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N E A

NEWSLETTER

NEW ENGLAND ARCHIVISTS



COVER—A group portrait of the Bowen family with President William McKinley during a Fourth of July celebration at Roseland Cottage in Woodstock, Conn., July 4, 1891. The Bowen family papers were reprocessed and the finding aid made available online during the recently completed project at Historic New England.

INSIDE—*Archival Insight* brings an update from the Regional Archival Associations Consortium (RAAC) (page 4). Jill Snyder's last *From the President* (page 6). "Who's Missing from This Table?" a new recurring column about diversity and inclusion in the archives profession (page 8). Amanda Strauss and Rosemary Davis review new literature further discussing diversity in the archives (page 14). Darla White's final "Lessons in Leadership" (page 16). Public history projects featured in *Open Forum* (page 18) and *Around and About* (page 20) connect locals young and old to their environment.

TAKING THE PAST INTO THE FUTURE

NEA

New England Archivists

TAKING THE PAST INTO THE FUTURE

Office of Medical History and Archives
The Lamar Soutter Library
University of Massachusetts Medical School
55 Lake Avenue North • Worcester, MA 01655
<www.newenglandarchivists.org>

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Membership in *New England Archivists, Inc.* is open to all.

Dues of \$35/year (\$45 for institutions) should be sent to: Kristine M. Sjostedt, Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655, or join online at <www.newenglandarchivists.org>.

Notices of archival events should be sent to: Heather Mumford at <heather_mumford@hms.harvard.edu>.

The *NEA Newsletter* is published quarterly in January, April, July and October. The contents of the *Newsletter* may be reproduced in whole or in part provided that credit is given.

Articles and **News** of interest to archivists, historical society members, historians, and other NEA members should be sent for consideration to: Heather Mumford at <heather_mumford@hms.harvard.edu>, or to NEA Newsletter Editors, c/o Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655.

Contributions for inclusion on the NEA website should be sent to: <webmaster@newenglandarchivists.org>.

Deadlines for submitting materials are:
November 15 for January issue February 10 for April issue
May 15 for July issue August 15 for October issue

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There will be no fee to list position openings. Advertisements for archival products will be accepted as space permits. Advertising should be submitted to Jane Ward, (978) 459-2129 or <jane.ward@comcast.net>.

Rates: Full page: \$125; half page: \$75; quarter page: \$40. Payment is requested at the time the ad is submitted. All checks should be made payable to *New England Archivists*.

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From the Editors

-Carolyn Hayes

At press time, spring has yet to make its way to Boston, but the equinox saw the NEA and MARAC membership converge upon the Boston Park Plaza hotel for our organizations' highly anticipated joint spring meeting. Many thanks to the Program Committee and all volunteers from both organizations for making this occasion a true success. If you were unable to attend the meeting, reports from each of the weekend's forty sessions will appear in the July issue of the *Newsletter*.

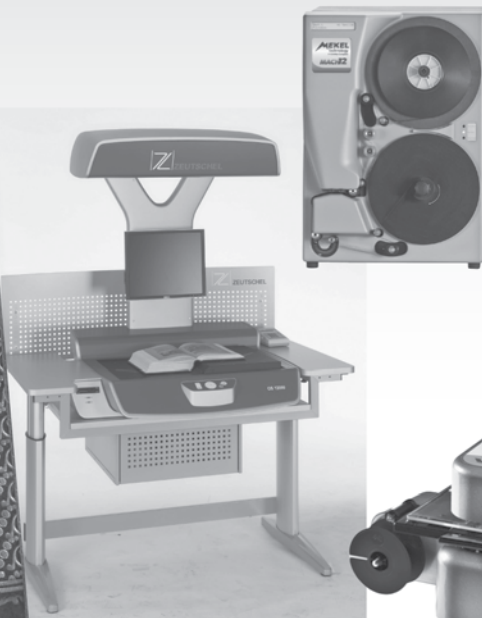
Did you know that NEA and MARAC are just two of more than fifty regional archives groups in the United States? Learn more in this issue's *Archival Insight*, featuring an update from the Regional Archival Associations Consortium (RAAC).

This issue marks some transitions in *Newsletter* content: NEA's Inclusion and Diversity Coordinator, Anna Clutterbuck-Cook, introduces a new recurring column, "Who's Missing from This Table?" looking at the dynamics

of inclusion and exclusion within the archives profession; and Darla White brings us her final installment in the "Lessons in Leadership" series, featuring an interview with Vermont State Archivist, Tanya Marshall. "Lessons in Leadership" will return under new authorship in the near future. The issue of diversity in the archives profession is discussed further in Amanda E. Strauss' review of Mary Caldera and Kathryn M. Neal's compilation of essays, *Through the Archival Looking Glass: A Reader on Diversity and Inclusion* and Rosemary K. J. Davis' review of Alana Kumbier's *Ephemeral Material: Queering the Archive*.

In *Around and About*, Carolyn Goldstein reports on UMass Boston's Mass. Memories Road Show (MMRS), an event-based public history program that brings archivists to the people with the dual purpose of community-building and collection-building. *Open Forum* features another fantastic public history project as Historic Newton announces the recipient of that organization's Award for Education in Preservation; you won't want to miss this inspirational story about young girls conducting historical research and using ArcGIS mapping software to create a self-guided walking tour of Newton Cemetery. ■

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ARCHIVAL INSIGHT

Update from the Regional Archival Associations Consortium

By Daniel Alonzo

Did you know that there are over fifty regional archives groups (Regionals) in the United States? Some, such as the Society of Southwest Archivists, represent multiple states over a large geographic area, while others are more narrow in geographic scope, such as the Cleveland Archival Roundtable, which represents a single city. Many of these Regionals overlap geographically. For example, if you work in Cleveland you could belong to up to three Regionals.

By virtue of membership overlap, there probably is coordination between groups that share a geographic area. Can the same be said for Regionals of similar size or type across the country?

The Regional Archival Associations Consortium (RAAC) fosters communication and collaboration among all Regionals. In 2013, RAAC was formed by inviting each Regional to join, with one representative per association. Representatives from each type of Regional—local, state and multi-state—serve together on one of six subcommittees and have been working together on a few stated goals, which can be found online at, <www2.archivists.org/groups/regional-archival-associations-consortium-raac/2014-2016-goals>.

Making Progress

The Grant Development Subcommittee has compiled grant opportunities by region for a new online resource.

The Education Subcommittee has created a Governance Document Repository compiled from the working documents of Regionals. The repository provides examples of governing documents such as mission statements, constitutions and bylaws, and guidelines for advocacy and outreach, event planning, and newsletters and journals.

The Disaster Planning & Recovery Subcommittee has created an online resource that provides information on regional, national, and international disaster planning and recovery resources.

The Directory Subcommittee has created a comprehensive list of archives groups in the United States and Canada. The directory makes it easy to see the breadth and

scope of the Regional community. The directory includes contact information and a brief snapshot of each Regional's activities.

The Public Awareness Subcommittee maintains a Facebook page to profile one Regional's event each month. Beyond simply promoting these events, we hope that archivists will use the page as a catalog of events and programs to borrow from. Public Awareness also facilitates information sharing among Regionals and publicizes the work of the committee.

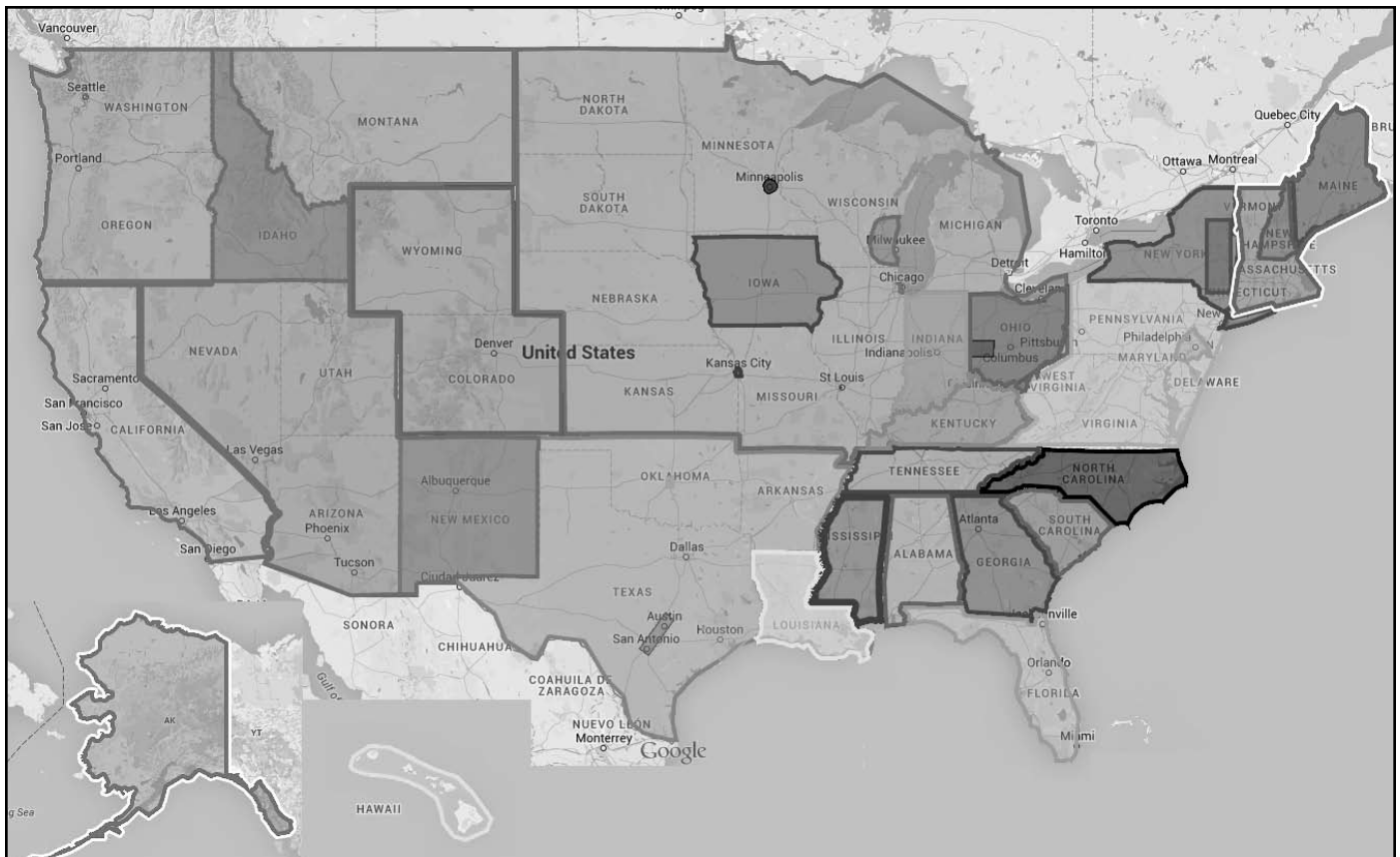
With the help of SAA's Issues and Advocacy Roundtable, the RAAC Advocacy Subcommittee is currently investigating how to best establish formal communication lines through which regionals can report local advocacy issues to SAA and ask for advocacy assistance.

In addition to the work of the subcommittees, co-chair Amanda Focke represents RAAC in the Coalition to Advance Learning in Archives, Libraries and Museums. RAAC joins other archival organizations such as SAA and the Council of State Archivists to represent the archival field on the coalition, whose purpose is to work in deliberate coordination across organizational boundaries to devise and strengthen sustainable Continuing Education and Professional Development (CE/PD) programs that will transform the library, archives, and museum workforce in ways that lead to measurable impact on our nation's communities.

Future Steps

While it is laudable to have all-volunteer organizations, constant turnover in leadership can, without solid recruiting, jeopardize the vitality of a Regional.

RAAC seeks to ease the burden of new leadership by



The many shades of the Regional Archival Associations of the United States. View the interactive map at <<http://tinyurl.com/RAACMAP>>.

providing practical guidance. For the coming year we will focus on education, outreach, grants, disaster planning, and advocacy.

For more information or if you'd like make a suggestion please visit us at <www2.archivists.org/groups/regional-archival-associations-consortium-raac>.

Please consider attending the RAAC meeting at SAA on Wednesday, August 19. Time TBD.

Daniel Alonzo represents the Archivists of Central Texas in the Regional Archival Associations Consortium and is Chair of the RAAC Public Awareness Subcommittee. ■

Look for the NEA Board Meeting Minutes online!

NEA's Executive Board Minutes are now exclusively online at <newenglandarchivists.org>.

Upcoming Changes to Newsletter Editorship

Having received approval from the NEA Board earlier this year, the NEA Newsletter team is excited to announce that, beginning with the January 2016 issue, Carolyn Hayes and Jessica Holden will take the lead as co-Senior Editors of the NEA Newsletter.

At the same time, we will also welcome new editors Sean Parke (News/Notes) and Claire Lobdell (Reviews) to the committee.

Thank you, Pam Hopkins and Heather Mumford for three years of stellar *Newsletter* leadership!

Inside NEA

FROM THE PRESIDENT

- Jill Snyder



Happy Spring, NEA! The Spring 2015 MARAC/NEA Joint Meeting was an amazing conference! Thank you to everyone who worked on it. The list is too long for me to mention (I'm only allowed around three hundred words. LOL!), but

you know who you are. Each of you played an important part in making the meeting happen. This conference was a wonderful example of two organizations with two different cultures coming together to learn from each other and talk about what we have in common, our work to take the past into the future.

Speaking of working with regional organizations, NEA continues to be involved in the SAA Regional Archival Associations Consortium (RAAC). The RAAC fosters collaboration among regional archival organizations and between SAA

and the regional groups. NEA participated, alongside other regional organizations, on a panel organized by the RAAC on advocacy and outreach at the Spring 2015 MARAC/NEA Joint Meeting. We will also be participating on a panel on advocacy, organized by the RAAC, at SAA this summer.

The board recently voted to sponsor the archival session at the Mass Humanities Massachusetts History Conference (MHC) in June. We've also started talking about ways to collaborate with MHC in the future. This seems like a logical fit, since the main goal of MHC is to create community among small museums and historical societies in Massachusetts and the people who work in them.

It has been an honor and a privilege to serve as the president of NEA. Each day I am struck by the dedication of NEA members and board members and by the amount of work that gets done to make this an amazing community of practice. Thank you for this opportunity. I am proud of what NEA has done in the past year to foster relationships with regional archives groups, partner with allied organizations in related fields, and work to be an open, transparent, and diverse organization. I am excited to see how this work will evolve over the next year and into the future! ■

NEA Announces Increased Partnerships with Allied Organizations

Over the past few months, NEA has made a concentrated effort to build better and stronger partnerships with our allied organizations. And the hard work is starting to pay off! Recently, NEA officially announced a new partnership with The National Association of Government Archives and Records Administrators (NAGARA), as well as the Boston chapter of the Archives and Records Management Association (ARMA Boston). Be on the lookout for announcements about upcoming events!

Complete list of Allied Organizations and Groups:

- Association for Information and Image Management (AIIM)
- Association for Information and Image Management New England (AIIM New England)
- ARMA International (ARMA)
- ARMA Boston
- Boston Knowledge Management Forum (Boston KM Forum)
- International Institute of Municipal Clerks (IIMC)
- Mid-Atlantic Regional Archives Conference (MARAC)
- National Association of Government Archives and Records Administrators (NAGARA)
- New England Museum Association (NEMA)
- Society of American Archivists (SAA)

For more information, visit: <www.newenglandarchivists.org/>

People

Evelyn M. Cherpak retired from the Naval War College Naval Historical Collection on June 2, 2014, where she has served as archivist and special collections curator since 1974. Prior to this, she taught history at public and private schools. Evelyn received a B.A. in history from Connecticut College, an M.A. in history from the University of Pennsylvania and a PhD in history from the University of North Carolina, Chapel Hill, North Carolina. She joined NEA in 1974 and served as *Newsletter* editor, board member, presenter, president in 1994, and on local arrangements and program committees.

In March 2015, **Pam Hopkins** joined the staff of Tufts University Digital Collections and Archives as the new Public Services and Outreach Archivist. Pam received the Master of Science in Library and Information Science, Archives Management concentration, in May 2012 from Simmons GSLIS. She received her BA in Linguistics from the University of Rhode Island and an AM in Celtic Languages and Literatures from Harvard University. Pam was previously a Reference Assistant at Harvard University Archives and a Reference Intern at Brandeis University. Pam has been the Reviews Editor for the *NEA Newsletter* since January 2013 and Senior Co-Editor since January 2014.

In October 2014, **Katie Nash** joined the Sawyer Library team at Williams College as the College Archivist and Special Collections Librarian. In this position, she is responsible for the overall management of the College Archives;

building relationships with faculty, administrative offices, Chapin Library of Rare Books staff, and liaison librarians to incorporate archival collections into the instruction program; providing general oversight and guidance for the records management program and digital initiatives; and collaborating with various departments on campus to provide research services, outreach, and support. Prior to this position, she worked for nine years as the University Archivist and Special Collections Librarian at Elon University. She is a Certified Archivist and has a BA in Anthropology from Appalachian State University and an MLIS from the University of North Carolina at Greensboro. Katie looks forward to networking with New England archivists and becoming more involved with NEA.

Darwin Stapleton is currently serving as Vice President of the board of the Herman J. Albrecht Library of Historical Architecture housed at Ohio State University. The library is collecting influential printed works in the field prior to 1950. In October 2014 he retired as Professor and Director of the MA Archives Track in the Department of History at UMass Boston.

Cynthia Harbeson has been appointed the Head of Special Collections at The Jones Library in Amherst, Massachusetts. She has returned to New England from North Carolina, having previously held the position of processing archivist/assistant professor at Appalachian State University. Cynthia received an MS in library science and an MA in history from Simmons College in Boston, Massachusetts and a Bachelor of Arts from Saint Joseph College (now the University of Saint Joseph) in West Hartford, Connecticut. ■



View of a live brown bear on the sidelines of the football field at the University of Maine vs. Bowdoin College championship game—the bear served as the Bowdoin mascot, 1911. Local Call Number 6211, Bowdoin College Archives, Brunswick, Maine.



WHO'S MISSING FROM THIS TABLE?

About the dynamics of inclusion and exclusion, social justice and diversity within the archives profession and NEA.

An Introduction
By Anna J. Clutterbuck-Cook

This column first appeared, in a slightly earlier version, on the Off the Record blog for the Society of American Archivists.¹

Welcome to the inaugural Who's Missing column, a new feature of the NEA Newsletter! Who's Missing is edited by the Inclusion and Diversity Coordinator (IDC) and will regularly feature voices of NEA members with unique perspectives on the challenges of inclusion and the importance of diversity within our field—and within NEA in particular. In this issue, I would like to share some of the history of recent efforts toward greater inclusion within NEA and my own guiding principles as the organization's first IDC.

In NEA's 2010 Strategic Plan, NEA formally recognized the importance of diversity and inclusion for our viability as a professional organization seeking to represent and support all of New England's archivists. To act upon this commitment, NEA established a two-year Diversity Task Force to examine the issue. This task force of six worked with NEA leadership between 2011 and 2013 to explore the history of diversity efforts within NEA, to engage in conversations around diversity with the membership, and, ultimately, to recommend some next steps.

In their final report to the board in June 2013, the task force made a number of recommendations, among them to "institutionalize NEA's commitment to diversity and inclusion by creating a permanent body devoted to assessing and promoting the organization's progress in this area." It is this recommendation that led to the creation of the Inclusion and Diversity Coordinator position on the board.

NEA has also recently adopted an Inclusion and Diversity Statement, explicitly affirming its organizational commitment to the project of building and maintaining an environment where all of New England's archivists feel welcomed, supported, and represented.²

As scholar Sara Ahmed (author of *On Being Included*) has observed, the project of working toward diversity and inclusion is an aspirational goal, a project which by its very existence indicates that the organization or institution seeking such a state is working *toward* rather than having already arrived at that goal. Too often, institutional culture fosters an environment whereby statements and policies become substitutes for the continuing action of being welcoming, of looking outside of our comfortable community and asking, "Who is missing from this table?" It is particularly important to ask not only who is lacking representation within our profession, but what structural and historical forces have kept them away.

As NEA's first Inclusion and Diversity Coordinator, I have identified four overarching goals for my tenure as I develop this position to continue the work that our Diversity Task Force began.

My first goal is to establish that the work of being a radically welcoming space will always be *an ongoing, aspirational process* within our organization. NEA can and should always be looking outward and asking, "Who needs to be welcomed to this table; whose voice needs to be heard?" We cannot expect to become fully inclusive overnight, and our efforts and attention should be calibrated accordingly.

My second goal is to engage in *active listening*. The process of including diverse voices is, by definition, a group process, and, to that end, I plan to invite a lot of one-to-one and one-to-small-group conversations in which I listen on behalf of NEA to those who have felt alienated by the organization and solicit ideas for how to make our community a more inclusive and relevant space.

We cannot understand or increase inclusion and diversity without understanding and working against structural inequality and the way it privileges some voices while erasing, or marginalizing, or discounting others. My third goal

will therefore be to *assert the ethical imperative of resisting structural inequality*. I will approach my work on the assumption that we must center social justice and equity in our efforts, and that to do otherwise might increase nominal diversity, but fail to create a truly inclusive organization or profession.

Finally, I am a writer and scholar who believes in the power of speech as a form of action. That NEA is discussing what diversity means to us as a community and that we have codified the importance of inclusive action in words are both steps in a more welcoming direction. However, I also know from personal experience that conversation and ideas can get stuck at the concept stage. We can be overwhelmed by the desire for perfection or paralyzed by the fear of making a mistake – particularly when engaged in dismantling structures of oppression. We will not be perfect, and we will make mistakes. My fourth goal is, therefore, to *get us acting* in small, daily ways that build up our collective confidence that change is possible.

Over the coming year, “Who’s Missing” will feature contributors challenging us to consider how welcoming we are to the un- and underemployed among us; what we might learn from grassroots political organizing; and the realities of systemic racial injustice within our professional community. I will be looking for guest columnists for 2016-2017 and welcome suggestions from the membership. Please email me at: <acook@masshist.org> if you have an idea you would like to pitch. ■

1 “Who’s Missing From This Table?” NEA Reflections on the Process of Inclusion,” Off The Record, 28 January 2015. <<http://offtherecord.archivists.org/2015/01/28/whos-missing-from-this-table-nea-reflections-on-the-process-of-inclusion/>>. Accessed 16 February 2015.

2 The statement can be found in full on the NEA website: <<https://newenglandarchivists.wildapricot.org/diversity>>.

STUDENT WRITING PRIZE

Enter to win \$200

Rules for the Student Writing Prize:

1. The prize is open to all **current student members** of NEA.
2. One entry per person.
3. Essays should be between 1,500 and 2,000 words in length and must be the entrant’s own previously unpublished work. Submitting work originally created for a class assignment is acceptable as long as it meets the other criteria.
4. Submissions will be judged by the NEA *Newsletter* Committee on the following: originality, clarity of ideas, grace of expression, and relevancy to the archival profession.
5. The winner will be awarded \$200 and the winning entry will be published in the NEA *Newsletter*.
6. Entries should be emailed in as an attachment to Jessica Holden <jessica.holden@umb.edu>. Please include your name, address, phone number and email address. Entries must be received by **Wednesday, May 6, 2015**.
7. NEA is not responsible for late or misdirected entries or technical malfunctions.



Pine Manor College students dress as men for the 1927 Man Piner Prom, an alternative social dance juxtaposed to the annual formal Pine Manor Prom. Photo courtesy Annenberg Library, Pine Manor College.

News and Notes

CONNECTICUT

Roper Center for Public Opinion Research Adopts Digital Preservation Policy

The Roper Center for Public Opinion Research, currently located at the University of Connecticut, is pleased to announce the adoption of the Roper Center for Public Opinion Research Digital Preservation Policy. This policy formalizes the Roper Center's organizational commitment to ensuring sustainable, long-term access to the public opinion data we acquire. It identifies the principles and objectives that guide the Roper Center's preservation strategies and planning.

The development of this policy was influenced by similar documents from The Odum Institute, the Inter-university Consortium for Political and Social Research (ICPSR), the University of Massachusetts Amherst Libraries, and Yale University Library.

Roper Center staff members Elise Dunham, Cindy Teixeira, and Marc Maynard would like to thank Ann Green, Digital Lifecycle Consultant and Strategic Analyst, for collaborating with us throughout the development of this policy.

The Digital Preservation Policy can be found here: <www.ropercenter.uconn.edu/pdf/preservation-policy-2015-01-23.pdf>. For more information, please contact Elise Dunham, Metadata Production Specialist, at <edunham@ropercenter.org>.

Digital Access Now Available to Wood Library Archives

The Wood Memorial Library & Museum in South Windsor, Connecticut is pleased to announce that the library's collections database is now available online at <<http://woodmemorial.pastperfectonline.com>>. The library also has a new website: <<http://woodmemoriallibrary.org>>.

South Windsor was a largely rural, farming community

up until World War II, with an economy centered around growing tobacco and manufacturing tobacco products. In the post-World War II era, much of the local economy has been dependent upon the aerospace industry.

Strengths of the Wood's collections include eighteenth through twentieth century business and farming ledgers, Native American artifacts, extensive historic photograph holdings, and over seventy interviews from an on-going oral history program. Wood Memorial Library & Museum, 783 Main Street, South Windsor, CT 06074.

For more information, please contact Claire E. Lobdell, Archivist, at <cloddell@woodmemoriallibrary.org> or 860-289-1783.

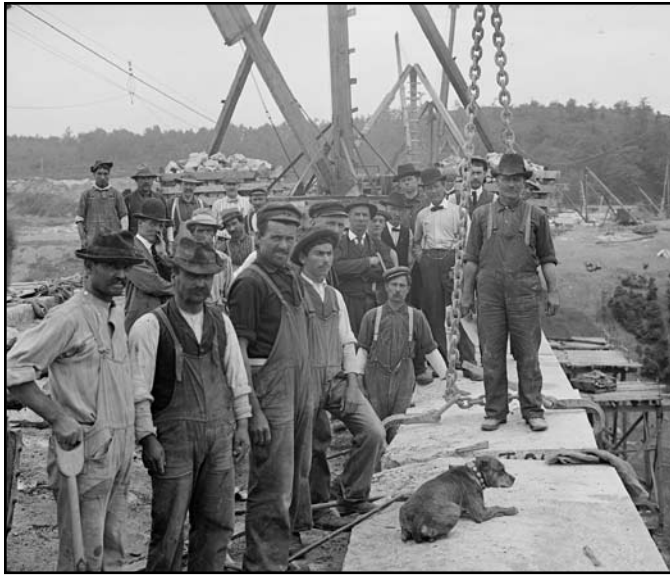
MASSACHUSETTS

Photographs of Greater Boston's Water System Now Online

The Massachusetts Department of Conservation and Recreation (DCR), the Massachusetts Water Resources Authority (MWRA), and the Massachusetts State Archives jointly announce the availability of 8,800 photographic images that document the Metropolitan Water Works (MWW) System between 1895 and 1926 through the Digital Commonwealth website – <www.digitalcommonwealth.org>.



Wachusett Reservoir, Thomas H. Burgess' house, from the south, Clinton, Massachusetts., Jun. 12, 1896, Photograph by John L. Hildreth, Jr. (1870-1920), Mass. Metropolitan Water Board, Image No. 147. Courtesy Massachusetts State Archives.



Wachusett Dam, laying the last stone, laid by John Mercer, laborer, Clinton, Massachusetts, Jun. 24, 1905, Photograph by Oliver Tryon (1883-1922), Mass. Metropolitan Water & Sewerage Board, Image No. 5883. Courtesy Massachusetts State Archives.

This treasure trove of photographs documents the real estate, construction, and early operation of the water supply distribution system throughout metropolitan Boston as it expanded westward between 1876 and 1926. The collection covers the Wachusett Reservoir, Wachusett Dam, Wachusett Aqueduct, Sudbury Reservoir, Sudbury Dam, Weston Aqueduct, Weston Reservoir, and the associated pipe lines, pumping stations, reservoirs, and standpipes. The images include homes, businesses, mills, town building, schools, churches, cemeteries, and railroad stations.

About fifty different cities and towns, as well as several Boston neighborhood districts, can be seen in this collection. These pictures, mostly derived from 7,839 surviving glass plate negatives, represent the Boston area's drinking water system prior to the 1926-1940 expansion that culminated in the construction of the Quabbin Reservoir. The Boston Public Library Digital Services, through its partnership with Digital Commonwealth, utilized federal and state grants to digitally transform the collection at no cost to the inter-agency collaborators, which can be viewed here: <www.digitalcommonwealth.org/collections/commonwealth:g732dh56k>.

An expanded Metropolitan Water Works continues to operate under the joint stewardship of the MWRA (water distribution system) and DCR (water supply reservoirs and their watershed management), and the original photo-



Metropolitan Water Works Engineers Office, with three engineers standing in front with surveying equipment, likely after working in the aqueduct tunnel, Northborough, Massachusetts, ca. 1895-1899, Mass. Metropolitan Water Board, Image No. 8102. Courtesy Massachusetts State Archives.

graphs in this collection are now in the safekeeping of the Massachusetts State Archives; see OCLC No. 898344983.

DCR's archivist, Sean Fisher, has compiled a comprehensive history of the MWW Photograph Collection, along with a history of the more than fourteen-year effort to preserve and provide digital access to this collection. This history and an accompanying PowerPoint presentation is available at <www.mass.gov/eea/agencies/dcr/conservation/cultural-resources/archives-management.html>.

For more information, please contact Sean Fisher, Archivist, DCR Archives, at <sean.fisher@state.ma.us> or 617-626-1440.

New Exhibit at Harvard Business School

The Baker Library at Harvard Business School (HBS) recently opened a new exhibition, *Georges F. Doriot: Educating Leaders, Building Companies*.

The exhibition and related website examine the career of Georges F. Doriot, an educator and a founder of the modern venture capital industry. During his forty-year tenure at HBS, Doriot taught business and leadership in his celebrated manufacturing course to nearly 7,000 students. Doriot also helped establish the first Master of Business

Administration program in Europe, the European Institute of Business Administration (INSEAD), was responsible for the creation of new products for the welfare of US soldiers in World War II, and as president of American Research & Development Corporation (ARD), an early venture capital firm, fostered the development of startup companies that focused on emerging technologies from computers to pacemakers.

The online exhibition and information on visiting the exhibit is available at <www.library.hbs.edu/hc/doriot>.

COSTEP MA Completes Three-Year FEMA HMGP Grant

In 2011, COSTEP MA (Coordinated Statewide Emergency Preparedness in Massachusetts: Your Emergency Management Partner for Cultural Resources) received a three-year Hazard Mitigation Grant from FEMA (through MEMA). The objectives of the grant were to coordinate fourteen community meetings, offer four Risk Assessment and Mitigation Planning workshops, produce a framework for running a similar program at the state, regional, or local level, and generally work with the cultural and emergency management communities to ensure that cultural resources were not forgotten during and following a major disaster, as occurred following Hurricane Katrina, Hurricane Irene, and Superstorm Sandy.

The framework, *Mitigation for Memory: A Disaster Mitigation Framework for Cultural Resources* can be found at <www.mass.gov/mbic/costepma/wp-content/uploads/2015/01/COSTEP-MA_Mitigation_for_Memory_Framework_2015_FINAL_Web.pdf>. We hope that you will find it instructive and useful.

If you have any questions, please feel free to contact Gregor Trinkaus-Randall, Preservation Specialist, Massachusetts Board of Library Commissioners at (617) 725-1860 x 236 or at <gregor.trinkaus-randall@state.ma.us>.

Unitarian Universalist Collection to Open at the Concord Free Public Library

In June 2015, the Concord Free Public Library's William Munroe Special Collections will make available the expanded records of the First Parish Church of Concord. The First Parish, one of the largest Unitarian Universalist churches in the country, was founded in 1636 and has touched the lives of countless Concordians, including Ralph Waldo Emerson, Henry David Thoreau, and Louisa May Alcott. Processing of the collection, which was recently enriched by ninety linear feet of records donated by the church, began in 2014. The expanded records reveal new resources regarding Concord's social history, the development of a New England church from Puritanism to Unitarian Universalism, and the life of Dana McLean Greeley, first president of the Unitarian Universalist Association. The project, implemented by project archivist Janaya Kizzie, was made possible by funding from the Concord Free Public Library Corporation. CFPL Special Collections finding aids are available at <www.concordlibrary.org/scollect/Fin_Aids/index.html>.

For more information, please contact Janaya Kizzie, Project Archivist, William Munroe Special Collections, Concord Free Public Library, at <jkizzie@minlib.net> or 978-318-3345.



Photograph of the First Parish Church in Concord, 1940s, from the Concord Free Public Library William Munroe Special Collections.

Visit NEA online at:

<www.newenglandarchivists.org>

Jordan J. Baruch Papers Open for Research

The Massachusetts Institute of Technology (MIT) Institute Archives & Special Collections is excited to announce that the Jordan J. Baruch papers are now open for research. A guide to the collection can be found at <http://libraries.mit.edu/archives/research/collections/collections-mc/mc699.html>.

Jordan Baruch was an alumnus of and a faculty member at MIT, and he also taught at Harvard, Dartmouth, and Johns Hopkins. He was an inventor and a businessman, and was integral in the founding of several Boston-area companies, including Boston Broadcasters, Inc. (WCVB) and Bolt, Beranek and Newman.

In 1977 Baruch was appointed to the United States Department of Commerce by President Jimmy Carter, serving as Assistant Secretary for Science and Technology. During this tenure, Baruch initiated the founding of the first school of management in China, and was instrumental in fostering economic cooperation between the United States and Israel. After leaving government service, he continued to consult around the world on matters of tech-

nological innovation, technology education, and economic cooperation. He also participated in peace talks in the Middle East.

Baruch's papers include drafts of his unpublished memoir, correspondence, publications, teaching materials, photographs, and materials related to his time in government, his work in China, and his international consulting. Digitization is anticipated for audio recordings of Baruch's lectures at the management school he helped to establish in China.

To access the Jordan J. Baruch papers, please contact the IASC at mithistory@mit.edu or 617-253-5690. For more information on the collection, please contact Dana Hamlin, Project Archivist, at dgoblask@mit.edu or 617-253-5705.

Anti-Slavery and Anti-Segregation Petitions Released through Harvard Dataverse Network

On February 27, 2015, The Digital Archive of Massachusetts Anti-Slavery and Anti-Segregation Petitions was released through the Harvard Dataverse Network. This searchable online database includes almost 3,500 petitions sent to the Massachusetts colonial and state legislatures from the years 1649 to 1870, now located at the Massachusetts Archives. Each petition image is annotated with detailed information, and the dataset provides web-based browsing, searching, and filtering, along with images of the digitized documents.

This event was cosponsored by the Center for American Political Studies, the Radcliffe Institute for Advanced Study, the Hutchins Center for African and African American Research, and the Massachusetts Archives. The database is additionally made possible through the generous support of the National Endowment for the Humanities, the Harvard University Libraries, the Institutional Development Initiative, and the Institute for Quantitative Social Science. More information on the event is available at: <http://www.radcliffe.harvard.edu/event/2015-ma-anti-slavery-anti-segregation-petitions-digital-archive-launch>.

For more information, please contact Nicole Topich, Archivist, at ntopich@fas.harvard.edu. ■



Photograph of Jordan and Rhoda Baruch in China, 1977. Courtesy of the Massachusetts Institute of Technology Institute Archives & Special Collections.

Reviews

Caldera, Mary A. and Kathryn M. Neal, eds. *Through the Archival Looking Glass: A Reader on Diversity and Inclusion*. Chicago: Society of American Archivists, 2014. 296 pages. \$69.95 (paperback). ISBN: 978-1-93166-70-1.

- Amanda E. Strauss, *Schlesinger Library on the History of Women in America*

“Diversity” is a word that appears with increasing frequency in many repositories’ strategic plans and acquisitions strategies, in the professional literature, and in the committees, roundtables, and conference sessions of archival organizations. Though it saturates our profession, diversity is a concept that has lost its critical edge. In *Through the Archival Looking Glass*, Mary A. Caldera and Kathryn M. Neal compile ten essays that engage with the theory and practice of diversity. Their introduction challenges the reader to critically engage with the essays and the concepts of diversity and inclusion, for the stated purpose of this volume is to serve as a catalyst for “conversations, debates, rebuttals, initiatives, and projects” (xxi).

The essayists represented in this volume are bold in discussing how their personal identities and experiences inform their engagement with and understanding of diversity as archival professionals. Valerie Love’s and Marisol Ramos’ joint essay and T-Kay Sangwand’s essay state that the burden of diversifying staff and collections is often laid at the feet of staff who are members of traditionally underrepresented groups. This burden, they argue, must be equally shared across the archival profession, for the diversification of the archival record is not the responsibility of “minority” archivists, but it is the obligation of *all* archivists. Mark Greene’s essay points to the fact that the goals of diversifying the archival record and the archival profession will not be attained unless members of the “majority culture” “unsettle” their minds by immersing themselves in the “challenging, sometimes harsh, frequently perplexing, and usual nuanced world of diversity issues” (25).

The successes and failures of this immersion are explored in the case studies that are present throughout the volume. The essays of Jeffrey Mifflin and Kim Walters discuss indigenous knowledge and native communities and offer substantive commentary on the *Protocols for Native American Archival Materials*. Vivian Wong, Tom Ikeda, Ellen-Rae Cachhola, and Florante Peter Ibanez use postcolonial theory to frame their discussion of three Asian-American community archives. Sonia Yaco and Beatriz Betancourt Hardy offer insights and lessons learned from their documentation project, “The Desegregation of Virginia Education (DOVE).” Anne Gilliland and Sharon Thibodeau respectively discuss issues of pluralism and inclusion in archival education and within the staff of archival institutions. Daniel Hartwig and Christine Weideman analyze their project of partnering with local high school classes “to raise the visibility of archival work as a potential career choice” (215).



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Vassar College
newspaperarchives.vassar.edu



Boston College
newspapers.bc.edu

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Promote your photograph collections by sharing an image with the NEA community.

The *NEA Newsletter* is seeking submissions from repositories in New England for back cover pictorial features in *This Season in New England History*. Submissions should be in digital format at 400 dpi or better, along with a caption detailing the subject of the photograph.

The case studies are informative and thought-provoking, but they leave the reader craving further theoretical engagement, more information about portions of the projects, and with a slew of unanswered questions. Far from being a weakness, this yearning is one of the volume's greatest strengths, for it accomplishes the mission that the editors outline; it is a catalyst for debate and discussion. I am already planning my responsive essay, and I'll look forward to reading yours.

Kumbier, Alana. *Ephemeral Material: Queering the Archive*. Sacramento, CA : Litwin Books, LLC, 2014. 257 pages. ISBN 978-1936117512.

- Rosemary K. J. Davis, *Amherst College Archives and Special Collections*

Alana Kumbier's book *Ephemeral Material: Queering the Archive* is accessible, informative, and thoroughly grounded in theory. Billed as a "queer approach to archival studies and archival practice," this text effectively advocates for more diverse, community-focused approaches to collection development, description, and outreach.

The first fifty pages of the text focus on how certain terms and theories will be deployed throughout the rest of the book. The information here is necessarily dense yet illuminating. Kumbier's explanation of terminology like "queer" and "oppositional" provide an expanded framework for examining archival work, while her detailed explication of writings by Ann Cvetkovich and Judith Halberstam (among others) helps develop new ideas about access, transparency, and participatory engagement as necessary for the creation of culturally inclusive historical records. Kumbier states,

"the past isn't settled and is, instead, very much open to interpretation and intervention...we can act as advocates for our predecessors and for future researchers/genealogists" (44). This clarion call provides an enthusiastic segue into the case studies that follow.

The next section presents close readings of two films that deal with the impact of certain histories not being adequately preserved or represented – Cheryl Dunye's movie *The Watermelon Woman* and Shahar Rozen's documentary *Liebe Perla*. Kumbier deftly intertwines an analysis of Dunye and Rozen's works with a discussion of complications that arise when "archives fail to name or explicitly identify collections with established or even speculated queer content" (61). The limitations of current cataloging standards, the sometimes inaccessible and ephemeral records of individuals, and the historical pathologization of frequently "othered" communities (particularly LGBTQ persons, persons of color, women, and those with disabilities) all contribute to gaps in the archive, absences where stories are forgotten, revolutions untold.

The balance of the book focuses on Kumbier's own experiences with grassroots archival work in queer communities, specifically drag king culture, a collaborative exhibition of photography by artist Aliza Shapiro, and the Queer Zine Archive Project. In these case studies, the concept of "archiving from the ground up" is firmly established as a call-for-action, not just for professionals working in libraries and archives, but for individuals and groups as well. Kumbier stresses that an incredibly important part of valuing one's own cultural production includes taking steps to preserve it. She posits that archivists and librarians "can attend to the modes of information-sharing, cultural production, and education already happening in a given community, and develop approaches to outreach and documentation that correspond to those practices" (196).

The domino effect of "queering the archive" is that engaging diverse communities with the aims of empowerment, archival advocacy, and openness will result in more comprehensive and accurate representation of people, groups, and cultures that might not always be documented. Kumbier writes with an earnest, personal interest in these issues. Indeed, her own history of learning and exploration is woven into the case studies. This firsthand immediacy and thoughtfulness, coupled with practical approaches, made the book warmly inspiring in many ways. Archivists, librarians, activists, and allies can all find guidance here. ■

NEA Invites You to Start a Roundtable!

NEA is pleased to announce that NEA members can now start or join Roundtables! A new benefit offered by NEA, Roundtables will offer opportunities for members to connect over shared interests, affiliations, backgrounds, occupational categories, practices and methodologies, and other areas of interest. For more information on how to start a Roundtable, see the "Approved Proposal" or the "Roundtable FAQ" on the NEA website at <www.newenglandarchivists.org>.



Profiles in Archival Careers, Mentoring, and Leadership

Lessons in Leadership

By Darla White

Tanya Marshall is the Vermont State Archivist, appointed in 2012, and directs the Vermont State Archives and Records Administration. She was also the 2013 recipient of the Society of American Archivists' Emerging Leader Award.

Tanya, how did you get involved in archives?

I had completed a bachelor's degree in art history, and had done a few internships at museums, but I wasn't exactly sure what I was going to do with my degree. After college, I was living in Massachusetts and decided to take a library science course offered by the University of Rhode Island at UMass Amherst, as part of their regional program. I was also working at a publishing company in their arts department, working on out-of-print publications in the corporate archives. So I began looking at different Masters' in Library Science (MLS) degree programs and ultimately ended up at the University of Maryland, College Park. At the time, I wasn't sure if I was going to work in libraries, archives, or even rare books.

I arrived at the University of Maryland's College of Library and Information Services (CLIS) the same semester as the new head of the CLIS' Archives, Records, and Information Management (ARIM) Program, Bruce Dearstyne. I took one of his courses, among others, during my first se-

mester and decided to continue along the ARIM program track. While in graduate school, I had a graduate assistantship with the Technical Services Division at the University Libraries, where I cataloged rare books and other special collections as well as records in the University Archives. I also interned at the National Archives and Records Administration (NARA) and the Smithsonian Archives, in addition to doing some records management work. While completing my MLS degree, I was invited to apply to the doctoral program, and, while I ultimately didn't finish my PhD, I knew that I would be an archivist.

Was there something about the profession that you feel spoke to you particularly?

As a graduate assistant, I was not only cataloging rare books, special collections, and archival records, but also assisting students doing research in the reference room. I found that what interested me the most was getting the books, collections, and records out there to the researchers, and yet I realized that a lot of the things that catalogers do to provide access to these materials were not always well received by the researchers. There was a bit of a disconnect.

What do you mean by that?

When I was at the University of Maryland, College Park, I was an "experimental" archives doctoral student. They didn't have any doctoral students in the archives program at that time. The dissertation proposal that I had been working on was based on capturing information at the processing level, and using that contextual information in cataloging so that someone who might be searching for that particular information could find it, along with the various relationships and functions the records support. Terry Cook, Bruce Dearstyne, and Frank Burke were on my advisory committee, all noted archivists and scholars. It was about that time that I really become most interested in government information and public records.

This issue marks Darla White's final contribution to the "Lessons in Leadership" series.

The *Newsletter* Committee would like to extend a hearty thanks to Darla for establishing this series and for bringing to light the insight of archival leaders throughout New England.

"Lessons in Leadership" will continue under the authorship of Kelly Shand – stay tuned!

How did you end up as an archivist in Vermont?

When I got to Vermont, I discovered that Vermont doesn't have very many archivists. My young family moved here in July 2003 to pursue a professional opportunity for my husband. While I was a technically a "stay-at-home mom," I was interested in finding some archival projects to work on, so I started putting my name out there. A few months later, I was contacted by the State Archives Division of the Vermont Office of the Secretary of State.

The Vermont State Archives was not officially established by the state legislature until July 2003, even though Vermont has been a state since 1791. When the law passed in 2003, the Vermont State Archives consisted of three full-time staff: the state archivist, his assistant, and two administrative assistants who split their time between the state archives and other divisions within the office; it was very small. I was hired as a part-time consultant to develop a processing plan for about 3,500 cubic feet of newly acquired records that had been sitting in a vault at the State Records Center, but Gregory Sanford, who retired as State Archivist in 2012, let me know that there was the possibility of additional work beyond this initial project. I've been there ever since.

I had only been there a short time before I was also hired by the Vermont Judiciary as a records management consultant. As a consultant to both the Office of the Secretary of State and the Vermont Judiciary, I also began contributing to a number of legislative reports related to public records, records management, and the state archives. In September 2005, I became a full-time employee at the Vermont State Archives as Assistant State Archivist.

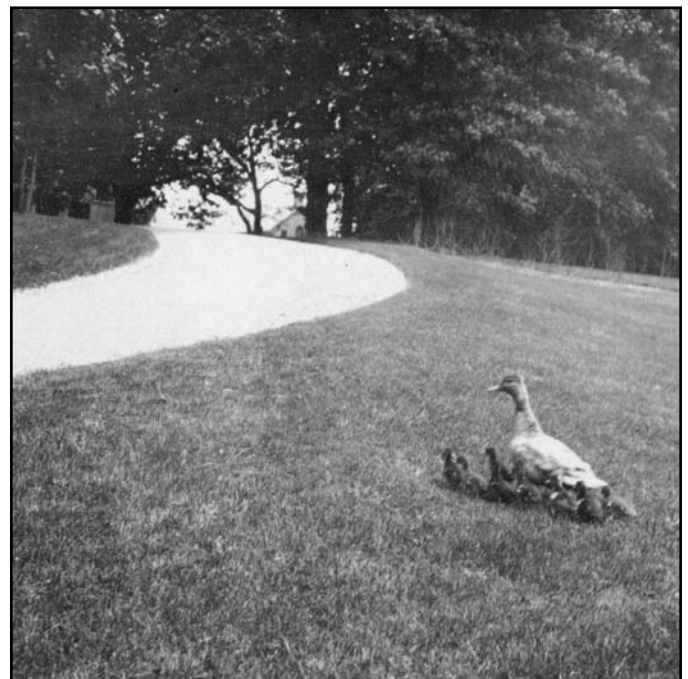
What were some of the connections you discovered while working at the State Archives?

There were two funny connections.

I had started working in November of 2003 as a consultant and was probably working with Gregory Sanford for about a year before he started sharing with me more of the details about how the archival legislation was put into place, his efforts, etc. He particularly mentioned the consultant that the state had hired to help push the law through and how grateful he had been for their work. The consultant turned out to be Bruce Dearstyne.

Probably a little time after that, I had been working on what is now called the Vermont Functional Classification System (VCLAS), which I had initially developed as a processing strategy for those 3,500 cubic feet of records in the State Records Center vault – using the work in my doctoral dissertation proposal as the foundation. Although we had to process this relatively small volume of records, I knew that eventually we would have to address large sets of archival records in the main part of the State Records Center, too. I thought that VCLAS, and the way it facilitates quick tagging, would also work well for records appraisal, records scheduling, and linked metadata models. When I first explained to Gregory what I was hoping to pilot, he suggested that I speak with a friend of his who was very interested in this kind of work. That friend was Terry Cook.

No one had any idea of the connections here, certainly not Gregory. In many ways, I feel that my leaving the doctoral program at the University of Maryland, and being in Vermont, was probably where I was meant to be. I never applied for a job in Vermont, exactly; it is just that my experiences and my contributions have always opened up more doors for me. In fact, when Gregory made the decision to retire in 2012, Secretary of State Jim Condos approached me shortly afterward about taking the position of State Archivist. ■



A family of ducks walks together on Thompson Island, 1917. Courtesy of the University Archives & Special Collections Department, Joseph P. Healey Library, University of Massachusetts Boston: Thompson Island Collection.

OPEN FORUM

And the Award for Education in Preservation Goes to...

By Sara Leavitt Goldberg, Archivist/Curator at Historic Newton

Historic Newton began its annual Preservation Awards ceremony in 2008, with the bulk of the awards going to builders, architects, or homeowners who were recognized for their vision in preserving older homes, public buildings, or private landscapes. The category for Community Education was added in 2012 and has since been awarded to two individuals, one a videographer and the other a local author. This year, the award went to the Plant A Smile 4-H Club, a group of young women ranging in age from ten to thirteen whose club itself is barely two years old. They won the award for their efforts in making information about the Civil War, found in several local “hidden collections,” available as a self-guided walking tour of Newton Cemetery.

Newton Cemetery, a still active, private non-profit, non-sectarian cemetery, was founded in 1855 and designed in the rural garden style made popular by Mount Auburn Cemetery in Cambridge. In 1864, while the Civil War raged on, the citizens of Newton saw fit to raise a monument to honor the soldier-citizens they had already lost. The monument was the second monument in the state to be erected for that purpose, and, as such, is eligible for placement on the National Register of Historic Places. The monument is comprised of two parts: an obelisk that stands at the top of a sloped lot, and an entablature that is set into the embankment at the bottom of the lot. The entablature has three marble panels in it, two of which have been engraved with the names of soldiers who died in battle or of their wounds.

Fast forward to the twenty-first century: The Plant A Smile 4-H Club applied for and received an Esri educational grant for the use of ArcGIS mapping software. Their goal was to locate the graves of the soldiers listed on the entablature and to create a smartphone tour of those graves. After learning the longitude and latitude song (“Longitude and Latitude are easy if you have the right attitude . . .”) and



Plant A Smile 4-H Club members with their Historic Newton Preservation Awards. Photo by Robin Z. Boger, courtesy of Historic Newton.

buying a GPS device, they went on a field trip to Harvard University’s Arnold Arboretum. The arboretum had been using the same ArcGIS software to map their collection of trees and was able to provide training on the software.

Back in Newton, they began their search for information to populate the software database. The club used historic cemetery records and a printed map to locate and chart several graves. Once they became familiar with that process, they visited and did research in the Newtoniana Collection at the Newton Free Library with Newton City archivist Nancy Kougeas, who helped them to access veterans’ records at Newton City Hall, and in the archives



Plant A Smile and Historic Newton Archivist/Curator Sara Leavitt Goldberg at the Jackson Homestead. Photo by Plant A Smile 4-H Club.



A screenshot of the Newton Cemetery Civil War Monument Map created online by the Plant A Smile 4-H Club. Visit the map at: <http://tinyurl.com/qcb2yr7>.

at Historic Newton's Jackson Homestead, where they received a lesson in using primary source materials. The Homestead also provided the club with access to documents, correspondence, and historic images pertaining to the cemetery, the monument, the soldiers, and their families. From their research they will be able to add to the database images such as death certificates, letters written to and from the soldiers, and photographs of the soldiers. A Quick Response (QR) code on a printed map (available in the cemetery office) will allow anyone with a mobile device to access all this information.

Through their efforts, the members of the Plant A Smile 4-H Club have contributed to the preservation of the memory of Newton's participation in the War of the Rebellion using a combination of nineteenth-century historic resources and twenty-first century technology. They have now made

available information that Civil War buffs, Newton history enthusiasts, and the general public can access with just a few taps on their mobile devices. The visitor experience at the cemetery has been enhanced with an educational component that brings an awareness of the historic landscape and brings to life the stories behind the stones set in that landscape.

Plant A Smile 4-H Club members: Elena Morris-Kelley, Anika Morris-Kelley, Jen Buras, Sophia Jaunaskas, Rachel Bindman, Daisy Proskauer, Caty Hamel Sellman, and Katharine Axon.

Mentors: Michael and Mary Ann Buras

For more information:

- Plant A Smile 4H Club: plantasmile4h.blogspot.com
- Historic Newton: www.historicnewton.org
- Newton Cemetery: www.newcemcorp.org
- Esri/ArcGIS: www.esri.com
- Arnold Arboretum: arboretum.harvard.edu
- Newton Free Library: www.newtonfreelibrary.net ■



At Newton Cemetery, charting coordinates with GPS. Photo by Plant A Smile 4-H Club.



At Newton Cemetery, using monuments to gather data. Photo by Plant A Smile 4-H Club.

AROUND AND ABOUT

Mass. Memories Road Show: Collecting Personal Stories and Popular Ideas About the Past

By Carolyn M. Goldstein

What do ordinary people think about the past and, what happens when individual community members have a chance to build an archival collection of photographs that tell their own stories? Popular understandings of history are at the heart of the Mass. Memories Road Show (MMRS). Produced by University Archives & Special Collections (UASC) at UMass Boston, the MMRS is an event-based public history project that digitizes family photos and memories shared by the people of Massachusetts. We do this by working with local communities to organize free, public events where individuals bring up to three photographs to be scanned and added to an online collection at openarchives.umb.edu.

An early digital humanities project, it was launched in 2004 by Joanne Riley, who is currently University Archivist at UMass Boston. The MMRS grew out of the place-based education initiatives of the Massachusetts Studies Project (MSP), which provides resources for Massachusetts teachers and students in the areas of local history, culture, and environmental studies. A series of conversations with librarians, MSP board members, teachers, and local historians coalesced in a vision of a public history project inspired by elements of PBS's *Antiques Roadshow* (people bringing their personal treasures to a local event for professional perusal) and the Library of Congress's American Memory Project (a library organizing digitized images from a common heritage to be shared on the internet). When Joanne joined the staff at the Joseph P. Healey Library, the program and the collection became part of UASC.

The goals of the program are two-fold: to produce an engaging public history and community-building event, and to create a unique digital collection of photographs and stories documenting the history of Massachusetts.

Working with Communities

The Mass. Memories Road Show has visited nearly thirty Massachusetts communities, including Deerfield, Stoneham, and Provincetown. In addition, the team has held about a half dozen thematic Road Shows focusing on specific historical experiences such as Irish immigration and World War II. Over time, we hope to visit each of the 351 communities in Massachusetts.

A self-organized group of history stakeholders representing a town or a Boston neighborhood works together

to plan and publicize a day-long event that draws a broad cross-section of their community. UMass Boston archivists and historians collaborate with the local planning team by meeting regularly for several months prior to the event, providing a road map for the day, volunteer training, and technical assistance on the day of the event. Local volunteers help run the show—facilitating registration, paperwork, storytelling, scanning, photography, and videography. Many veterans choose to accompany UMass Boston staff as “Roadies” at Mass. Memories Road Shows in other communities.

Participatory Public History Program

Each Road Show is a dynamic, participatory public history program in which community members have opportunities to gather and learn from each other. An important goal of the project is to bring together local residents of all ages, ethnicities, races, and backgrounds in lively and thoughtfully planned events that celebrate each person's family history and contribution to the community—whether they have lived there for generations or are recently arrived. Old-timers and newcomers, young and old—all attendees bring photographs and stories documenting a variety of perspectives on shared connections to a town or neighborhood.

Contributors are guided through a series of “stations.” At the Welcome Station, they complete a registration form and receive a numbered nametag. Then, they move to the Information Station where they record stories about their photographs, facilitated by trained volunteers. At the Scanning Station, photographs are scanned and immediately returned to the contributor. During scanning, photos are projected onto a screen for other attendees to view and enjoy.

Each contributor is further invited to share a three-to-four minute story about their photographs at the Video Station, with seating arranged so that other contributors may listen and watch. Before they leave, a snapshot photo is taken at the Keepsake Station. This Keepsake photo is preserved in the archive and a copy is printed for the contributor to take home as a souvenir.

The Local History Station allows visitors to consult with local historians for assistance with dating or identifying a photograph or consulting primary and secondary sources to pursue another research question. At the Preservation Station, we offer professional advice about caring for and preserving photographs, scrapbooks, and other documents.

Digital Collection

To date, the project has digitized more than 6,000 images, videos, and stories from across the state. Each Road Show generates a collection of images, stories, and videos gathered on the day of the event, a collection that represents a snapshot of a community and its history at a moment in time. In post-production, all of the images and stories are added to UASC's searchable online collection at <openarchives.umb.edu>.

Given the program's emphasis on personal histories, it's not surprising that many participants choose to share family photographs. The collection contains many images of family celebrations and special occasions—weddings, holidays, family reunions, birthdays. Class and graduation photographs as well as images of community events such as sports competitions and parades, are also plentiful.

The metadata for each photograph includes a first-person account of why each photograph is important to the contributor. Often, contributors choose to share relatively intense and intimate stories about their lives as well as detailed information about the image. Many people record childhood memories or stories about their more recent experiences as students, employees, parents, or volunteers in community organizations. Some contributors choose to document their roles in proud political achievements in their communities—cleaning up a river, preserving a building, or saving a farm.

For researchers, the Mass. Memories Road Show collection is a rich source of information about everyday life in and popular memories about the Commonwealth, with a



Volunteers and contributors share stories at the West End Mass. Memories Road Show, November 15, 2014.

particularly strong focus on the late twentieth-century.

Reflections

Public historians today are aware that Americans are passionate about the past, and that they connect to history in very personal ways. The Mass. Memories Road Show is an opportunity to listen to what individuals have to say about what matters to them and to enable them to preserve and make accessible photographs and stories. We hope that both the events and the resulting digital archive will help build and strengthen connections—and understandings of history—within the communities of Massachusetts.

Join Us

All Mass. Memories Road Shows are free and open to the public. The next event will be held in Hingham on Sunday, May 17, 2015 from 10:00 a.m.-3:00 p.m. We always welcome volunteers from the professional archival and public history communities to join us as Roadies.

We further welcome applications from local planning teams representing communities across the Commonwealth. The next application deadline is July 15, 2015. To learn more about the Mass. Memories Road Show, visit <<http://blogs.umb.edu/archives/mass-memories-road-show/>>.

Carolyn M. Goldstein is the Public History and Community Archives Program Manager at the University Archives & Special Collections UMass Boston. Please contact her at <Carolyn.goldstein@umb.edu> if you have any questions. ■

NEA Roundtable Updates

Local History Roundtable (LHRT)

- Renée DesRoberts, Chair (Archivist, McArthur Public Library)

The **Local History Roundtable (LHRT)** reminds you that it will soon be Preservation Week (April 26-May 2, 2015). This is a great opportunity to advocate for the work we do in our archives, and to educate our local communities about caring for their own personal collections! Are you planning anything special, or have great ideas to share with the rest of us about Preservation Week opportunities? The LHRT and its members would love to hear about it! Look for the upcoming Preservation Week post on our blog (<nealocalhistory.wordpress.com>), and leave your comments. FMI about Preservation Week, visit <www.ala.org/alcts/confevents/preswk>.

Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Issues Roundtable

- Anna J. Clutterbuck-Cook, Co-Chair (Reference Librarian, Massachusetts Historical Society)

The **LGBTQ Issues Roundtable** re-launched in September with a new blog, *Queer!NEA* (<neaqrt.wordpress.com>) and in-person gatherings. Fall meet-ups were held in Newport, Rhode Island and Jamaica Plain, Massachusetts. On the blog, we are pleased to be highlighting work on history of sexuality and gender by New England archivists and scholars through our “Q5” interview series. To read the most recent installment, see: <<http://neaqrt.wordpress.com/2015/01/21/q5-2-greta-lafleur/>>.

In January, we welcomed a new leadership team for 2015-2016: Co-Chairs Elise Dunham (Metadata Production Specialist, Roper Center for Public Opinion Research) and Olivia Mandica-Hart (Processing Archivist, Harvard University Archives), supported by Anna Clutterbuck-Cook (Reference Librarian, Massachusetts Historical Society), Brendan Kieran (Library Assistant, Massachusetts Historical Society; Library Aide, Pollard Memorial Library), and

Debbie Richards (Special Collections Archivist, Mount Holyoke College). Email <queernea@gmail.com> to nominate a Q5 candidate, join the roundtable, or with any other questions about roundtable activities.

Roundtable for Early Professionals and Students (REPS)

The **Roundtable for Early Professionals and Students (REPS)** announced its new leadership at this spring's NEA Annual Meeting. Officers include:

- Dan Bullman, Student Co-Chair, Simmons College
- Casey Davis, Early Professional Co-Chair, WGBH
- Mary Richardson, Secretary, Yale University
- Annalisa Moretti, Web and Social Media Coordinator, MIT Libraries
- Rose Oliveira, Student Liaison, Simmons College

Ex-Officio Members include:

- Chris Markman, Clark University
- Vivian-Lea Solek, Easton Public Library
- Allyson Grazier, Dartmouth College
- Mary Margaret Fletcher, Norwich University
- Kim Hewitt, Simmons College

In order to plan for the coming year, the first step was to gather feedback from the membership. To accomplish this, we developed a survey and had a great response. Desired activities that the membership identified included meet-ups throughout the New England area, continued coordination of Working Groups, days of service, repository tours, skill-sharing opportunities, collaboration among members to develop guidelines and best practices for project archivists, and a Regional Students and Early Professionals Conference.

The Steering Committee and Ex-Officio members are currently working to plan these types of events, and more information is coming soon! ■

NEA Has Seven Roundtables!

Offering opportunities for members to connect over shared interests, affiliations, backgrounds, occupational categories, practices and methodologies, and more.

<www.newenglandarchivists.org/roundtables>

Calendar of Events



Press releases and other announcements should be sent to Heather Mumford at <heather_mumford@hms.harvard.edu>. Please provide the date, time, place, a brief description of the event, and an internet link for contact information and/or registration.

May 13-15, 2015. Association of Centers for the Study of Congress Annual Meeting at the Center for Legislative Archives, NARA, Washington, DC. For details, see <www.congresscenters.org/events>.

June 14-16, 2015. SLA 2015 Annual Conference & INFO-EXPO in Boston, Massachusetts. For details see <www.sla.org/attend/2015-annual-conference/general-info/>.

June 14-19, 2015. Digital Preservation Management Workshop directed by Nancy McGovern at Tufts University in Medford, Massachusetts. For details, see <www.regonline.com/builder/site/?eventid=1687934>.

June 17-19, 2015. New England Science Boot Camp at Bowdoin College in Brunswick, Maine. For details, see: <http://esciencecommunity.umassmed.edu/>.

June 23-26, 2015. The 55th Annual RBMS Preconference, "Preserve the Humanities! Special Collections as Liberal Arts Laboratory" in Oakland, California. For details, see <www.preconference15.rbms.info/>.

August 16-22, 2015. SAA Annual Meeting in Cleveland, Ohio. For details, see <www2.archivists.org/conference>.

November 7, 2015. New England Archivist's Fall Symposium in Providence, Rhode Island. For details, see <http://newenglandarchivists.wildapricot.org/meetings>.

Note: The National Archives will not offer the winter session of the Modern Archives Institute in 2015.

Save the Date!

March 31-April 2, 2016. New England Archivist's Annual Meeting at the By the Bay Conference Center in Portland, Maine. For details, see <http://newenglandarchivists.wildapricot.org/meetings>. ■

EXPLORING THE EYE OF HISTORY

NEA Symposium on
19th-Century Photography

save the date

NEW ENGLAND ARCHIVISTS FALL 2015 MEETING

Saturday November 7, 2015
Providence Public Library, RI

THIS SEASON IN NEW ENGLAND HISTORY



Annual LGBTQ Pride March in June 1987 at the Massachusetts State House entrance.

In May 1985, the administration of Governor Michael Dukakis removed two male foster children from the Boston home of gay couple David Jean and Donald Babets after neighbors expressed outrage about gay men as foster parents. That move, and a subsequent policy that effectively banned gay and lesbian foster parents, prompted the organization of a Foster Equality campaign, which saw thousands plaster the Massachusetts State House entrance with Foster Equality stickers during the annual LGBTQ Pride March in June 1987. The protests and litigation by an LGBTQ advocacy group resulted in the state's return in 1990 to allowing gays and lesbians to be foster parents.

Photograph by Debbie Rich, 1987. Gay Community News Photograph Collection, The History Project: Documenting LGBTQ Boston.