

New England Archivists
Spring 2009 Meeting:
Blurring the Lines:
The Archivist-Researcher Relationship in the 21st Century

Schlesinger Library, Radcliffe Institute for Advanced Study
Harvard University
March 27-28, 2009

Friday, March 27, 2009

8:00am - 5:00pm Registration, Schlesinger Library

8:30am – 5:00pm SAA DACS Workshop (to register, please visit <http://www.archivists.org>)

9:00am - 5:00pm Workshops:

Basic Reference and Access (Nora Murphy)

Caring for Historical Records (Anne Ostendarp)

Web 2.0: New Technologies for Archivists (Nicole Hennig)

(For further information on these workshops, please visit
<http://www.newenglandarchivists.org/services/education/index.html>)

10:30am – 11:30am Tours:

Schlesinger Library

Harvard University Archives

12:30pm – 4:30pm NEA Executive Board Meeting

1:30pm – 2:30pm Tours:

Massachusetts Historical Society

Harvard Law School Library

3:00pm – 4:00pm Tours:

Houghton Library

Mary Baker Eddy Library

4:30pm – 6:30pm Reception, Schlesinger Library

Saturday, March 28, 2009

8:00am – 12:00pm Registration, Radcliffe Gymnasium

8:00am – 9:00am New Members' breakfast, Hospitality Suite

8:00am – 3:00pm Vendor exhibition, Radcliffe Gymnasium

9:15am – 10:15am Keynote Address: *Looking for Bijah and Lucy: Dirty, Dusty and Condemned*. Speaker: Gretchen Holbrook Gerzina

Keynote Description:

Biographer Gretchen Gerzina will discuss her research process and experiences with archives while researching her latest book, *Mr. and Mrs. Prince*. This book is a labor of love, jointly researched with her husband, Anthony Gerzina, whom she met when they were both students at Marlboro College in Marlboro, Vermont. Lucy Terry, the first known African American poet, and her husband Abijah Prince were landowners and former slaves who lived two hundred years earlier in the same village in Vermont as the Gerzinas, and have gone down in legend as remarkable people who fought for their rights in the courts. It completely changes the notions about slavery in the North. Writing and researching this remarkable story was a life-changing event for both Gretchen and Anthony.

Biography:

Gretchen Holbrook Gerzina has a BA from Marlboro College, an MA from Simmons College, and a PhD from Stanford University. She has been a tenured professor at Vassar College and at Barnard College, Columbia University. She is now the Kathe Tappe Vernon Professor in Biography at Dartmouth College, where she is the first woman ever to chair the English department, and the first African American woman to chair an Ivy League English department. She is also Honorary Visiting Professor at the University of Exeter in Devon, England. She teaches courses on the novel, Victorian literature, African American literature, Black British literature, and biography. She has held two fellowships from the National Endowment for Humanities, been Fulbright Distinguished Scholar to Great Britain, and has been selected by the Rhodes Trust and Oxford University to be the George Eastman Visiting Professor to Oxford in 2009-10, and a fellow at Balliol College. In the media, Gerzina is the host of the nationally-syndicated program "The Book Show," on which she interviews every week some of the finest writers working today. She has appeared frequently on British television and radio documentaries.

10:30am – 12:00pm Concurrent Sessions

I. Theme: Researcher View

Title: *Archives Encounters: Reports from Researchers*

Session Description:

In this session, two researchers will consider how archival practices and collections affect the research process and influence research products. Nancy Gallagher will talk about issues of public access, historical censorship, and cultural sensitivity that have emerged from her work with the records of the Eugenics Survey of Vermont. Drawing on his attempt to research the history of the U.S. passport, Craig Robertson will critically analyze the relationship between the researcher, the archivist, and the documents in an archive.

Panel Members:

1. Tywana Whorley (Chair), Graduate School of Library and Information Science, Simmons College

Tywanna Whorley is an assistant professor in the Graduate School of Library and Information Science at Simmons College and a project archivist assisting in processing the Martin Luther King, Jr. Papers at Boston University's Howard Gottlieb Archival Research Center. She has master's degrees in history and social history from the University of Virginia and Carnegie Mellon University, and she received her doctorate in library and information science from the University of Pittsburgh. She has taught archival access and advocacy, and management of records and information resources. Her research interests focus on governmental and state archives and the relationships between access, privacy and collective memory. She has written several articles on management of the Tuskegee Syphilis Study records.

2. Nancy L. Gallagher, Author of *Breeding Better Vermonters: The Eugenics Project in the Green Mountain State*

Nancy Gallagher holds a bachelor's degree in biochemistry from the University of Wisconsin and master's degrees in education and history. During her twenty-year career as a high school science teacher, she was actively involved in curriculum innovation and interdisciplinary approaches to science education. Interest in the history of science and the growing role of biological research in public policy and human affairs led to her research on the eugenics movement. Her resulting book, *Breeding Better Vermonters: The Eugenics Project in the Green Mountain State* (Hanover: University Press of New England, 1999) traces the origins and development of the Vermont eugenics movement and explores how the idea of "human betterment through selective breeding" functioned within Vermont's own political and cultural landscape. She is the content specialist and architect for the web resource, "Vermont Eugenics: A Documentary History" (www.uvm.edu/~eugenics). Currently an independent scholar, consultant, and lecturer, Nancy lives in Underhill, Vermont.

3. Craig Robertson, Department of Communication Studies, Northeastern University

Craig Robertson received his PhD from the Institute of Communication Research at the University of Illinois at Urbana-Champaign. His two main research interests are communications/media history and identification technologies. In the former his work focuses on the emergence of communications technologies, and the problems of writing history in communication and media studies. In the latter he analyzes the intersection of communications, identification technologies and surveillance. He is the co-editor of *Thinking with James Carey: Essays on Communications, Transportation, History*. He has written articles and book chapters on the history of the U.S. passport, the archive and the writing of history, and the articulation of popular culture, globalization and identity. He has a forthcoming article in *Cultural Studies* ("A Documentary Regime of Verification: The Emergence of the U.S. Passport & the Archival Problematization of Identity") and *The Communication Review* will publish a special issue he edited entitled "Writing from the Archive: Thinking about Writing History in Communication Studies and Media Studies." Currently he is working on a book-length project that examines the emergence of the passport in the United States.

II. Theme: Education/Outreach

Title: *Where Processing, Reference and Outreach Meet: Providing Access to Collections Using Web 2.0 Technologies*

Session Description:

The panelists will discuss ways in which archivists are using Web 2.0 and other new technologies as a way to interact with both traditional and non-traditional researchers. Panelists will discuss ways in which they provide access to collections by using blog technology, podcasts and wikis for processing collections, managing workflow and creating outreach tools and will discuss the impact of these technologies on how researchers access and use their collections.

Panel Members:

1. Valerie Gillispie (Chair), Wesleyan University

Valerie Gillispie is the Assistant University Archivist at Wesleyan University. She graduated in 2005 with an MSLS from UNC-Chapel Hill, and also has a master's in public history from North Carolina State University. While in school, she completed internships at Duke University Archives, UNC Chapel Hill's Southern Historical Collection, North Carolina State University Special Collections Research Center, and the North Carolina State Archives. She has been at Wesleyan since January 2006.

2. Robert Cox, University of Massachusetts, Amherst

Rob Cox is Head of Special Collections and University Archives at UMass Amherst. After completing an MILS and PhD in early American history from the University of Michigan, he worked at the Clements Library of the University of Michigan and the American Philosophical Society before arriving at UMass in 2004.

3. Danielle Kovacs, University of Massachusetts, Amherst

Danielle Kovacs is Curator of Collections at UMass Amherst and has an MLS from Simmons College and an MA in English from the University of Virginia. She worked at the Morgan Library and the New Jersey Historical Society prior to coming to UMass in 2004.

4. Rebekah Irwin, Beinecke Library, Yale University

Rebekah Irwin is the Head of Digital Projects and Metadata at the Beinecke Rare Book and Manuscript Library, Yale University's central repository for rare books and manuscripts and one of the largest buildings in the world devoted entirely to library special collections. Rebekah oversees the day-to-day management of metadata creation and a variety of digital projects including blogs and podcasts; she also develops innovative outreach programs and services to improve the ability of scholars, students, and educators of various levels to use digital resources in the processes of teaching and learning.

5. Heather Cole, Houghton Library, Harvard University

Heather Cole is the Assistant Curator of Modern Books & Manuscripts at the Houghton Library at Harvard University. Prior to coming to Harvard, she worked as the Resident Librarian in Special Collections at Miami University in Oxford, Ohio. She holds a BA from Miami University in English, and an MLS and an MA in English from Indiana University. She maintains the Modern Books & Manuscripts department blog, which can be viewed at <http://blogs.law.harvard.edu/houghtonmodern>.

III. Theme: Archivist View

Title: *From Research to Practice: How Archival Research Shapes What We Do*

Session Description:

What influence does theory have on our day-to-day work? How does research in archival science and preservation contribute to the evolution of our practice? What is the state of research in our field today? This session features three panelists who will explore these questions. Professor Ross Harvey will provide an overview of the nature of research, particularly within the fields of archival science and preservation. Joan Krizack will review the history and contributions of the Bentley Fellowship and NHPRC Archival Research Fellowship programs that have sponsored numerous research projects. Kristin Eshelman will look at research from a practitioner's perspective, discussing how the professional literature helped shape the Dodd Research Center's strategy for managing electronic records.

Panel Members:

1. Eliot Wilczek (Chair), Tufts University

Eliot Wilczek is the University Records Manager in the Digital Collections and Archives at Tufts University. Eliot is presently serving as the project director of a National Historical Publications and Records Commission (NHPRC) electronic records program expansion

grant and was a co-principal investigator on a NHPRC electronic records research project that Tufts completed with Yale University in 2006. Eliot has taught archives and records management courses as an adjunct instructor at the Graduate School of Library and Information Science at Simmons College. Eliot has a MS in library and information science and a MA in history from Simmons College.

2. Ross Harvey, Graduate School of Library and Information Science, Simmons College

Dr. Ross Harvey is Visiting Professor in the Graduate School of Library and Information Science, Simmons College. His previous positions include Inaugural Professor of Library and Information Management at the School of Information Studies, Charles Sturt University, Australia, and academic positions at Curtin University of Technology and Monash University in Australia, Nanyang Technological University in Singapore, and the New Zealand Library School. He has been a visiting professor at the University of California, Los Angeles; STOU (Sukhothai Thammathirat Open University) in Nonthaburi, Thailand; the University of Glasgow; and the University of British Columbia, Vancouver. Dr Harvey's research and teaching interests include the preservation of library and archival material, and newspaper history. He has published widely in the fields of bibliographic organization, library education, the preservation of library and archival material, and newspaper history. His most recent book is *Preserving Digital Materials* (K.G. Saur, 2005).

3. Joan D. Krizack, Northeastern University

Joan D. Krizack has been University Archivist and Head, Special Collections Department at Northeastern University since 1994, where her focus has been documenting community organizations working for social justice in Boston's African American, Chinese, Latino, and gay and lesbian communities. For the last several years, she has also been at the forefront of developing Northeastern's institutional repository. She received an MA in English/education from Connecticut College and an MS in library and information science from Simmons College. Previous to her position at Northeastern, she worked for nine years in hospital archives, founding archival programs at the Massachusetts Eye and Ear Infirmary and Children's Hospital (Boston). She co-authored and edited *Documentation Planning for the U.S. Health Care System* (Baltimore: Johns Hopkins, 1994), which won the Society of American Archivists Leland Prize. She is a past president of New England Archivists, a winner of that organization's Distinguished Service Award, a fellow of the Society of American Archivists, and a fellow of the Massachusetts Historical Society.

4. Kristin Eshelman, Thomas J. Dodd Research Center, University of Connecticut

Kristin Eshelman has served as Curator of Multimedia Collections at the Thomas J. Dodd Research Center, University of Connecticut Libraries, since 2001. She is responsible for the management of photographic, moving image and sound recording materials. She also coordinates digital imaging and reproduction services. Recent projects she has worked on include developing a streaming media service for the university libraries and appraisal guidelines for electronic record acquisitions. Postgraduate education in photography led her to a career in photo archives. She has a master's of library science from the University of Arizona, where from 1992 to 1995 she trained at the Center for Creative Photography. From 1996 to 2001 she served as Photo Archivist for the Kansas Collection and University Archives at the Kenneth Spencer Research Library, University of Kansas.

12:00pm – 1:00pm Boxed Lunch and Presentations:

Hospitality Suite for New Members
Web Archiving Demonstration
Archivists' Toolkit Discussion Group
Book signing with Gretchen Gerzina

1:00pm – 1:45pm Business Meeting

2:00pm – 3:00pm **Concurrent Sessions**

I. THEME: Researcher View

Title: *When the Archivist Becomes the Patron*

Session Description:

What is like when an archivist steps into the role of researcher? Does being an archivist help or hinder the process? And how does this experience inform how we do our jobs back in the archives? Our three panelists will reflect on the limitations and opportunities that archival resources provide to the historical researcher, and how being an archivist has shaped their understanding and interpretations of these resources. Jeffrey Marshall will talk about his work on his historical novel, *The Inquest*, and attempt to answer the question: "can the novelist convey more truth about the past than the historian?" Brian A. Sullivan will discuss his research at various archival repositories - including his former workplace, the Harvard University Archives - relating to "An Ornament to Our Brotherhood We Have Lost: Sorrow and Solace at Harvard, 1800 - 1920" and his previous book *If Ever Two Were One: A Private Diary of Love Eternal kept by Francis Ellingwood Abbot, 1855 - 1903*. Juliana Kuipers will relay her experiences working on her thesis, *The Angle of vision" in E. Jane Gay's Writing and Photography: Four Years with the Nez Perces, 1889-1892*, emphasizing the issues archivists face with providing research access to fragile documents.

Panel Members:

1. Juliana Kuipers (Chair), Harvard University Archives

Juliana Kuipers is the Special Materials Cataloger/Processing Archivist at the Harvard University Archives. She received her MLS and MA in history from Simmons College in 2006. Her work on her MA History thesis, "*The Angle of Vision" in E. Jane Gay's Writing and Photography: Four Years with the Nez Perces, 1889-1892*, is the focus of her talk.

2. Jeffrey Marshall, Bailey/Howe Library, University of Vermont

Jeffrey Marshall is the Director of Research Collections at the Bailey/Howe Library at the University of Vermont. He is also the editor of *A War of the People: Vermont Civil War Letters*, which is a compilation of collections of the letters of Vermonters who served and were civilians during the Civil War. Marshall began his professional career as a curator at the Massachusetts Historical Society (1987-1988) and has been at the University of Vermont since 1988, first as University Archivist and Curator of Manuscripts, and since 2006 as Director of Research Collections.

3. Brian Sullivan, Mt. Auburn Cemetery Archives

Brian A. Sullivan is Archivist of Mount Auburn Cemetery in Cambridge Massachusetts. He is also author of *If Ever Two Were One: A Private Diary of Love Eternal kept by Francis Ellingwood Abbot, 1855 -1903* (HarperCollins, 2004/2005). Prior to his current appointment, Brian was Senior Reference Archivist at the Harvard University Archives, which houses part of the Abbot collection and was the basis for the research for his book.

II. Theme: Education/Outreach

Title: *Potential Users/Donors/Supporters/Archivists: The Challenges and Rewards of Reaching Out to High School Students*

Session description:

Three Yale University archivists and a New Haven high school history teacher who participated in a project to introduce a diverse population of high school students to the archival profession and the work of professional archivists will discuss their experiences. The chair will summarize what the project entailed and its potential use by other archivists, and each participant will reflect on the project's reception by, and effect on, university and high school administrators, teachers, students and archivists.

Panel Members:

1. Christine Weideman (Chair), Manuscripts and Archives, Yale University

Christine Weideman was named the Carrie S. Beinecke Director of Manuscripts and Archives in the Yale University Library in January 2008. Prior to that time she served as assistant head, deputy director, and interim director of the repository. She began her career as an assistant archivist at the Bentley Historical Library at the University of Michigan and worked there until she left for Yale. She has extensive experience in the core functions of archival repositories and in their administration. She has numerous presentations and publications to her credit, and is a Distinguished Fellow of the Society of American Archivists.

2. Nancy Lyon, Manuscripts and Archives, Yale University

Nancy Lyon has worked in the archival profession for more than thirty years, starting as an archives assistant in the Manuscripts and Archives department at the Yale University Library and continuing there today as a senior archivist. For most of her career, she has coordinated the department's cataloging efforts (and entered the first MARC AMC record into RLIN). In addition, Nancy provides reference service, manages a project to arrange and describe the department's legal holdings, coordinates development and public relations activities, and has extensive experience in donor relations. Nancy has a BA degree from Mount Holyoke College and a MALS degree from Wesleyan University.

3. Matthew D. Mason, Beinecke Library, Yale University

Matthew D. Mason, PhD is an archivist chiefly responsible for processing collections of visual resources at the Beinecke Rare Book and Manuscript Library. Over the past decade he worked in archives at the Wisconsin Historical Society and Montana State

University. He also teaches courses in history and the history of photography at the University of New Haven and the University of Memphis. He is completing a book on photographs of Ho-Chunk Indians in western Wisconsin around the turn of the twentieth century that is slated for publication by the Wisconsin Historical Society Press in the winter of 2009-2010.

4. Harry Murphy, Cooperative Arts and Humanities High School, New Haven, CT

Harry Murphy has been a social studies teacher at the Cooperative Arts and Humanities High School in New Haven, Connecticut for the past ten years. Born in Massachusetts, he graduated from Quinnipiac College in Connecticut with a degree in computer information management and pursued a business career in companies as diverse as Marlin Firearms, General Electric, and Cartier. After fifteen years in business, he completed a master's in education at Southern Connecticut State University, and began his teaching career at the Co-Op. He is an avid traveler, an amateur genealogist and an institute junkie, having most recently attended the Churchill Institute in Cambridge, England, where he studied and researched at the Winston Churchill Archives.

III. THEME: Archivist View

Title: *The Perfect Researcher: An Archivist-Designed Role Model for Users*

Session Description:

Inspired in part by the article "My Dream Archive" by Christopher Phelps (*Chronicle of Higher Education*, 2 Jan 2007) this informal discussion is a chance to define the dream archives' user. How would you describe the perfect researcher? What combination of knowledge, preparation, attitude, or behavior would you most like to see enter your reading room? Is the perfect researcher born or made? To which "faults" should we adapt, and which should we attempt to change? What are your tips and strategies for shaping model users? What can we learn from users' expectations, such as those outlined in "A Survival Guide to Archival Research" (Barbara Heck *et al*, *Perspectives*, December 2004)? Please bring your wish list!

Phelps, Christopher. "My Dream Archive." *Chronicle of Higher Education* 2 Jan 2007
<http://chronicle.com/jobs/news/2007/01/2007010201c.htm>

Heck, Barbara, Elizabeth Preston, and Bill Svec. "A Survival Guide to Archival Research." *Perspectives*, December 2004; online at the American Historical Association website:
<http://www.historians.org/perspectives/issues/2004/0412/0412arc1.cfm>

Panel Members:

1. Barbara Meloni, Harvard University Archives

Barbara Meloni is the Public Services Archivist at the Harvard University Archives. She has worked at Harvard since 1981 in various public services capacities for the University Archives and on historical research and publication projects for Harvard administration. Before coming to Harvard, she worked as a manuscripts processor at the Microfilming Corporation of America and the University of Massachusetts at Amherst Special

Collections and University Archives. Barbara has an MLS and an MA in history from Case Western Reserve University.

2. Jennifer Fauxsmith, Massachusetts State Archives

Jennifer Fauxsmith has held the position of Reference Archivist at the Massachusetts State Archives for just over four years. She holds an MLS with an archives concentration, from Simmons and a BS in fine art photography from the Rochester Institute of Technology in Rochester, NY. Prior to joining the Massachusetts State Archives, Jennifer worked in Technical Processing at the Dewey and Humanities Libraries at the Massachusetts Institute of Technology, and volunteered at MIT's Archives.

IV. THEME: Archivist View

Title: *Discussion Session: The Schlesinger Library Backlog Project*

Session Description:

Most, if not all, special collections libraries and archives are confronted with an ever-expanding backlog, resulting in a growing number of collections that are unavailable to researchers. As part of its 2007 strategic plan, the Schlesinger Library has committed to a five-year project in an effort to reduce the backlog of manuscripts, books, serials, audio, and visual resources. Anne Engelhart and Katherine Kraft will give a short synopsis of the project so far, discuss their criteria and metrics, comment on some of the interesting issues that have emerged, and invite discussion!

Panel Members:

1. Anne Engelhart, Arthur and Elizabeth Schlesinger Library, Radcliffe Institute for Advanced Study

Anne Engelhart is Head of Collection Services at the Schlesinger Library, Radcliffe Institute, where she oversees the cataloging and processing of all published, unpublished, photographic, and audiovisual holdings. She holds an MS in library and information science from Simmons College and an MLA, with a history concentration, from the Harvard Extension School.

2. Katherine Kraft, Arthur and Elizabeth Schlesinger Library, Radcliffe Institute for Advanced Study

Katherine Kraft is Senior Archivist at the Schlesinger Library, Radcliffe Institute, where she joined the then tiny staff in 1973 as an archival assistant, and now supervises thirteen processors (six regular staff and seven backlog project staff). She received her BA in sociology from the University of North Carolina-Chapel Hill, and her MA in politics from Brandeis University.

3:15pm – 4:15pm Concurrent Sessions

I. THEME: Researcher View

Title: *Archival Research in the Sciences: A Discussion with Graduate Students*

Session description:

Four doctoral students in the sciences will comment on their experiences using archives for their research. This session is planned as an informal discussion between graduate students and archivists about the way that students approach research, their concerns regarding issues particular to historical research in scientific disciplines, and the ways in which they interact with the collections and the discovery tools that archivists provide.

Panel Members:

1. Nora Murphy (Chair), Massachusetts Institute of Technology

Nora Murphy is Reference Archivist at the Institute Archives and Special Collections at MIT. She has been in charge of reference and outreach activities there since 2000.

2. Xaq Frolich, Massachusetts Institute of Technology

Xaq Frolich holds a BA in history from the University of Texas at Austin, and is a candidate in MIT's doctoral program in History, Anthropology, and Science, Technology, and Society. His research centers on the "science" of risk assessment and risk communication, food as a liminal object that bridges the environment and human health, and socially responsible consumption.

3. Lukas Reippel, Harvard University

Lukas Reippel holds a BA from McGill College, and is currently a PhD candidate in the History of Science at Harvard University. His research interests include the history of biology, evolution, behavioral ecology, genetics and the environment; philosophy of biology; philosophy of science; and the role of models and metaphors in the history of science.

4. Michael Rossi, Massachusetts Institute of Technology

Michael Rossi is a candidate in MIT's doctoral program in History, Anthropology, and Science, Technology, and Society. He studies the visual and material cultures of modernity in the United States. He focuses particularly on medicine and technology.

5. Alex Wellerstein, Harvard University

Alex Wellerstein holds a BA with high honors in history (emp. science) from UC Berkeley (1999-2002), and is currently in his fifth year as a PhD candidate in the History of Science program at Harvard University. His dissertation research is on the history of nuclear secrecy in the United States from the Manhattan Project through the War on Terror, and he has also worked on questions in the history of Cold War technology and in the history of heredity in the nineteenth and twentieth centuries. In addition to researching his own projects, he has served as a research assistant to several professors at Harvard, MIT, and UC Berkeley, as well as the United States Department of Energy.

II. THEME: Education/Outreach

Title: *Teaching History of Education with the College Archives*

Session description:

Utilizing primary resources in classroom teaching can be educational and useful in promoting historical understanding of a specific time period, subject, or project. The presenters will share with you their collaborative project of teaching a classroom session of Education in American Society using the college's archival resources. They will discuss their process of planning, collaborating, implementing, and assessing this project. Ideas will be shared regarding how to replicate this process in your own work.

Panel Members:

1. Colleen Previte (Chair), Framingham State College

Colleen Previte is the Archivist and Special Collections Librarian at Framingham State College and has held that position for the past four years. She holds an MLIS from the University of Rhode Island. The Framingham State College Archives and Special Collections have a rich history, dating back to the college's origins. Framingham State College was the First State Normal School in America. It first opened in Lexington on July 3, 1839, and later moved to its current location in Framingham in 1855. As the College Archivist, Colleen manages and maintains both the institutional archives as well as the Special Collections department. In addition to her varied duties, one special project has been to work with the college faculty to encourage and collaborate with them to use archival materials as a teaching tool in their classroom and course curriculum. Prior to her current position, she worked as the archivist for the Woburn Public Library and held the position of Archivist and Information Resource Specialist at Old Sturbridge Village.

2. Kelly Kolodny, Framingham State College

Dr. Kelly Ann Kolodny is an assistant professor in the education department at Framingham State College. She teaches the courses Education in American Society and Research and Evaluation Methods, as well as supervising early childhood and elementary student teachers. She has published in *Educational Foundations*, *The Urban Review*, *National Society for Experiential Education Quarterly*, *The Historical Journal of Massachusetts*, *New England Journal of History*, *Educational Studies*, and *History of Education Quarterly*.

3. Julia Zoino-Jeannett, Framingham State College

Dr. Julia Zoino-Jeannetti is an assistant professor in the education department at Framingham State College. She teaches the courses Education in American Society and Early Childhood Mathematics, and supervises early childhood and elementary student teachers. Dr. Zoino-Jeannetti has presented at state and regional conferences in educational research, including the American Educational Research Association (AERA), the New England Educational Research Organization (NEERO) and the New England Philosophy of Education Society.

III. THEME: Archivist View

Title: *Reference, Security and Access: Striking a Balance in our Reading Rooms*

Session Description:

Security issues and intellectual access can impact the archivist-researcher relationship and often leave users frustrated because of policy differences in different institutions. In this session, reference archivists will discuss how they handle the research needs of the user and the security and privacy requirements of the collections, which often depend on the policies, type, or size of the institution. Join a panel of archivists from a variety of public and private institutions and learn how they have dealt with the balancing act of reference and security, and the ethics of ensuring access is provided to all users.

Panel Members:

1. Donna Webber (Chair), Simmons College

Donna Webber was appointed the Simmons College Archivist in 2004 and has been an adjunct faculty member at the Simmons College Graduate School of Library and Information Science since 2001. She previously worked at MIT, Harvard Medical School, and the Schlesinger Library. She co-authored *Archival Internships: A Guide for Faculty, Supervisors, and Students* with Jeannette Bastian. She received her MA in history and MALS from the University of Wisconsin.

2. Jennifer Fauxsmith, Massachusetts State Archives

Jennifer Fauxsmith has held the position of Reference Archivist at the Massachusetts State Archives for just over four years. In addition to reference services, she is also responsible for imaging/reprographic services at the archives. She holds an MLS, with an archives concentration, from Simmons and a BS in fine art photography from the Rochester Institute of Technology in Rochester, NY. Prior to joining the Massachusetts State Archives, Jennifer worked in Technical Processing at the Dewey and Humanities Libraries at the Massachusetts Institute of Technology, and volunteered at MIT's Archives. Currently, Jennifer is a member of two local committees working toward developing relationships between the emergency management and cultural resource communities, the Cultural Emergency Management Team (CEMT) of the greater Boston area, and the Coordinated Statewide Emergency Preparedness (COSTEP).

3. Jamie Kingman Rice, Maine Historical Society

Jamie Kingman Rice is a graduate of Simmons College, Graduate School of Library and Information Science, with a concentration in archival administration. She also has a bachelor's in history from the University of Southern Maine and has studied abroad at King Alfred's College in Winchester, England. She has worked at the Maine Historical Society since 2004. She started her professional career at the Maine Historical Society as the project archivist for the John Marshall Brown Collection, one of the largest collections of personal papers at MHS and the namesake for the newly renovated research library. Since 2005, she has been the Public Services Librarian, which includes reference, fee-based research services, collections management and volunteer coordination. She is also responsible for implementing reading room procedures and security. She is currently one of the lead project coordinators for the library renovation project slated to be completed March 2009. She has also worked as an archival consultant for private collections, as well as Greater Portland Landmarks and the Lincoln Historical Society in Lincoln, Maine.

4. Jay Gaidmore, Brown University

Jay Gaidmore has been the University Archivist at Brown University since July 2006. He is responsible for acquiring and managing the records of the university, providing reference

and outreach for the University Archives, and overseeing the arrangement and description of all archival and manuscript collections held by the Brown University Library. Before coming to Brown, he worked at the Library of Virginia in various capacities, the last five years as manager of the Private Papers section. He received his MA in history from Old Dominion University in 1999 and his MLS from the University of South Carolina in 2005.

IV. THEME: Archivist View

Title: *Creating, Maintaining and Transforming Artificial Collections to Improve Access*

Session Description:

Three archivists will describe how they organize and present artificial collections to improve patron access. Bill Ross will discuss the creation of artificial collections in spite of the long-standing archival principal of provenance. How does one weigh patron convenience and accessibility with established and codified archival principals? He will use the example of the Amy Beach Collections at the University of New Hampshire and why he chose to continue adding to an artificial collection of this American composer's papers. Laura Katz Smith will describe how she uses artificial collections in the University of Connecticut's Business, Railroad, Labor, and Ethnic Heritage and Immigrant Collections to organize materials and meet patron needs. Tom Blake will examine how the historical treatment of the Boston Public Library's large Anti-Slavery Manuscript Collection has affected users and outline plans for digitizing the collection that will once again change its definition while vastly increasing usability.

Panel Members:

1. Elizabeth Slomba (Chair), University of New Hampshire

Elizabeth Slomba has been the University Archivist at the University of New Hampshire since 1999.

2. William Ross, University of New Hampshire

William Ross, Professor and Head of the Milne Special Collections and Archives Department, has been at UNH since 1990. He has a BA in American history from East Carolina University, an MA in history and an MLS in library science from the University of Maryland, and a PhD in educational administration from American University. His teaching and research interests range from the administration of academic libraries and archives to the American Civil War and the history and culture of New Orleans. He recently has been exploring the application of Web 2.0 tools and principles to an academic archives setting. In addition to his library responsibilities, Bill has served as an adjunct faculty member in the University of Rhode Island library school since 1991. He currently teaches two first-year inquiry courses at UNH: one uses primary source material to teach the Civil War and the other is an interdisciplinary course on New Orleans.

3. Tom Blake, Boston Public Library

Tom Blake has been working at the Boston Public Library as their Digital Imaging Production Manager since October 2005. He is currently responsible for the creation of beautiful, versatile, and sustainable digital images for inclusion in the BPL's growing digital repository.

Tom came to the Library from the Massachusetts Historical Society, where he was involved in several digital projects including the online version of the diaries of John Quincy Adams. Mr. Blake also served as a photographer and imaging specialist for nine years at Boston Photo Imaging and as a processing archivist at the MIT Special Collections and Archives. Tom holds a BFA in professional photographic illustration from the Rochester Institute of Technology, and an MS in library and information science with a concentration in archives management from Simmons College.

4. Laura Katz Smith, Thomas J. Dodd Research Center, University of Connecticut

Laura Smith is Curator for the Business, Railroad and Labor Collections at the Thomas J. Dodd Research Center at the University of Connecticut. Prior to coming to UConn in 1999, Laura was Manuscripts Curator in the Special Collections Department at Virginia Tech. Laura has served as the head of the Program Committee for the Spring 2006 NEA meeting and on the Local Arrangements Committee for the Fall 2003 and Fall 2007 meetings at UConn.

4:30pm – 5:00pm

Farewell: Soda and Sweets