing is accomplished.

Despite its unevenness, this book provides thoughtful guidance and welcome encouragement to archivists as they seek to manage processing systematically.

¹ Beginning in 2003 with the Association of Research Libraries’ Task Force on Special Collections report on hidden collection <www.arl.org/storage/documents/publications/hidden-colls-white-paperjun03.pdf>. See also Mark A. Greene and Dennis Meissner, More Product, Less Process: Revamping Traditional Archival Processing, *The American Archivist*, Vol. 68 (Fall/Winter 2005): 208–263, and the Council on Library and Information Resources Hidden Collections Program <www.clir.org/hidden-collections>.

Millar, Laura A., with a foreword by Geoffrey Yeo. *Archives: Principles and Practices*. New York: Neal-Schuman Publishers, 2010. 280 pp. Softcover. \$85.00. SAA Member Price: \$75.00. ISBN: 978-1-55570-726-2.

- Heather Dean, *Beinecke Rare Book and Manuscript Library, Yale University*

Archives: Principles and Practices, which the Society of American Archivists awarded the Waldo Gifford Leland Award in 2011 for writing of superior excellence and usefulness, is undeniably an essential introduction—or refresher — on archival theories and their practical application. With a Masters of Archival Studies from the University of British Columbia and a PhD in Archival Studies from the University of London, the author, Laura A. Millar, has a

firm grasp of archival theory. Millar's experience working as a consultant for thirty years ensures she has a pragmatic and nuanced understanding of how archival theories are realized in practice in a variety of repositories internationally. This cross-cultural perspective is particularly unique, as Geoffrey Yeo acknowledges in his foreword: "Unlike most texts on the keeping of archives, it does not draw on a single national tradition, but sets out approaches used in many different parts of the English-speaking world."¹ Millar writes in an easy, straightforward voice, illustrating her

points with interesting anecdotes that make the book readable and accessible for a broad audience.

Over the course of nine chapters Millar shifts from covering basics — such as defining archives, archival repositories, and foundational theories—to considering ethics, Web 2.0 technologies, and the management of born digital archives. In many ways the chapters constitute a series of Matryoshka dolls in that Millar begins with a broad overview of the profession, its history and core responsibilities, and then delves further into how this history and theories undergird the management of archives, from appraisal and processing to reference and outreach. Millar refers to born digital media throughout her book, although it's significant that electronic records still constitute a separate chapter.

One of the strengths of the collection is Millar's ability to position archival theories and practices within a historical context, and while remaining consistent with professional ethics, she considers how archivists may adapt in varying environments. For example, regarding foundational archival theories Millar writes: "In truth, provenance, original order and *respect des fonds* can be and often have to be defined less in accordance with the theory of archives and more in keeping with the reality of the materials in hand."² Throughout the book Millar emphasizes the need for a pragmatic approach to managing archives that is rooted in a meaningful understanding of archival principles.

It's worth noting that while Millar gives practical advice, *Archives: Principles and Practices* is not a manual; the book serves as a travel narrative rather than as a guidebook, or as Millar writes, a book about culinary practice rather than a recipe book. Millar's inclusion of a glossary of terms and suggestions for further reading will point those seeking further guidance to additional resources.

In her introduction Millar writes: "My quest is to produce an introductory, overview work that addresses the wide scope of archival issues and that, above all, is not just informative but also interesting, challenging and thought provoking."³ With *Archives: Principles and Practices* Millar succeeds in this goal.

Congratulations to the 2013 SAA Award Recipients

Nancy McGovern, MIT Libraries' Head of Curation and Preservation Services, is the recipient of the Preservation Publication Award given by the Society of American Archivists (SAA). The award was presented at SAA's Annual Meeting in New Orleans, August, 2013.

The award recognizes her work as volume editor of *Aligning National Approaches to Digital Preservation* (<<http://libraries.mit.edu/news/international/9047/>>), and the work of Katherine Skinner (the series editor). Published by Educopia Institute in 2012, *Aligning National Approaches to Digital Preservation* provides a comprehensive synthesis of current thinking in the field of digital preservation and proposed methods of action and cooperation that "support the preservation of our collective cultural memory."

Another 2013 SAA award recipient is **Joan Krizack**, who received the 2013 Diversity Award. The award recognizes outstanding contributions in advancing diversity within the archives profession, SAA, or the archival record. As Northeastern University's first professional archivist, Krizack focused on documenting underrepresented social justice organizations and activists in Boston's African American, Chinese, Latino, and GLBTQ communities. When Krizack came to Northeastern, the University Archives held just one collection documenting a social justice organization; eighteen years later, that number has increased to about 120 collections, of which 95 have been processed, with collection guides available online. ■

1 x.

2 98.

3 xxii. ■

GET READY...

IT'S TIME FOR THE NEA SPRING CONFERENCE
SHERATON PORTSMOUTH HARBORSIDE HOTEL
MARCH 20-22, 2014



**NEW ENGLAND
ARCHIVISTS
SPRING 2014
PORTSMOUTH
NEW HAMPSHIRE**

FEATURING:

Keynote Speaker Vivek Bald

A documentary filmmaker and scholar whose work focuses on histories of the South Asian diaspora.

The NEA Jeopardy Event

Our quiz will test your knowledge on the profession, repositories all over New England, and fun historical facts. Players will compete for bragging rights and cool prizes by answering questions from NEA's own Alex Trebek, Gregor Trinkaus-Randall. Details on how to participate are coming soon.

And more

A surprise second keynote speaker, great sessions, and a reception featuring local brews.

Book your hotel room now to lock in the group rate. Rooms are going fast!

See the NEA website for more information and links to the special NEA group discount code.

People

Jessica Sedgwick joined the Moakley Archive and Institute at Suffolk University as Associate Archivist for Reference and Digital Collections in November 2013. Jessica most recently worked at the Countway Library, Harvard Medical School, as Project Archivist for the Archives for Women in Medicine, and prior to that she held positions at the Southern Historical Collection and the North Carolina Collection, both of the University of North Carolina at Chapel Hill. Jessica holds an MLS from UNC-Chapel Hill.

In September 2013, **Elise Dunham** began as the Metadata Production Specialist at The Roper Center for Public Opinion Research at the University of Connecticut. She is actively involved in the continued growth of the Center's iPOLL databank, and is playing a key role in redesigning the Center's metadata infrastructure, revising and implementing preservation policies, and developing new workflow processes. Elise earned her MSLIS from Simmons College in May 2013, and has previously worked at the Massachusetts Historical Society and the Social Law Library.

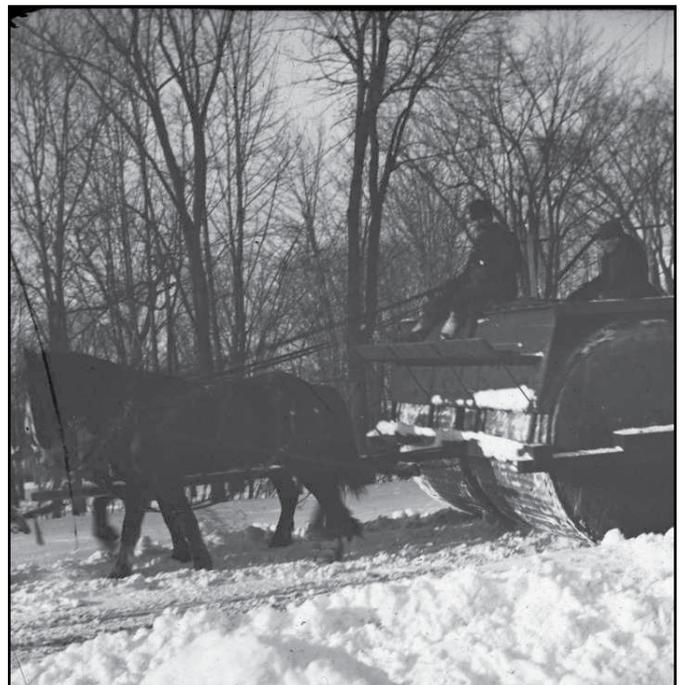
Tania Franco started as the archivist for Moshe Safdie Architects in Somerville, MA in August 2013. She is a Canadian who has also worked as an archivist at Columbia University's Avery Architectural & Fine Arts Library and in the archives of the Canadian Centre for Architecture. You can find Tania on LinkedIn.

Mason Vander Lugt has been recently appointed as Audio Preservation Specialist at the Northeast Document Conservation Center (NEDCC). Lugt's experience in the field of audio preservation includes his position as Catalog Librarian for the Belfer Audio Archive at Syracuse University, where he also acted as writer and co-producer of Sound Beat, the Belfer Audio Archive's podcast highlighting their holdings. Lugt will be working on NEDCC's IRENE3/D (<www.nedcc.org/audio-preservation>) project to develop a new service for non-contact reformatting of historical audio. He holds a BS in Cognitive Science: Human-Computer Interaction from the University of California, San Diego, and an MS in Library and Information Science with a Certificate in Advanced Studies in Digital Libraries from Syracuse University.

Elizabeth Surles has been appointed Archivist at the Institute of Jazz Studies at Rutgers University's Dana Library,

located in Newark, NJ. She formerly served as Digitization Archivist and then Library Director at the Henry S. Hall, Jr. American Alpine Club Library in Golden, Colorado, following her time as a graduate assistant in the Sousa Archives and Center for American Music and in the Office of Collections at the University of Illinois in Urbana-Champaign. Her music library experience includes a practicum at the American Music Research Center at the University of Colorado and service as an intern at the New York Public Library for the Performing Arts Music Division. Her earlier work at the Starr-Gennett Foundation in Richmond, Indiana included collection development, grant writing and administration, and development and fundraising. In addition to a master's degree in library and information science from the University of Illinois, she holds a bachelor's degree in music and history cum laude from Lawrence University and a master's of music in musicology from the University of Illinois.

Veronica Martzahl has joined the staff of the Massachusetts Archives as their first Electronic Records Archivist. Veronica is working to establish a Digital Preservation Policy and Program Plan for the Mass Archives and is working towards the implementation of an institutional repository for digital records. Prior to her current position, Veronica was the Records Archivist at Tufts University Digital Collections and Archives for the past six years. ■



A horse-drawn snow roller in Brunswick, 1897. George J. Mitchell
Department of Special Collections & Archives, Bowdoin College Library.

NEA Roundtable Updates

Roundtable for Early Professionals and Students (REPS)

- Camille Torres, Co-Chair (Chomsky Project Archivist, MIT Institute Archives and Special Collection)

The Roundtable for Early Professionals and Students (REPS) is having a productive year and continues to work on programming that connects our geographically diverse membership. In August and September 2013, REPS launched a blog and piloted a mentoring circles program. The mentoring circles program matched fifteen early professionals and students from all over New England with six mentors. The circles meet once a month virtually or in the Boston area. To learn more about the blog or mentoring program, please visit our website at <http://repsnea.wordpress.com/>.

In October, we had another successful meet-up after the Fall Symposium. Thank you to the thirty NEA members who attended! Additionally, REPS members voted on the roundtable's by-laws, and REPS hosted a Working Groups Workshop in December. If you would like to stay in the know about REPS' activities, we encourage you to join our listserv to receive our weekly email bulletin, the REPS Roundup!

Local History Roundtable (LHRT)

The Local History Roundtable (LHRT) is pleased to announce that we have partnered with the American Association for State and Local History (AASLH) to offer two professional development webinars at reduced rates for LHRT members this coming February: AASLH's "Are You Ready for Volunteers?" webinar on February 11th, and/or AASLH's "Developing a Successful Volunteer Recruitment Program" webinar on February 13th. AASLH has graciously extended their member rates (that is only \$40 per webinar—a savings of \$75!) to LHRT members for these two webinars.

NEA has eight Roundtables! For details, www.newenglandarchivists.org



Christina Tanguay and Annalisa Moretti share their thoughts about the Fall Symposium with other NEA members at the REPS meet-up in Amherst, MA on October 26, 2013.

You must be a LHRT member to take advantage of this offer.

Not a LHRT Member Yet? Sign up now and take advantage of this great opportunity. Membership is open to all current NEA members, and all are welcome. Contact LHRT Chair Renee DesRoberts at rdesroberts@gmail.com or 207-284-4181 for webinar registration information/LHRT sign up. ■

NEA Invites You to Start a Roundtable!

NEA is pleased to announce that NEA members can now start or join Roundtables! A new benefit offered by NEA, Roundtables will offer opportunities for members to connect over shared interests, affiliations, backgrounds, occupational categories, practices and methodologies, and other areas of interest. For more information on how to start a Roundtable, see the "Approved Proposal" or the "Roundtable FAQ" on the NEA web site at www.newenglandarchivists.org.

NEA Spring 2013 Plenary Video Now Available

Dr. George Church's talk: **"DNA and the Future of Archival Storage"** from March 22, 2013 is now available on our Vimeo page <http://vimeo.com/newenglandarchivists>.

Calendar of Events



Press releases and other announcements should be sent to Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>. Please provide the date, time, place, a brief description of the event, and an internet link for contact information and/or registration.

January 27–February 7, 2014. NARA and Library of Congress present two sessions of the Modern Archives Institute at the National Archives in Washington, D.C. For details see <www.archives.gov/preservation/modern-archives-institute/>.

March 20–22, 2014. New England Archivists Spring 2014 Meeting at the Sheraton Harborside Hotel in Portsmouth, NH. For details see <www.newenglandarchivists.org/meetings/meetings.html>.

April 24–26, 2014. Mid-Atlantic Regional Archives Conference (MARAC) Meeting at the Hyatt Regency in

Rochester, NY. “Film, Freedom and Feminism.” For details, see <www.marac.info/conferences> or visit the conference blog at <<http://marac-blog.blogspot.com/2013/09/call-for-proposals-spring-2014-marac.html>>.

May 14–16, 2014. Association of Centers for the Study of Congress Annual Meeting at the Ernest Hollings Library, University of South Carolina. For details see <www.congresscenters.org/events>.

June 2–June 13, 2014. NARA and Library of Congress present two sessions of the Modern Archives Institute at the National Archives in Washington, DC For details or to apply, see <www.archives.gov/preservation/modern-archives-institute/>.

June 23–26, 2014. The 54th Annual RBMS Preconference, “O Rare! Performance in Special Collections,” in Minneapolis, MN. For details see <www.preconference.rbms.info>.

August 10, 2014 - August 16, 2014. Joint Annual Meeting of the Council of State Archivists and SAA at the Marriott Wardman Park in Washington, DC. For details see <www2.archivists.org/conference>. ■

Archival Certification:

Validate your achievements, knowledge and skills

The 2014 Certified Archivist examination will be held August 13 in Albany (NY), Madison (WI), Phoenix (AZ), Tuscaloosa (AL) and Washington (DC) -- and wherever 5 or more candidates wish to take it.

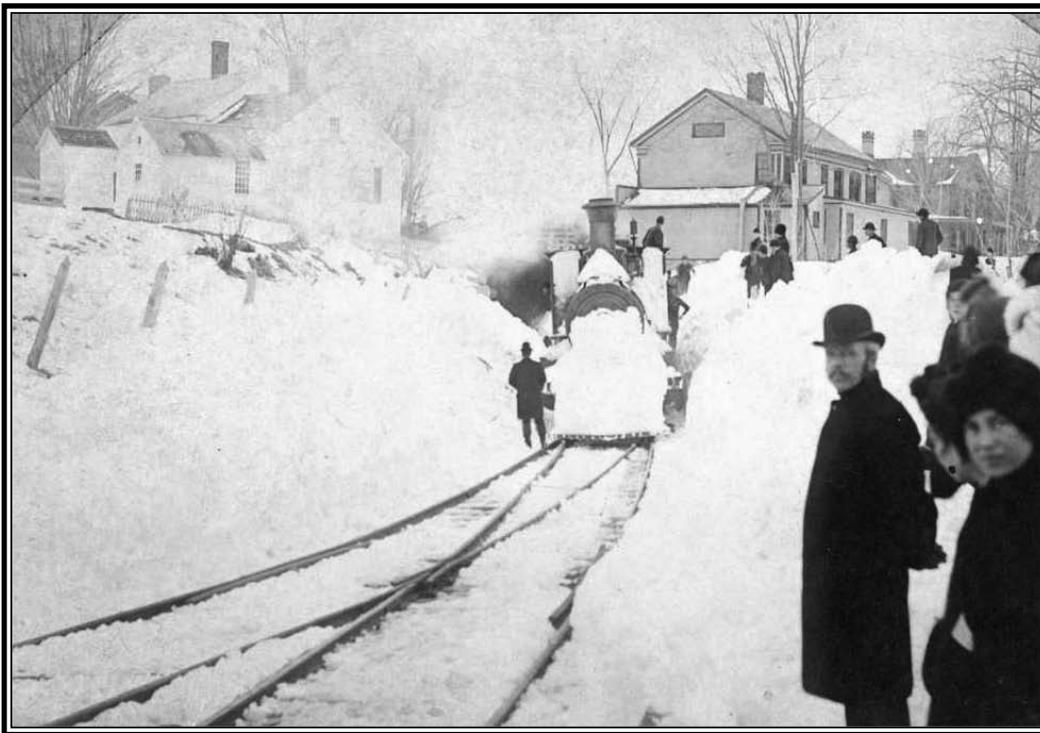
In 2013, more than 200 candidates took the examination at 17 sites throughout the country.

The 2014 application and more information will be available January 1 at www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15.



THIS SEASON IN NEW ENGLAND HISTORY



Hartford & Connecticut Western Railroad Train in Norfolk, Connecticut, after the Blizzard of 1888.

This image is from the Allyn Fuller Collection at The University of Connecticut. Mr. Allyn Fuller (1889-1971) was a lifetime resident of Canaan, Connecticut, who had an abiding interest in the Central New England Railway and the railroad lines that were its predecessors. The Blizzard of 1888 was in March.

Courtesy of the Dodd Center, University of Connecticut.