

Past Workshops, 1999-2008

Advanced Electronic Records
Advanced Management of Photograph Collections
Advanced Reference
Arrangement and Description
Archival Description with DACS
Basic Electronic Records (cosponsored with SAA)
Basic Reference and Access Workshop
Building A Visionary Archives
Caring for Historical Records: An Introduction
Copyright: The Archivist and the Law (cosponsored with SAA and MARAC)
Describing Archives: A Content Standard (DACS) (cosponsored with SAA)
EAD and Paper Based Finding Aids
Film Preservation Basics
Finding Aids in A Virtual World
Fundamentals of Archival Acquisition and Appraisal (cosponsored with Nelineet)
Get Up and Running During and After a Disaster: a Tabletop Exercise
Help! It Won't Fit in a Folder
Identification and Preservation of Photographs
Identifying and Handling Photographs
Introduction to Archives
Introduction to Digital Object Modeling and Representation: Using the Archivists'
Toolkit™ (cosponsored with SAA)
Introduction to Digital Preservation
Introduction to Oral History
Leaky Pipes and Broken Windows: Disaster Preparedness for Archives
Managing Textile Collections in Archives
Maps in the Archives
Now Presenting Local History: Options for Exhibiting Archives
Nuts and Bolts of Fundraising: Tips on Givers and Visits
Nuts and Bolts of Writing a Successful Grant Proposal (cosponsored with MARAC)
Online with EAD
Planning for EAD in an XML World
Planning New and Remodeled Archives
Preservation Management Basics for Paper-Based Holdings
Preservation of Archival Moving Image Material
Scrapbooks and Albums: A Preservation Dilemma
Skills for the New Manager
Standards for Arrangement and Description
Using the Archivist's Toolkit: An Overview
Using the AAT in Archives and Special Collections
Using the Archivists' Toolkit™ to Implement DACS Compliant Descriptions
Web 2.0. Tools for Archivists
What's in your Stacks? An introduction to identifying and caring for your audio-visual materials