

Managing Change

Holy Cross & WPI, Worcester, MA
New England Archivists March 26-27, 2004

Welcome to the Spring 2004 conference of the New England Archivists, and to Worcester, MA. The combined Program and Local Arrangements Committee is excited about what we have to offer and hope you will be too.

Please note that the conference location on Saturday is **different** than Friday's location.

Our Hard Working Committee

Mark Savolis co-chair Local Arrangements
Heidi Marshall co-chair Local Arrangements
Julie Bartlett
Thomas Knoles
Michael Rush

Lois Hamill co-chair Program
Rodney Obien co-chair Program
Margaret Gonsalves
Peter Nelson, Registrar

[go to Friday's Program Schedule](#)

[for Directions to Holy Cross](#)

[go to Saturday's Program Schedule](#)

[for Directions to WPI](#)

[go to Registration Form](#)

[go to Hotels & Entertainment](#)

[Questions? Contact](#)

Friday March 26, 2004 at Holy Cross

8:00 am – 10:00 am	Morning Coffee
8:00 am – 4:45 pm	Registration Desk open
9:00 am - 11:45 am	EAD: Under the Hood drop-in session
9:00 am – 12:00 noon	NEA Board Meeting – open to membership
9:00 am - 12:00 noon	NEA workshops
9:00 am – 4:30 pm	Vendors Showcase
9:00 am – 4:30 pm	Information Table – Professional Organizations, Yankee Swap, etc.
10:30 am – 11:30 am	Tour of MA Military Archives meet at Registration Desk at 10:00 am

10:30 am – 11:00 am	Tour of Holy Cross College Archives & Paper Clip Exhibit meet at Registration Desk at 10:20 am
12:15 pm – 1:45 pm	Lunch and Keynote Speaker
2:00 pm – 3:15 pm	Plenary Session
3:30 pm – 4:45 pm	Breakout Sessions
5:00 pm – 6:30 pm	Reception at Cantor Art Gallery, College of the Holy Cross
9:00 am - 12:00 noon	NEA Workshops

1. Nuts & Bolts of Fundraising: Tips on Givers and Visits

This intensive half-day workshop will explore the world of fundraising from an archivist's perspective. Topics to be covered include determining and communicating the needs of your archives or special collections program, the mechanics of gift-getting (donor identification, cultivation, negotiating the gift, recognizing and stewarding gifts), donor relations, and establishing a trusting relationship with your fundraising team or development office.

A former archivist and special collections librarian, instructor Julie Bressor developed the "Caring for Historical Records" program for New England Archivists, served on SAA's Committee on Outreach, and is a Past President of New England Archivists.

Instructor: Julie Bressor, Associate Vice President for Institutional Advancement,
Norwich University

2. Advanced Reference

If you are responsible for reference services in your institution and grappling with changing user expectations, increasing email queries, and requests for digital copies or copies of materials in obsolete formats, trying to decide how and why to keep user statistics, and ever-changing priorities, this workshop is for you.

Through a combination of focused group discussion and lecture, participants will explore the impact of today's technology on reference services and trends that are driving user expectations. Techniques for setting work priorities, handling difficult patrons, and avoiding professional burnout will be discussed. Statistics gathering about users and materials use, and how to use those statistics will be explored.

Instructor: Nora Murphy, Reference Archivist, Massachusetts Institute of Technology

3. Planning and Preparing for Public Programming

What are the essential elements of planning and hosting a public event in a small to medium-sized institution? Participants in this half-day workshop will learn from experienced public programmers about how to assess their resources to determine, and then develop, a variety of public events including conferences and lecture series. Establishing financial support, building public relations, working with the press, managing facilities and staff, and streamlining for future endeavors, are among the topics that will be explored. The focus will be on the needs of small

repositories.

Participants are encouraged to bring questions and share case studies.

Instructors: James Roth, Archivist, John Fitzgerald Kennedy Library
Elizabeth Slomba, University Archivist, University of New Hampshire

4. **Preservation Management Basics for Paper-Based Holdings**

This half-day workshop will introduce participants to the characteristics of paper-based collections, and help them develop sound preservation policies and procedures. Topics to be explored include 'archival evils' in the physical environment, collection stabilization, (re)housing, planning, and setting preservation program priorities. The focus will be on the needs of the small repository.

Instructor: Anne Ostendarp, Project and Consulting Archivist

9:00 am – 11:45 am

EAD: Under the Hood

Drop-in session

Because there are no out-of-the-box tools for implementing Encoded Archival Description, every institution that chooses EAD must to some extent develop their own solutions to many intellectual and technical hurdles. This drop-in session will provide an opportunity for EAD users of all experience levels to learn how several New England institutions approach the various hurdles involved in creating and delivering EAD encoded documents. Session participants will be prepared to demonstrate the tools and procedures used at their institutions to encode, edit, transform, deliver, display, and index their EAD data, as well as discuss the decision making process by which those tools and procedures were selected and/or developed. Attendees will have the opportunity to ask questions regarding software, encoding procedures, templates, stylesheets, user interfaces, or any other aspect of each shop's EAD system. Handouts will be available summarizing each institution's implementation of EAD.

Participants: Michael Rush, Manuscript Processor, MA Historical Society
Kelcy Shepard, Project Director, Five College Finding Aids Access Project
Stephen Yearl, Systems Archivist, Yale University Library

9:00 am – 4:30 pm

Yankee Swap Table, Professional Information Table

Yankee Swap Table: Bring deaccessioned material which might be better suited for another Archives' collection. Put it on this table and it may find a new home with no shipping costs. Two rules: 1. Please attach institutional contact information to any material left on the table.

2. Donors must take possession of all unclaimed materials by the end of sessions Friday.
Any material not claimed at the end of the day will be discarded.

Professional Information Table: Add your material to our Information Table. Bring job postings, repository information, announcements, news, upcoming events or whatever might be of interest to archivists. Look for information about various related professional organizations.

12:15 pm – 1:45 pm Lunch **“Setting the Stage for a Discussion of Change”**

Communications consultant Rockie Blunt will get the conference off to a lively start as we begin our discussion of “managing change.” Using an interactive format, he will raise some issues surrounding both *change* and *transition* (getting used to the change), and how we can help others navigate their way through unsettled times. Topics include:

- How We Respond to Change
- Communicating the Change Process
- Helping Our Staff Through the Transition

Rockie Blunt, president of Blunt Consulting Group, offers corporate communications training and consulting services to companies and organizations throughout New England. He has also been an adjunct professor for many years, principally at Clark University and Assumption College.

2:00 pm – 3:15 pm **The Patriot Act: How Should Archivists Respond?** Plenary Session

We’ve heard the buzz about the Patriot Act from various professional quarters but how does this legislation affect us as archivists? Join SAA past president, Peter Hirtle, and local Worcester litigation attorney Kathryn Abare as they illuminate aspects of this murky Act. Kathryn will review the Act, noting important changes it has made in several areas of law, then will summarize the pro- and con- opinions to the most contested section of the Act, Title II. Peter will discuss how archivists should respond to investigators, the need for clear policies on records retention, and procedures to follow when presented with a subpoena, search warrant, or national security letter. Kathryn will clarify the legal issues surrounding investigations. Meant as a touchstone for discussion, this plenary session begins exploring the question of what is the *archival* perspective on issues of intellectual freedom and privacy.

Session Chair: Heidi Marshall, Project Archivist, New England Jesuit Archives

Participants: Peter B. Hirtle, Director for Instruction and Learning, Cornell University
Library, NY

Kathryn E. Abare, Esq., Bowditch & Dewey, LLP, Worcester, MA

3:30 pm – 4:45 pm Breakout sessions

1. Newspapers in the Archives

Newspapers – many of us have them in our archives even though we may not like to think about them. Grimy, brittle, troublesome to store, they can be a preservation nightmare. Additionally, they are completely resistant to archival description. Even though they often contain information closely related to the mission of our archives, newspapers can be hard to deal with because of difficulties in finding articles on particular subjects. In fact, it can often be a challenge even to gain intellectual control over the extent of the holdings. This session will explore strategies for cataloging newspapers in an archival setting, as well as indexing methods. The practicalities of newspaper storage and preservation in the “real world” will be discussed by a conservator responsible for one of the largest collections of early American newspapers.

Session Chair: Thomas Knoles, Curator of Manuscripts, American Antiquarian Society
Participants: Vincent Golden, Curator of Newspapers & Periodicals, American Antiquarian Society
Babette Gehrich, Chief Conservator, American Antiquarian Society

2. EAD: A Conversation on Cooperation

Three Encoded Archival Description practitioners will lead a participatory conversation that will enable both archivists experienced with EAD and those new to it to share ideas about fostering regional co-operation. Is there a need for regional co-operation amongst institutions using or considering EAD, and what form might that take? Should New England Archivists play a role in promoting EAD, facilitating inter-institutional collaboration, or providing educational opportunities? What models for collaborative projects exist and what lessons can be learned from them? These questions as well as any posed by session participants will be considered in this conversational session.

Session Chair: Michael Rush, Manuscript Processor, MA Historical Society
Participants: Susan von Salis, Associate Curator of Archives, Harvard University Art Museums
Susan C. Pyzynski, Librarian for Digital Initiatives & Special Collections, Brandeis Universities Libraries
Karen Spicher, Archivist, Beinecke Library, Yale University

3. Practical Promotional Writing for Archivists

A hands-on workshop for archivists who need to write brief material for brochures, pamphlets, flyers, bulletins, or other handouts. This workshop will cover the value and construction of an elevator speech (a type of audio "ad" that explains what you and your organization do); how to write headlines and how to apply the headline test (a litmus test for the effectiveness of headlines); how to create microcontent (both your brief content and the headlines and subject lines that summarize your content); and the importance of considering your local community when writing about your archive's collection. The workshop emphasis will be on plain and concise language which, in a short-attention-span culture, is actually more effective than long-winded prose.

Session Chair: Maggi Gonsalves, Associate Archivist, Archdiocese of Boston
Instructor: Reg Aubry, Production Editor, for the technical publisher O'Reilly & Associates and Managing editor of WebLantern.com, an alternative information brokerage. He has over 25 years of experience in the software and technical publications industry, as both a technical writer and trainer, creating documentation and help systems for such organizations as Wang Laboratories, John Hancock, Lotus/IBM, the New York Times, and the Boston Children's Hospital.

4. Acquisitions, Access & Advocacy: Collections Containing Personal Health Information and Other Sensitive Information

Archivists responsible for collections that contain personally identifiable information must balance personal privacy needs and researcher interests. Records with protected health information may be found in all types of organizations – schools, law offices, counseling centers or museums – not just in a hospital archives or repository dedicated to documenting medical history. The first speaker will present an overview of the Health Insurance Portability and Accountability Act (HIPAA) which went into effect in April 2003, and show how it impacts access to records. The second speaker, a hospital archivist, will describe how he balances his institution's use of the archives as a public relations asset with acquisition of records which document the hospital's history. The final speaker, from a university collection, will explore how she acquires and makes available personal papers from members of the medical community. The second and third speakers will both discuss how HIPAA has affected acquisition of and access to collections.

Session Chair: Jason T. Larson, Hospital Archivist, Children's Hospital, Boston

Participants: Aimee M. Felker, Senior Records Appraiser, NARA

Jason T. Larson, Hospital Archivist, Children's Hospital

Donna Webber, Manuscripts Librarian, Countway Library of Medicine

5:00 pm – 6:30 pm Reception at Cantor Art Gallery, College of the Holy Cross
The Gallery's exhibit "Envisioning Jacob's Ladder: Religion, Representation, & Allusion in American Visual Culture" will be open.

Saturday March 27, 2004 at WPI

8:30 am – 10:00 am	Morning Coffee
8:30 am – 1:45 pm	Registration Desk open
9:30 am – 10:45 am	Breakout sessions
11:00 am – 12:15 pm	Plenary Session
12:15 pm – 1:45 pm	Business meeting and Lunch
1:45 pm – 3:00 pm	Open House at WPI Archives Fellman Memorial Reading Room 3 rd floor, Gordon Library
2:15 pm	Tours - American Antiquarian Society Worcester Art Museum – Paths to Impressionism exhibit
3:45 pm	American Antiquarian Society (repeat of earlier tour)
9:30 am – 10:45 am	Breakout sessions

1. **Juggling or Balancing: What You Can Do When Your Life Feels Like a Three-ring Circus**

In a world where change is constant and pervasive, it's becoming harder for individuals to adjust to the level of chaos in their life. Yet at the same time, people are trying to create a meaningful life that brings them the greater rewards of happiness, satisfaction and fulfillment. A chaotic world and a satisfying, fulfilling life are **not** mutually exclusive. The secret doesn't rest with what we do about changing the world, but with what we do with and about ourselves. In this presentation with audience involvement, we will look at the contrasting styles of people caught in the whirlwind of change and those leading a life that is a full expression of themselves. In addition, participants will be introduced to the three rings of life that make the difference: being, learning and doing. The result is a natural balance, living a life that is full of what is important to you.

Session Chair: Lois Hamill, Assistant Archivist, College of the Holy Cross

Presenter: Sarah K. Dolliver, personal coach, Segue Enterprises

2. **Digital Capture: Issues & Trends**

With the advances in technology coupled with affordable prices, Americans are relying increasingly upon digital photography to capture events, and digital scanners to capture and reproduce photographs and important documents. The archival field is not isolated from this trend. Archivists have become both users and recipients of the technology and its products (e.g. digital image files, databases, and printouts). This session seeks to explore 1) the current trends in digital capture, 2) current examples of how digital capture is used in the archival field, and 3) what are the access and preservation issues confronting archivists as users and recipients.

Session Chair: Nancy Richard, Director of the Library & Special Collections,
Bostonian Society

Participants: Paul Dunkel, The Archival Image

Gregory Colati, Director, Digital Collections & Archives and University Archivist,
Tufts University

3. **Religious Archives & Records Management: What Works and What Doesn't**

Records management in archives has become increasingly essential yet it can be a time consuming and often frustrating process for archivists. Religious archivists in particular have many obstacles to consider before implementing appropriate records management programs. In this session a small panel of archivists from various denominations will discuss the problems and solutions to records management issues within their particular repository.

Session Chair: Maggi Gonsalves, Associate Archivist, Archdiocese of Boston

Participants: Robert Johnson-Lally, Archivist & Records Manager, Archdiocese of Boston

Jessica Stetyler, Archivist & Records Manager, Congregational Library, Boston

Tina Agren, Librarian/Archivist, Shakers Sabbathday Lake Shaker Village Library,
New Gloucester, ME

4. Research Papers

1. Molly McCarthy, Mellon Post-Dissertation Fellow at AAS, Brandeis University

Spurred by advice manuals that preached diary writing as a route to self-improvement and aided by a publishing market looking for the next steady seller, more and more Americans by the 1840s were turning to a preformatted pocket diary for their daily record-keeping. This paper will explain the rise of this diary genre that laid out the days in a printed grid from the perspective of those who made them and those who used them and explore the cultural and economic trends underlying the growing popularity of what had become a stationery staple.

2. Daniel McCormack, 2003 Hale Award Recipient, Archivist, Town of Burlington, MA

“A Survey of Archival Activities in New England Town Halls” – This research will provide a detailed status report on the state of regional municipal archives and will serve as a tool for planning and delivering better municipal record services. Begun in April 2003, this project surveyed municipal offices to determine levels of archival awareness and activity by staff.

Session Chair: Julie Bartlett, Archivist

5. Innovative Volunteer Projects

In today's climate of understaffing and small budgets, archives are increasingly dependent upon volunteer help for a wide variety of tasks. And yet, it can sometimes be difficult to pair volunteers with projects that match their interests and abilities. When developing new projects that will truly benefit the collections, archivists must start to think beyond the box. In this session, learn about two innovative volunteer projects that built on the techniques and philosophies of traditional archival tasks while incorporating new ideas and new uses of available technology. The Project Managers will describe how they developed their ideas into viable plans, explain the key to the success of each project, and discuss such practicalities as staffing, costs, and equipment needs. In addition, a professional Volunteer Coordinator will offer ideas on recruitment and retention of new volunteers.

Session Chair: Maria Bernier, Ships Plans Librarian, Mystic Seaport

Participants: Maria Bernier, Ships Plans Librarian, Mystic Seaport

Sean M. Fisher, Archivist, MA Dept of Conservation & Recreation

Jean Strock, VP Community & Volunteer Resources, United Way of Central Massachusetts

11:00 am – 12:15 pm

Managing Descriptive Overhead

Plenary Session

It seems that archivists are busier now than ever tending to their finding aids and other descriptive tools. With a proliferation of new descriptive standards (including EAD), most of us are feeling the need to “reengineer” our finding aids. Yet older, often home-grown idiosyncratic systems – databases, paper inventories and card files – die hard. So in the meantime we and the researchers we serve must continue to live with multiple, overlapping and partially obsolete tools to exploit our holdings. Until this descriptive “overhead” is reduced, how do we keep the information flowing to our researchers? Featuring case studies and perspectives from a variety of repositories,

and a liberal amount of open discussion, this session will focus on practical strategies for efficiently maintaining and sustaining descriptive tools in multiple data formats and standards.

Session Chair: Megan Sniffin-Marinoff, Deputy Director/Librarian, Schlesinger Library,
Radcliffe Institute for Advanced Study

Participants: Chris Burns, Archivist & Technical Services Librarian, University of Vermont
Brenda Lawson, Associate Librarian & Curator of Manuscripts, MA Historical Society
Robin McElheny, Associate University Archivist for Programs, Harvard University
Archives
Clare Sheridan, Librarian, American Textile History Museum

12:15 pm – 1:45 pm Business meeting and Lunch

Registration Form
 New England Archivists March 26-27, 2004
Managing Change
 Holy Cross & WPI, Worcester, MA

Your check must be received by the Registrar no later than March 12, 2004 to avoid the \$15 late fee. If your check will arrive after that date, **please be sure to add the late fee.**

Name (for name badge): _____
 Institution (for name badge): _____
 Address: _____

 Telephone: _____
 E-mail: _____

WORKSHOP REGISTRATION, Friday March 26, 2004 9:00 am – 12:00 noon (lunch not included)

1. Nuts & Bolts of Fundraising: Tips on Givers and Visits	Limited to 25 registrants
NEA member \$20.00 Non-member* \$50.00	\$ _____
2. Advanced Reference	Limited to 25 registrants
NEA member \$20.00 Non-member* \$50.00	\$ _____
3. Planning & Preparing for Public Programming	Limited to 25 registrants
NEA member \$20.00 Non-member* \$50.00	\$ _____
4. Preservation Management Basics for Paper-Based Holdings	Limited to 15 registrants
NEA member \$20.00 Non-member* \$50.00	\$ _____

*Includes NEA Membership for the year, you may register for the meeting at member's rate.

SPRING MEETING REGISTRATION, March 26 & 27, 2004

Fee includes: Reception; Friday & Saturday coffees, lunches, & tours.

Please indicate session and tour preferences on back of form.

NEA member registration fee	\$50.00	\$ _____
Non-member* registration fee (includes 1 yr NEA membership)	\$80.00	\$ _____
Student registration fee	\$25.00	\$ _____
Late registration fee (if received after Mar 12)	\$15.00	\$ _____
NEA dues renewal	\$30.00	\$ _____
Donation to Hale Award fund		\$ _____
Donation to Haas Award fund		\$ _____
TOTAL ENCLOSED		\$ _____

Send Registration form and payment by March 12, 2004 to:

Peter Nelson, Amherst College Library, Campus Box 2256, Amherst, MA 01002-5000

Payment must be by check or money order payable to: NEW ENGLAND ARCHIVISTS.

No credit cards or purchase orders are accepted. Please contact Peter Nelson at the above address if a refund is requested. No refunds after March 15, 2004.

Please complete other side.

To assist us with planning, please check the sessions and activities you plan to attend.

Friday, March 26, 2004 at Holy Cross

_____	9:00 am – 11:45 am	EAD: Under the Hood
_____	9:00 am – 4:30 pm	Vendor's Showcase
_____	10:30 am – 11:00 am	Tour of Holy Cross College Archives
_____	10:30 am – 11:30 am	Tour of MA Military Archives
_____	12:15 pm – 1:45 pm	Lunch and keynote speaker
_____	2:00 pm – 3:15 pm	Plenary Session - The Patriot Act

3:30 pm – 4:45 pm **Concurrent Sessions**

_____	Newspapers in the Archives
_____	EAD: A Conversation on Cooperation
_____	Practical Promotional Writing for Archivists
_____	Acquisitions, Access & Advocacy: Collections Containing Personal Health Information and Other Sensitive Information

_____	5:00 pm – 6:30 pm	Reception at Cantor Art Gallery, Holy Cross College
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Saturday, March 27, 2004 at WPI

9:30 am – 10:45 am **Concurrent Sessions**

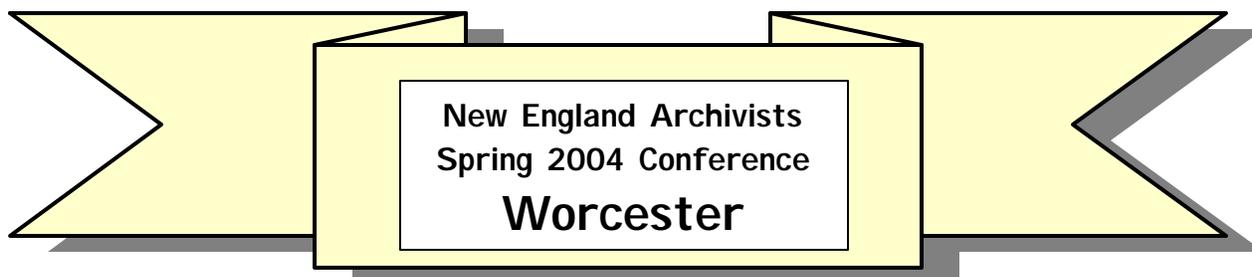
_____	Juggling or Balancing: What You Can Do When Your Life Feels Like a Three-ring Circus
_____	Digital Capture: Issues & Trends
_____	Religious Archives & Records Management: What Works and What Doesn't
_____	Research Papers
_____	Innovative Volunteer Projects

_____	11:00 am – 12:15 pm	Plenary Session - Managing Descriptive Overhead
_____	12:15 pm – 1:45 pm	Business meeting and Lunch
_____	1:45 pm – 3:00 pm	Open House at WPI Archives Fellman Memorial Reading Room 3 rd floor, Gordon Library

2:15 pm	Tours
_____	American Antiquarian Society
_____	Worcester Art Museum – Paths to Impressionism exhibit

3:45 pm	Tours
_____	American Antiquarian Society (repeat of earlier tour)

Questions? Contact: Mark Savolis (508) 793-2506 or msavolis@holycross.edu



Official Hotel:

Crowne Plaza
10 Lincoln Square
Worcester, MA 01608
800.628.4240 (reservations)
508.791.1796 (fax)

<http://www.ichotelsgroup.com/h/d/cp/1/en/hd/wrccp?irs=null>

Please specify *"New England Archivists"*

The discounted rate is \$105 a night.

Rooms are provided on a space available basis until March 3, 2004.

Alternate Hotels:

The Old Sturbridge Village Lodges
Route 20
Sturbridge, MA 01566
508.347.3327 (reservations)

www.osv.org ["plan your visit": lodging]

The rate is \$89 per night good for
Thursday, Friday, or Saturday.
Please specify *New England Archivists*

Beechwood Hotel
363 Plantation Street
Worcester, MA 01605
(800)344-2589 (reservations)

www.beechwoodhotel.com

The rate is \$119 per night.

Corttis Inn Bed & Breakfast
235 Corttis Road
North Grosvenordale, CT 06255
(860) 935-5652 (reservations)

(about 25 minutes from Worcester)

The rate is \$70 per night.

Please specify *New England Archivists*

For more on Worcester Area Theaters, Restaurants, and Entertainment:

WPI Worcester links:

<http://www.wpi.edu/About/Visitors/worcester.html>

Holy Cross Worcester links:

<http://www.holycross.edu/about/worcester.htm>

Central Massachusetts Tourist Council:

<http://www.worcester.org/>

Worcester Chamber of Commerce:

<http://www.worcesterchamber.org/>

Worcester's Social Web:

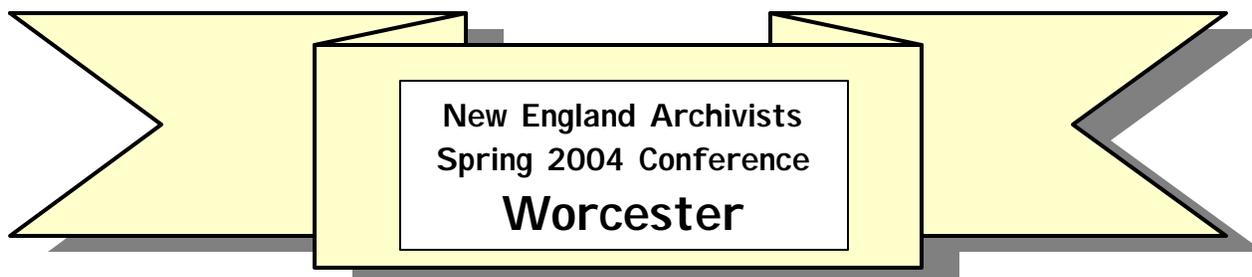
<http://www.socialweb.net/>

Colleges of Worcester Consortium:

<http://www.cowc.org/>

Telegram & Gazette Newspaper:

<http://www.eworcester.com/>



Scheduled events, March 26, 27, & 28 2004:

MUSIC:

1. **Tuckerman Hall** – Worcester www.tuckermanhall.org
10 Tuckerman St, Worcester

MUSIC FOR KIDS: *Ball in the House - Boston's Original "Mouth Band"*

Sunday, March 28, 2004, 3 P.M.

[Music Worcester](#) - Tickets, \$12 adults, \$6 kids

Program

Armed only with their voices, this innovative a cappella ensemble is able to create beautiful vocal harmonies as well as the sound of drums, guitar, keyboards and horns.

-
2. **Mechanics Hall** – Worcester
Nothing scheduled for this weekend

-
3. **The Art Bar** - <http://www.artbarworchester.com/>
90 Commercial Street, Worcester, Massachusetts
Phone: 508.754.7742

Three levels of this beautifully designed space appeals to every adult sense. Simply put, Art Bar is nightlife at its best. Entry level offers Jazz and Blues music and the pool room. Second level offers an intimate dance floor, featuring state of the art sound and lighting. Romance that special someone as our disc jockey spins your favorite music from the 70's, 80's, 90's and today. The dance floor is surrounded by two separate bar areas, one smoking, and for your comfort, the other non-smoking. The third level features an upscale loft space with a VIP area. This area is also available for private functions during weekend evenings. Enjoy the comforts of this home away from home, as you relax on one of our sofas, and enjoy one of our many intimate living room settings.

Museums:

1. **Worcester Historical Museum** <http://www.worcesterhistory.org/visitus/>
30 Elm St., Worcester
Hours:
Tuesday through Saturday, 10 a.m. to 4 p.m.
Thursday, 10 a.m. to 8:30 p.m.

2. Salisbury Mansion www.worcesterhistory.org/mansion/index.html

40 Highland Street, Worcester

Hours

Thursday, 1 to 8:30 p.m.

Friday and Saturday, 1 to 4 p.m.

Admission

Adults \$5

Under 18 and museum members, free

3. Worcester Art Museum www.worcesterart.org/

55 Salisbury St., Worcester

Hours:

Wed – Sun 11 – 5; Thurs, 11 – 8, Sat 10 – 5

Admission fees:

Members are free,

Non-Members: Adults \$8; Seniors & Full-time students w/I.D. \$6;
Children under 17 free.

4. Ecotarium; A Center for Environmental Exploration www.ecotarium.org

222 Harrington Way, Worcester

5. Higgins Armory Museum <http://www.higgins.org/>

100 Barber Avenue, Worcester, MA 01606-2444 508-853-6015

Hours

Tuesday through Saturday, 10 a.m. to 4 p.m.

Sunday, 12 noon to 4 p.m.

Admission

\$7.75 adults; \$7.00 senior citizens

\$6.75 children age 6 to 16

Free to members and children age 5 and under.

Movies & Theaters:

1. **Foothills Theatre @ Worcester Common Outlets**

<http://www.foothillstheatre.com/index.htm>

100 Front Street, Suite 137, Worcester



February 25—
April 4

The sexy Kander
and Ebb Musical
Classic!

This production brings to life the seedy glamour of the legendary Kit Kat Club and the story of the American writer who visits Berlin at the rise of Nazi power. Contains adult situations and language

2. **Worcester Showcase Cinema North Theaters:**

http://www.movietickets.com/house_detail.asp?house_id=4786&exid=nai

3. **Bijou Cinema**

110 Front Street
Worcester, MA 01608

508-757-0900

<http://www.bijoucinema.net/>

The Bijou Cinema is the only independent movie theater in central Massachusetts featuring alternative and foreign films, as well as classic motion pictures that you never thought you'd see on the big screen again. Our goal, in addition to providing the best selection of film and food available, is to provide a cultural meeting venue for clubs, organizations, and events that would otherwise have no place to meet. Validated parking is available at the adjacent parking garage.

4. **Holy Cross College Movie Night:**

Friday and Saturday night, 7:00 pm
All films are free and open to the public.

“Kill Bill”

Fri., Mar. 26 and Sat., Mar. 27: Showing at 7 p.m. Starring Uma Thurman, Lucy Liu and David Carradine. In Quentin Tarentino's latest, a woman shot and presumed dead awakes from a coma five years later and seeks violent revenge on her “killers,” leaving her boss, Bill, who pulled the trigger, for last.

Miscellaneous:

Hebert Candy Mansion <http://www.hebertcandies.com/>

575 Hartford Turnpike
Shrewsbury, MA 01545

Worcester's Centrum Centre

Tel / Fax Numbers:

50 Foster Street

Tel: 508-755-6800

Worcester, MA 01608

<http://www.centrumcentre.com/calen.cfm?dayPassed=Mar-01-2004>

Fri 26

Worcester IceCats vs. Hartford Wolf Pack
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Sat 27

Worcester IceCats vs. Portland Pirates
--

Sun 28

Worcester IceCats vs. Providence Bruins
